

Quick Operation Guide



While holding down the [DEMO/SONG], [PIANO/VOICE], or [METRONOME] button, press the highlighted keys shown below to select voice demos etc, or set parameters. (Refer to the diagram 1/2/3 below.)

1

Voice Demo **Preset Song (50 greats for the Piano)** **Song loaded from the computer**

Grand Piano 1 Demo
Grand Piano 2 Demo
E. Piano Demo
Church Organ Demo
Harpsichord Demo
Strings Demo

Song No. 1
Song No. 3
Song No. 4
Song No. 5
Song No. 6
Song No. 7
Song No. 8
Song No. 9
Song No. 10
Song No. 11
Song No. 12
Song No. 13
Song No. 14
Song No. 15
Song No. 16
Song No. 17
Song No. 18
Song No. 19
Song No. 20
Song No. 21
Song No. 22
Song No. 23
Song No. 24
Song No. 25
Song No. 26
Song No. 27
Song No. 28
Song No. 29
Song No. 30
Song No. 31
Song No. 32
Song No. 33
Song No. 34
Song No. 35
Song No. 36
Song No. 37
Song No. 38
Song No. 39
Song No. 40
Song No. 41
Song No. 42
Song No. 43
Song No. 44
Song No. 45
Song No. 46
Song No. 47
Song No. 48
Song No. 49
Consecutive playback
1st song
2nd song
3rd song
4th song
5th song
6th song
7th song
8th song
9th song
10th song

A#-1 B-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6 C#7

2

Voice **Reverb Type** **Reverb Depth** **Dual Octave Setting** **Dual Balance** **Touch Sensitivity**

Grand Piano 1
Grand Piano 2
E. Piano
Church Organ
Strings

Room
Hall 1
Hall 2
Stage
Off

0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
Most suitable for the selected voice

-1 (Voice 1)
+1 (Voice 1)
-1 (Voice 2)
0 (Voice 2)
+1 (Voice 2)
-5
-4
-3
-2
-1
+0
+2
+3
+4
+5
+6

Does not change at all
Standard piano touch response
Changes very widely

A#-1 B-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6 C#7

3

Metronome Volume **Metronome Time Signature** **Metronome / Preset Song Tempo**

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

No downbeat
2/4
3/4
4/4
5/4
6/4

Numeric key 0
Numeric key 1
Numeric key 2
Numeric key 3
Numeric key 4
Numeric key 5
Numeric key 6
Numeric key 7
Numeric key 8
Numeric key 9
10 steps decrease
One step decrease
Default tempo
One step increase
10 steps increase

A#-1 B-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6 C#7

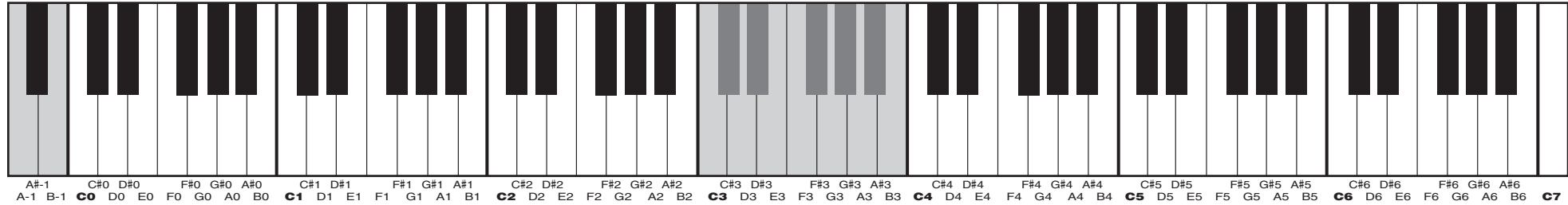
Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters. (Refer to the diagram **4/5/6** below.)

While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the highlighted keys shown below to set parameters. (Refer to the diagram **7** below.)

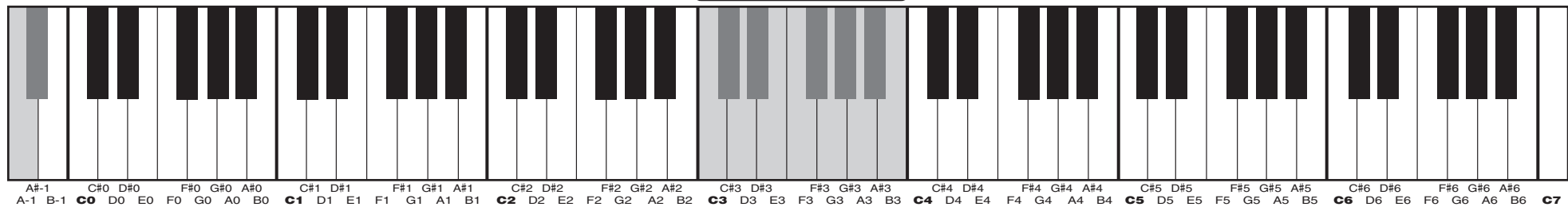
4

Tune Up: in about 0.2Hz steps (Press any highlighted key)



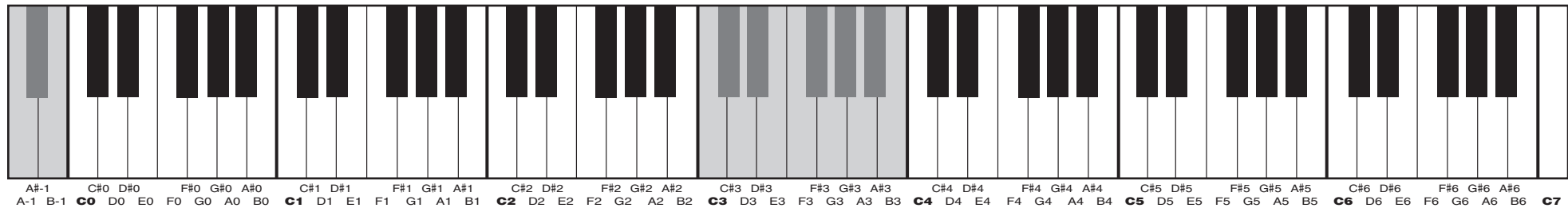
5

Tune Down: in about 0.2Hz steps (Press any highlighted key)

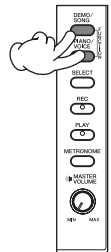


6

Standard pitch : 440.0 Hz (Press any highlighted key)



7



MIDI Transmit Channel

Transpose

MIDI Receive Channel

Local Control

Program Change

Control Change

