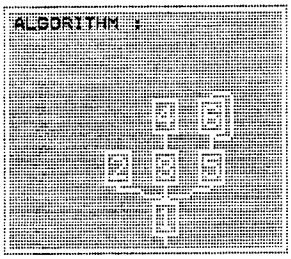
7—1 CELLO 1 FC

TX816 VOICE DATA



< NAME >
CELLO 7.1

ALGO	16
MID C	C 2
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
61	53	50	60	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	20	60	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	48	30	25	45	94	98	97	00	00	-L	G#2	08	-L	3	3	3	99
2		N	01.00	00	-6	68	81	15	43	82	90	91	00	26	+L	G 3	24	-L	2	0	1	70
3		N	01.00	00	-2	89	45	35	50	94	97	99	00	00	+L	F 3	00	-L	3	0	0	70
4		N	03.00	00	-2	96	50	32	53	98	94	92	00	00	-L	G#3	38	-L	3	0	1	77
5		N	01.00	00	-3	90	88	38	27	97	92	84	00	00	-L	C 3	00	-L	4	0	0	72
6		N	07.00	00	+4	84	77	42	75	98	93	88	00	04	+L	A 2	44	-L	4	0	1	85

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

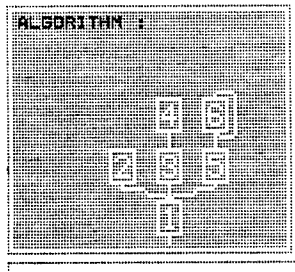
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—2 CELLO 2 FC

TX816 VOICE DATA



< NAME >
CELLO 7.2

ALGO	16
MID C	C 2
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
61	53	50	60	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	40	22	60	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+7	41	30	25	45	94	98	97	00	00	-L	G#2	06	-L	3	3	2	99
2		N	01.00	00	+3	68	81	15	43	82	90	91	00	26	+L	G 3	24	-L	2	0	1	70
3		N	01.00	00	+1	89	45	35	50	94	97	99	00	00	+L	F 3	00	-L	3	0	0	70
4		N	04.00	00	+5	96	50	32	53	98	94	92	00	00	-L	G#3	38	-L	3	0	1	77
5		N	01.00	00	+6	90	88	38	27	97	92	84	00	00	-L	C 3	00	-L	4	0	0	72
6		N	05.00	00	+7	84	77	32	75	98	93	89	00	04	+L	A 2	37	-L	7	0	1	85

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

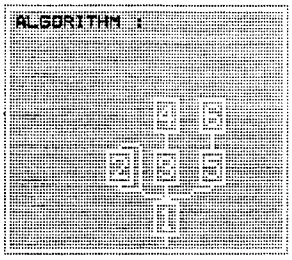
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—3 CELLO 3 FC

TX816 VOICE DATA



< NAME >
CELLO 7.3

ALGO	17
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	35	10	50	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.239	35	-5	51	30	25	36	94	98	97	00	00	-L	A-1	00	-L	3	3	2	99
2		N	01.00	00	-5	92	81	15	45	82	90	87	00	00	-L	D#4	00	-L	2	0	1	85
3		N	01.00	00	-5	54	45	35	41	94	97	99	00	25	+L	F 3	24	-L	2	0	1	54
4		N	03.00	00	-5	96	19	20	54	99	92	89	00	00	-L	D#3	00	-L	2	0	0	75
5		N	02.00	00	-7	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	1	79
6		N	07.00	00	-7	53	64	32	54	70	81	78	00	10	+L	A 3	43	-L	2	0	1	83

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

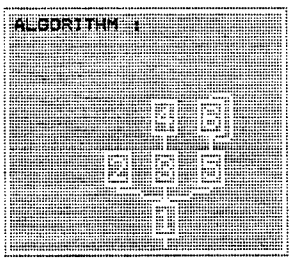
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—4 CELLO 4 FC

TX816 VOICE DATA



< NAME >
CELLO 7.4

ALGO	16
MID C	C 2
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
61	53	50	60	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	20	55	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+5	48	30	25	41	94	98	97	00	00	-L	D#3	05	-L	3	3	2	99
2		N	01.00	00	+4	68	81	15	48	82	90	91	00	26	+L	G 3	24	-L	2	0	0	70
3		N	01.00	00	+5	89	45	35	44	94	97	99	00	00	+L	F 3	00	-L	3	0	0	70
4		N	03.00	00	+3	96	50	32	48	98	94	92	00	00	-L	A-1	00	-L	3	0	2	77
5		N	01.00	00	+3	90	88	38	25	97	92	84	00	00	-L	C 3	00	-L	4	0	0	72
6		N	07.00	00	+4	84	77	32	68	98	93	89	00	04	+L	D#3	13	-L	7	0	1	80

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

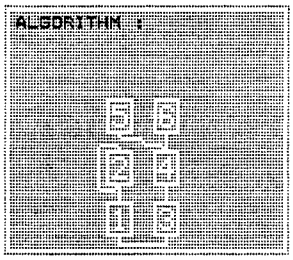
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—5 CELLO 5 FC

TX816 VOICE DATA



< NAME >
CELLO 7.5

ALGO	15
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	32	10	36	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-1	52	30	25	43	94	98	97	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	-1	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	-1	50	43	35	41	94	97	97	00	80	+L	F	3	60	-L	2	3	5	99
4		N	01.00	00	-1	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	75
5		N	05.00	00	-1	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	79
6		N	12.00	00	-1	53	64	44	54	70	81	64	00	25	+L	E	4	00	-L	2	0	2	58

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

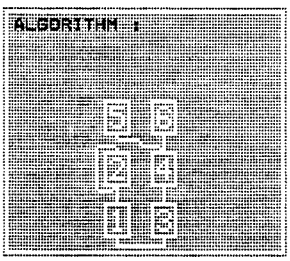
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—6 CELLO 6 FC

TX816 VOICE DATA



< NAME >
CELLO 7.6

ALGO	15
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	38	10	36	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	52	30	25	43	98	99	98	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	-7	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86
3	C	N	01.00	00	-7	50	27	35	41	95	94	94	00	80	+L	F	3	60	-L	2	3	5	99
4		N	01.00	00	-7	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	84
5		N	05.00	00	-7	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	75
6		N	12.00	00	-7	53	64	48	54	70	81	52	00	25	+L	E	4	00	-L	2	0	2	54

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

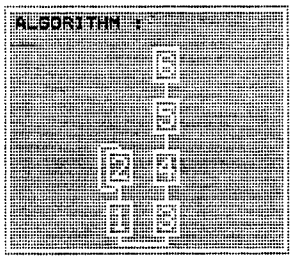
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—7 BOWED CELLO 1 MW

TX816 VOICE DATA



< NAME >
CELLO 7.7

ALGO	02
MID C	C 1
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
87	94	00	00	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	35	00	11	04	ON	1

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1.259	10	-7	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	3	2	99
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76
3	C	N	02.00	00	-7	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	3	7	99
4		N	02.00	00	-7	61	30	00	35	99	98	90	00	04	-L	G 3	13	-L	3	0	0	89
5		N	08.00	00	-7	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77
6		F	2042.	31	-7	99	42	50	59	99	99	99	00	07	-L	F#2	45	-L	0	0	0	44

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

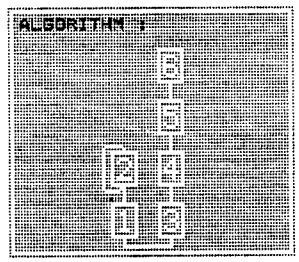
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

7—8 BOWED CELLO 2 MW

TX816 VOICE DATA



< NAME >
CELLO 7.8

ALGO	02
MID C	C 1
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
87	94	00	00	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	40	00	11	04	ON	2

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1.413	15	+7	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	3	2	99
2		N	02.00	00	+7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76
3	C	N	02.00	00	+7	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	3	7	99
4		N	02.00	00	+7	61	30	00	35	99	98	90	00	04	-L	G 3	13	-L	3	0	0	90
5		N	08.00	00	+7	99	49	55	46	99	90	80	00	09	-L	B 2	22	-L	2	0	2	77
6		F	2692.	43	+7	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	ON	00

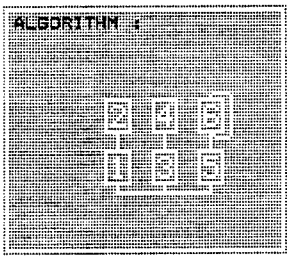
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—1 ROTO SLOW MW

TX816 VOICE DATA



< NAME >
E.ORG 8.1

ALGO	05
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	13	00	16	16	OFF	3

			< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	4	94
3	C	F	1.000	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+3	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	4	94
5	C	F	1.000	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	02.00	00	-4	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	4	94

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

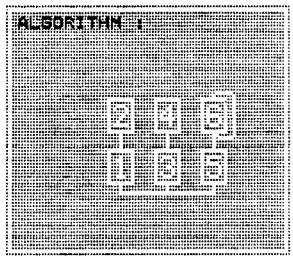
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—2 ROTO FAST MW

TX816 VOICE DATA



< NAME >
E.ORG 8.2

ALGO	05
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	31	00	18	05	OFF	1

			< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	4.786	68	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	01.00	00	+0	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	2	95
3	C	F	4.786	68	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+1	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	1	93
5	C	F	4.786	68	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	03.00	00	-2	99	99	99	99	99	99	99	00	00	-L	C 1	10	-L	0	0	1	93

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

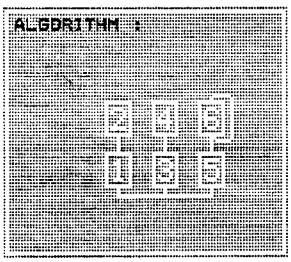
LEVEL ATT	< P.BENDER > range	step
007	04	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—3 BASIC ORGAN 1 FC

TX816 VOICE DATA



< NAME >
B.ORG 8.3

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	00	+7	99	99	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	72
3	C	N	00.50	01	+0	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	00.50	00	+0	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	71
5	C	F	831.8	92	+0	99	96	99	99	99	00	00	00	00	-L	A-1	00	-L	0	3	0	99
6		F	100.0	00	+0	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	88

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

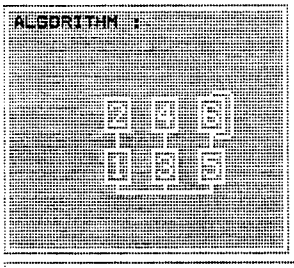
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—4 BASIC ORGAN 2 FC

TX816 VOICE DATA



< NAME >
B.ORG 8.4

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	01	+7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	01	+7	99	99	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	72
3	C	N	00.50	01	-7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	00.50	01	-7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	71
5	C	F	831.8	92	-7	99	96	99	99	99	00	00	00	00	-L	A-1	00	-L	0	3	0	99
6		F	100.0	00	-7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	0	0	88

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

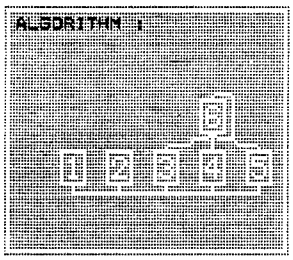
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	99	99	53
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	ON	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—5 FULL ORGAN 1 BC

TX816 VOICE DATA



< NAME >
F.ORG 8.5

ALGO	24
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	00.50	00	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	0	99
2	C	N	01.00	00	+7	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99
3	C	N	01.00	00	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	0	99
4	C	N	03.00	00	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99
5	C	N	06.00	00	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99
6		N	07.00	00	+0	99	99	99	99	99	99	99	00	99	-L	F 3	00	-L	0	0	7	70

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

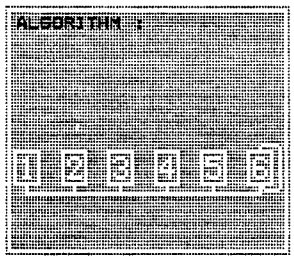
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—6 FULL ORGAN 2 BC

TX816 VOICE DATA



< NAME >
F.ORG 8.6

ALGO	32
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	00.50	01	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	0	99
2	C	N	01.01	01	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99
3	C	N	03.03	01	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	87
4	C	N	04.04	01	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	85
5	C	N	08.08	01	+0	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99
6	C	N	08.08	01	-2	99	99	99	99	99	99	99	00	99	-L	C 4	00	-L	0	3	7	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

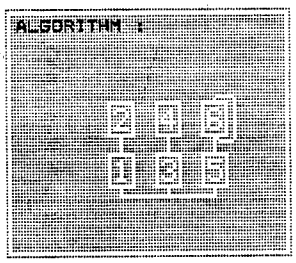
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—7 TOUCH ORGAN FC

TX816 VOICE DATA



< NAME >
T.ORG 8.7

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	01	-7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	01	+7	99	99	99	99	99	66	99	00	36	-L	C 4	00	-L	0	0	7	85
3	C	N	00.50	01	-7	99	85	99	99	99	66	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	00.50	01	-7	99	85	99	99	99	66	99	00	36	-L	C 4	00	-L	0	0	7	85
5	C	F	831.8	92	-7	93	96	99	99	99	00	00	00	99	-L	C 4	00	-L	0	3	1	88
6		F	100.0	00	-7	95	85	99	99	99	66	99	00	99	-L	C 4	00	-L	0	0	1	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

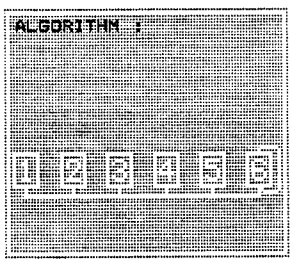
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	99	00	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

8—8 FULL ORGAN 3 BC

TX816 VOICE DATA



< NAME >
F.ORG 8.8

ALGO	32
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	-7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99
2	C	N	01.00	00	-7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99
3	C	N	03.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99
4	C	N	04.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99
5	C	N	08.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99
6	C	N	12.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	7	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

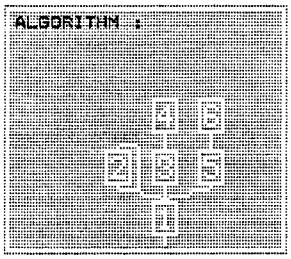
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—1 ELECTRO HORN 1 MW

TX816 VOICE DATA



< NAME >
E.HORN 9.1

ALGO	17
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	2

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1.000	00	+0	89	99	99	80	99	99	99	00	00	-L	A-1	00	-L	0	3	1	99
2		N	01.00	00	+4	45	99	39	80	99	99	98	64	00	-L	A-1	00	-L	2	0	3	80
3		N	01.00	00	+5	46	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	2	71
4		N	01.00	00	+6	34	29	25	99	69	91	75	00	00	-L	A-1	00	-L	0	0	3	90
5		N	01.00	00	+6	46	70	33	77	80	99	82	16	00	-L	A#-	00	-L	0	0	3	80
6		N	00.90	81	+5	61	59	62	99	99	71	20	00	00	-L	A-1	00	-L	0	0	5	70

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	04	00

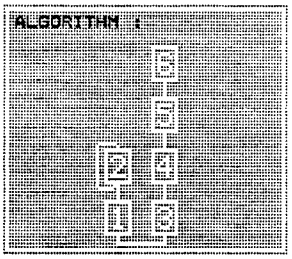
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—2 ELECTRO HORN 2 MW

TX816 VOICE DATA



< NAME >
E.HORN 9.2

ALGO	02
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
84	95	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	63	06	00	OFF	3

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1.445	16	-7	80	56	10	60	98	98	36	00	00	-L	B 7	00	-L	0	3	1	99
2		N	01.00	00	-7	47	50	32	61	99	94	92	00	00	-L	A-1	00	-L	0	0	2	83
3	C	F	2.344	37	-7	54	15	10	66	99	92	00	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	-7	56	74	10	45	98	98	36	00	00	-L	B 7	00	-L	0	0	2	79
5		N	01.00	00	-5	35	35	10	55	99	92	00	00	00	-L	A-1	00	-L	0	0	0	74
6		N	05.00	00	-4	86	62	17	68	99	25	80	00	00	-L	A-1	00	-L	0	0	5	92

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	04	00

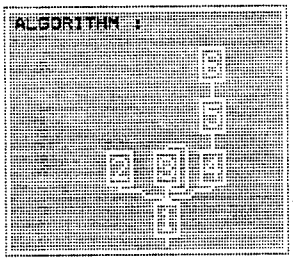
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—3 MELLOW HORN 1 FC

TX816 VOICE DATA



< NAME >
M.HORN 9.3

ALGO	18
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	99	53	49	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	31	00	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	-5	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	-4	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	79
4		N	01.00	00	-4	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

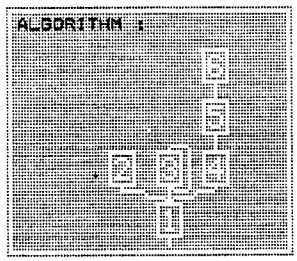
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	46	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—4 MELLOW HORN 2 FC

TX816 VOICE DATA



< NAME >
M.HORN 9.4

ALGO	18
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	99	99	45	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	1	67
3		N	01.00	00	+7	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	2	79
4		N	01.00	00	+7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	+7	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+7	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

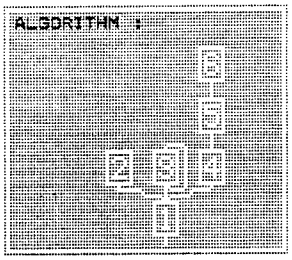
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	46	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—5 BRIGHT HORN 1 FC

TX816 VOICE DATA



< NAME >
B.HORN 9.5

ALGO	18
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	61	23	17	55	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	-6	37	34	15	70	85	00	00	00	00	-L	A-1	00	-L	2	0	1	70
3		N	01.00	00	-5	46	35	22	50	99	96	95	00	00	-L	A-1	00	-L	3	0	4	80
4		N	01.00	00	-7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	0	82
5		N	03.18	06	-6	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	0	70
6		N	08.47	21	-5	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	0	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

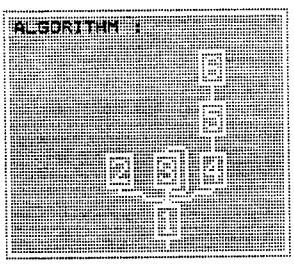
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	46	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—6 BRIGHT HORN 2 FC

TX816 VOICE DATA



< NAME >
B.HORN 9.6

ALGO	18
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	53	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+6	57	24	19	60	99	86	92	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	+7	45	34	50	64	99	97	95	00	00	-L	A-1	00	-L	2	0	3	83
3		N	01.00	00	+5	46	35	17	56	99	86	91	00	00	-L	A-1	00	-L	2	0	4	80
4		N	01.00	00	+2	66	92	22	50	53	65	62	00	00	-L	A-1	00	-L	0	0	0	93
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	0	70
6		N	08.47	21	+2	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	0	84

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

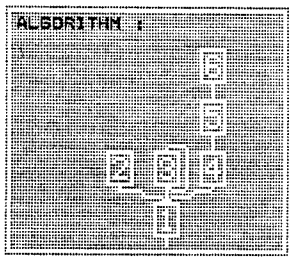
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	46	99	00	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—7 BREATH CONTROL HORN 1 BC

TX816 VOICE DATA



< NAME >
BC.HRN 9.7

ALGO	18
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	49	51	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	31	00	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+1	61	28	18	55	99	99	99	00	00	-L	A-1	00	-L	2	3	0	99
2		N	01.00	00	-1	37	34	15	70	99	97	96	00	00	-L	A-1	00	-L	2	3	0	81
3		N	01.00	00	+0	46	49	17	50	99	96	96	00	00	-L	A-1	00	-L	3	3	0	81
4		N	01.00	00	+3	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	3	0	82
5		N	03.66	22	+7	48	55	22	50	99	95	88	00	00	-L	A-1	00	-L	0	0	0	74
6		N	07.00	00	-5	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	0	79

FUNCTION DATA

POLY /MONO
POLY

< PORTAMENTO >		
mode	gliss	time
retai	OFF	00

LEVEL ATT
007

< P.BENDER >	
range	step
02	00

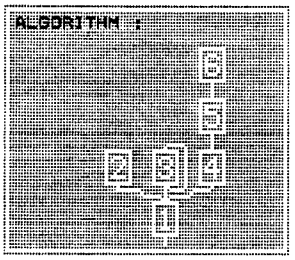
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

9—8 BREATH CONTROL HORN 2 BC

TX816 VOICE DATA



< NAME >
BC HRN 9.8

ALGO	18
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	49	51	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	31	00	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-2	61	28	14	55	99	99	99	00	00	-L	A-1	00	-L	2	3	0	99
2		N	01.00	00	+2	51	32	14	70	99	97	96	00	00	-L	A-1	00	-L	2	3	0	81
3		N	01.00	00	+5	47	31	15	50	99	96	95	00	00	-L	A-1	00	-L	3	3	0	81
4		N	01.00	00	-7	62	55	22	50	53	61	62	00	00	-L	A-1	00	-L	0	3	0	92
5		N	04.02	34	+6	48	55	22	50	99	99	99	00	00	-L	A-1	00	-L	0	0	0	60
6		N	03.00	00	+7	77	53	20	70	99	99	99	00	00	-L	A-1	00	-L	7	0	0	64

FUNCTION DATA

POLY /MONO
POLY

< PORTAMENTO >		
mode	gliss	time
retai	OFF	00

LEVEL ATT
007

< P.BENDER >	
range	step
02	00

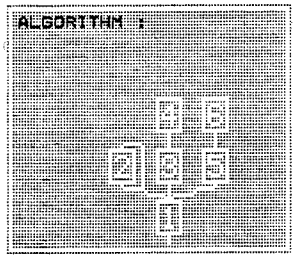
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-1 PERCUSSIVE SYNTH 1 MW

TX816 VOICE DATA



< NAME >
PCSYN 10.1

ALGO	17
MID C	C 2
F.B	5
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SAW-	00	00	00	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	-2	98	60	17	70	99	94	70	00	00	+L	F	2	00	-L	2	3	4	99
2		N	01.00	00	+2	60	27	47	37	99	00	71	00	00	-L	G	3	32	-L	1	0	3	93
3		N	06.00	00	+0	99	73	58	48	99	97	00	00	00	-L	G	3	05	-L	2	0	4	88
4		N	05.00	00	+1	53	52	09	99	99	48	59	99	00	-L	G	2	82	-L	5	0	4	89
5		F	2.884	46	+0	72	52	28	39	75	88	99	99	21	-L	D	4	85	-L	4	0	2	81
6		N	01.00	00	+4	61	70	36	36	62	69	84	00	00	-L	G	3	00	-L	3	0	3	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

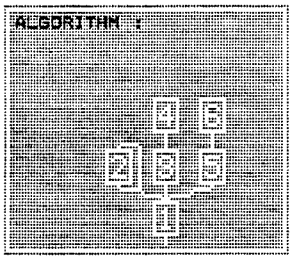
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	53	00	53
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-2 PERCUSSIVE SYNTH 2 MW

TX816 VOICE DATA



< NAME >
PCSYN 10.2

ALGO	17
MID C	C 2
F.B	5
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
78	74	95	60	50	54	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SAW-	00	00	00	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.259	10	-2	81	60	17	70	99	94	70	00	00	+L	F	2	00	-L	2	3	2	99
2		N	01.01	01	+0	55	27	47	37	99	00	71	00	00	-L	G	3	32	-L	1	0	3	93
3		N	05.00	00	+7	99	73	58	48	99	97	00	00	00	-L	G	3	05	-L	2	0	7	90
4		N	14.00	00	+5	71	52	99	99	99	48	59	99	00	-L	G	2	82	-L	1	0	0	74
5		F	2.239	35	+0	72	52	28	39	75	88	99	99	21	-L	D	4	85	-L	4	0	0	81
6		N	01.00	00	+4	61	70	36	36	62	69	84	00	00	-L	G	3	00	-L	3	0	6	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

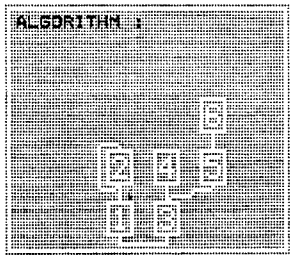
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	53	00	53
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-3 FILTER SWEEP 1 Fcf

TX816 VOICE DATA



< NAME >
F.SWP 10.3

ALGO	09
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	14	00	13	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	-2	54	99	99	41	99	99	99	00	00	-L	A-1	00	-L	4	0	1	99
2		N	00.50	00	+7	50	26	09	42	94	99	97	00	00	-L	A 1	05	-L	3	2	0	88
3	C	N	00.50	00	+7	58	40	23	42	99	97	94	00	00	-L	A-1	00	-L	7	0	1	99
4		N	00.50	00	+6	70	27	16	49	90	99	91	00	00	-L	A-1	00	-L	6	1	0	85
5		N	00.50	00	-6	70	27	16	49	90	99	91	00	00	-L	A-1	04	-L	3	3	0	80
6		N	02.00	00	-6	70	27	16	49	90	99	91	00	00	-L	A-1	09	-L	3	3	0	97

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

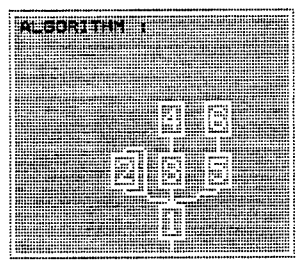
LEVEL ATT	< P.BENDER > range	step
007	03	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-4 FILTER SWEEP 2 Fcf

TX816 VOICE DATA



< NAME >
F.SWP 10.4

ALGO	17
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	04	00	23	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	-2	54	60	21	85	99	94	90	00	00	+L	F 2	00	-L	2	0	3	99
2		N	01.00	00	-6	52	23	01	22	99	95	94	00	00	+L	A-1	00	-L	3	2	0	61
3		N	00.50	00	+0	69	73	20	48	99	97	92	00	00	+L	C#2	03	-L	2	2	0	98
4		F	4365.	64	-7	53	22	09	99	99	82	59	99	00	+L	G 2	00	-L	5	3	0	34
5		N	04.00	00	+0	55	23	22	39	99	99	99	99	00	+L	G#0	18	-L	4	3	0	97
6		N	00.50	00	-4	59	70	20	36	99	91	83	00	01	+L	G#1	29	-L	3	1	0	93

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

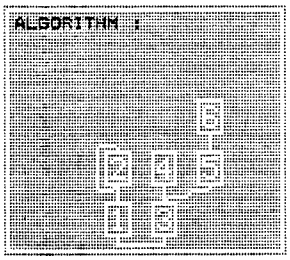
LEVEL ATT	< P.BENDER > range	step
007	04	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-5 FILTER SWEEP 3 Fcf

TX816 VOICE DATA



< NAME >
F.SWP 10.5

ALGO	09
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	23	00	11	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >	
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+6	65	99	99	50	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	00.50	00	-7	50	26	09	36	94	99	94	00	00	-L	A 1	05	-L	0	1	1	86
3	C	N	00.50	00	-7	64	40	23	51	99	97	94	00	00	-L	A-1	00	-L	0	0	0	99
4		N	00.50	00	-7	70	27	16	39	90	99	94	00	00	-L	A-1	00	-L	0	1	0	82
5		N	00.50	00	-7	70	27	16	40	90	99	95	00	00	-L	A-1	00	-L	0	1	0	65
6		N	02.00	00	-6	70	27	16	31	90	99	94	00	00	-L	A-1	17	-L	0	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

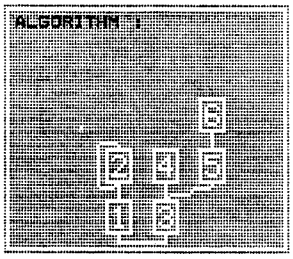
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-6 FILTER SWEEP 4 Fcf

TX816 VOICE DATA



< NAME >
F.SWP 10.6

ALGO	09
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	31	00	11	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >	
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+7	65	99	99	50	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	00.50	00	+7	50	26	09	36	94	99	95	00	00	-L	A 1	05	-L	0	3	1	88
3	C	N	00.50	00	+7	64	40	23	51	99	97	94	00	00	-L	A-1	00	-L	0	0	0	99
4		N	00.50	00	+7	70	27	16	39	90	99	94	00	00	-L	A-1	00	-L	0	3	0	82
5		N	01.00	00	+7	70	27	16	40	90	99	95	00	00	-L	A-1	00	-L	0	3	0	65
6		N	02.00	00	-6	70	27	16	31	90	99	94	00	00	-L	A-1	17	-L	0	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

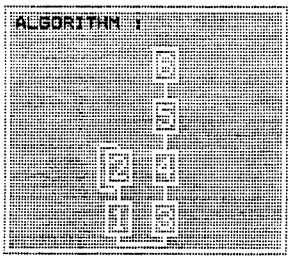
LEVEL ATT	< P.BENDER > range	step
007	06	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-7 CHORUS SYNTH 1 BC

TX816 VOICE DATA



< NAME >
CRSYN 10.7

ALGO	02
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	10	33	20	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	01.00	00	-7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.202	08	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	-7	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	-6	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	-5	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

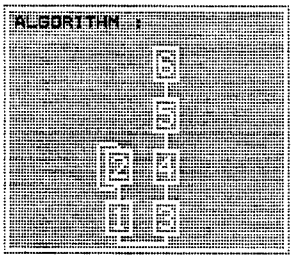
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	53
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

10-8 CHORUS SYNTH 2 BC

TX816 VOICE DATA



< NAME >
CRSYN 10.8

ALGO	02
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	05	33	21	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.413	15	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	01.00	00	+7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.738	24	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+7	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	+6	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	+5	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

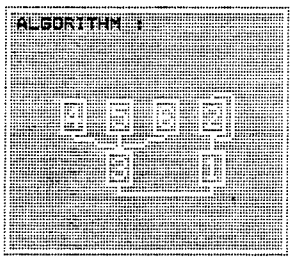
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	53
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-1 FM PIANO 1

TX816 VOICE DATA



< NAME >
FMPNO 11.1

ALGO	12
MID C	C 2
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	60	50	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-6	73	33	15	49	99	00	00	00	99	+L	C 3	00	-L	7	0	3	99
2		N	14.40	20	+4	99	85	35	32	99	75	30	00	08	+L	F 2	04	-L	0	0	5	99
3	C	N	01.00	00	-1	75	22	08	45	99	91	00	00	00	+L	B 3	00	-L	7	0	3	99
4		N	01.00	00	+5	75	23	06	35	99	88	00	00	00	+L	D 1	08	-L	3	0	2	89
5		N	05.00	00	+7	75	21	23	46	99	88	00	00	00	+L	F#2	26	-L	5	0	4	81
6		N	21.63	03	+7	75	20	10	48	99	88	00	00	00	+L	C 1	10	-L	7	0	5	46

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

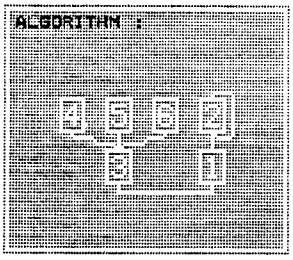
LEVEL ATT	< P.BENDER > range	step
006	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-2 FM PIANO 2

TX816 VOICE DATA



< NAME >
FMPNO 11.2

ALGO	12
MID C	C 2
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	60	50	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-6	73	33	15	49	99	00	00	00	99	+L	C 3	00	-L	7	0	3	99
2		N	14.40	20	+4	99	85	35	32	99	75	30	00	08	+L	F 2	04	-L	0	0	5	99
3	C	N	01.00	00	-1	75	22	08	45	99	91	00	00	00	+L	B 3	00	-L	7	0	3	99
4		N	01.00	00	+5	75	23	06	35	99	88	00	00	00	+L	D 1	08	-L	3	0	2	89
5		N	05.00	00	+7	75	21	23	46	99	88	00	00	00	+L	F#2	26	-L	5	0	4	81
6		N	21.63	03	+7	75	20	10	48	99	88	00	00	00	+L	C 1	10	-L	7	0	5	46

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

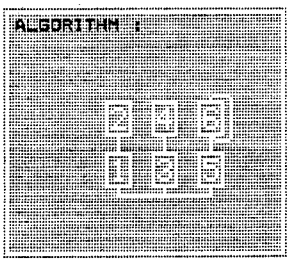
LEVEL ATT	< P.BENDER > range	step
006	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-3 METAL ELECTRIC PIANO 1

TX816 VOICE DATA



< NAME >
M.PNO 11.3

ALGO	05
MID C	C 3
F.B	1
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	34	00	00	00	ON	0

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+0	95	47	30	51	99	92	00	00	00	-L	A-1	00	-L	3	0	2	99
2		N	26.00	00	+0	99	46	35	35	80	75	55	00	99	-L	C 3	99	+E	4	0	7	99
3	C	N	01.00	00	+0	96	25	25	55	99	75	00	00	00	+L	C 3	00	-E	3	0	0	99
4		N	08.00	00	+0	95	84	20	35	99	00	00	46	00	-E	C 3	00	+E	3	0	5	99
5	C	N	01.00	00	-4	95	20	20	47	99	95	00	00	00	-L	C 3	40	-E	3	0	2	99
6		N	01.00	00	+4	95	29	20	50	99	95	00	00	99	+L	C 3	99	+E	3	0	7	85

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

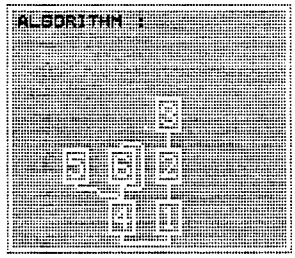
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-4 WIRE ELECTRIC PIANO 1

TX816 VOICE DATA



< NAME >
W.PNO 11.4

ALGO	11
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	ON	1

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	00.50	00	+5	65	25	23	48	99	94	00	00	00	-L	A 4	00	-L	3	0	0	99
2		N	01.00	00	-7	68	54	14	43	99	89	00	00	11	+L	C#4	00	-L	2	0	3	82
3		N	09.09	01	+1	95	50	31	37	99	90	00	00	00	-L	G 4	01	-L	3	0	4	77
4	C	N	01.00	00	-4	95	37	29	48	99	92	00	00	00	-L	A-1	00	-L	3	0	1	99
5		N	03.00	00	-4	95	39	21	14	99	91	00	00	00	+L	C#4	48	-L	3	0	7	83
6		N	15.00	00	+1	99	55	21	27	94	80	00	00	00	-E	A 4	00	-L	7	0	7	89

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

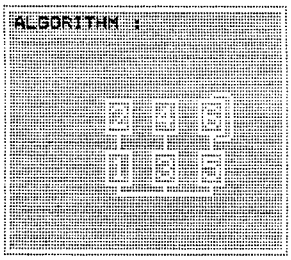
LEVEL ATT	< P.BENDER > range	step
005	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-5 METAL ELECTRIC PIANO 2

TX816 VOICE DATA



< NAME >
M.PNO 11.5

ALGO	05
MID C	C 3
F.B	6
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	15	33	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+3	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	16.00	00	+0	95	50	35	78	99	75	00	00	00	-L	A-1	00	-L	3	0	7	97
3	C	N	01.00	00	+0	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99
4		N	01.00	00	+0	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	96
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99
6		N	06.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
005	07	00

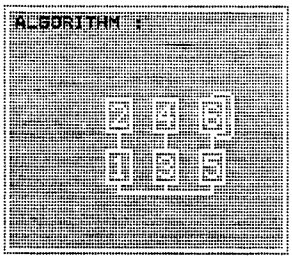
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-6 WIRE ELECTRIC PIANO 2

TX816 VOICE DATA



< NAME >
W.PNO 11.6

ALGO	05
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	84	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	82	00	99	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	99	28	37	41	99	85	00	00	00	-L	A-1	00	-L	3	0	6	89
2		N	10.00	00	+0	99	90	34	44	99	78	11	00	00	-L	D#4	00	-L	3	0	4	99
3	C	N	01.00	00	+0	99	26	29	41	99	85	00	00	00	-L	A-1	00	-L	4	0	4	99
4		N	03.00	00	-6	99	92	21	44	99	78	11	00	00	-L	D#4	00	-L	3	0	4	99
5	C	N	02.00	00	-7	99	28	37	41	99	85	00	00	00	-L	A-1	00	-L	2	0	6	89
6		N	10.00	00	-7	99	90	34	44	99	78	11	00	00	-L	D#4	00	-L	3	0	2	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

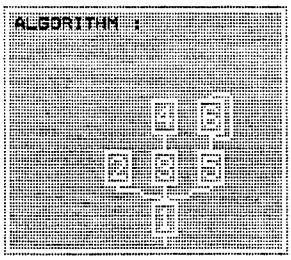
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-7 ACOUSTIC PIANO L

TX816 VOICE DATA



< NAME >
A.PNO 11.7

ALGO	16
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	49	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	4	99
2		F	74.13	87	+0	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80
3		N	01.00	00	-1	65	15	13	43	99	88	00	00	00	-L	C 4	95	-L	3	0	1	77
4		N	04.00	00	+1	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77
5		N	20.00	00	+2	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72
6		N	08.00	00	+7	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

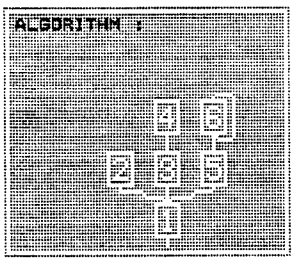
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

11-8 ACOUSTIC PIANO R

TX816 VOICE DATA



< NAME >
A.PNO 11.8

ALGO	16
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	49	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+7	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	3	99
2		F	74.13	87	+7	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80
3		N	01.00	00	+3	65	15	13	43	99	88	00	00	00	-L	F 2	09	-L	3	0	1	77
4		N	05.00	00	+5	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77
5		N	20.00	00	+7	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72
6		N	08.00	00	+0	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58

FUNCTION DATA

POLY /MOND	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

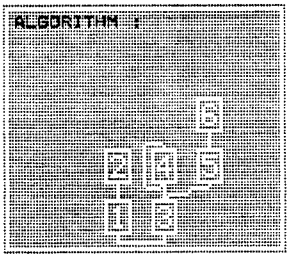
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	00	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

12-1 TRIANGLE ↑C1

TX816 VOICE DATA



< NAME >
TRIGL 12.1

ALGO	08
MID C	C 3
F.B	4
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	9333.	97	+0	89	60	14	42	99	00	00	00	00	-L	A-1	00	-L	0	0	2	99
2		F	2570.	41	+0	99	42	27	28	99	79	00	79	00	-L	A-1	99	-L	0	0	1	99
3	C	F	3236.	51	-7	99	54	45	41	99	00	00	00	00	-L	A-1	00	-L	0	0	2	95
4		F	7586.	88	+7	82	49	99	00	97	00	00	00	00	-L	A-1	00	-L	0	0	0	87
5		F	8318.	92	+0	99	48	99	00	99	48	99	00	00	-L	A-1	00	-L	0	0	7	73
6		F	977.2	99	+0	99	99	99	00	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

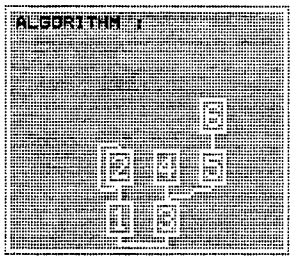
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:C 1

12-2 FLEXI C#1 -F#1

TX816 VOICE DATA



< NAME >
FLEXI 12.2

ALGO	09
MID C	C 1
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	50	22	21	30	50	50	99

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	50	60	22	90	OFF	7

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1000.	00	+0	99	57	62	40	99	73	00	00	00	-L	A-1	00	-L	0	0	3	99
2		N	02.00	00	+0	99	31	28	17	99	00	00	00	00	-L	A-1	00	-L	0	0	0	78
3	C	N	02.00	00	+0	98	58	51	33	99	92	00	00	00	-L	C 1	00	-E	2	0	1	99
4		N	07.00	00	+0	99	34	38	30	99	00	00	00	00	-L	C 1	00	-E	2	0	0	97
5		N	11.22	02	+1	85	67	96	27	99	00	00	00	00	-L	C 1	00	-E	1	0	0	68
6		N	16.20	08	+1	99	79	92	25	99	00	00	00	00	-L	C 1	96	-E	3	0	0	86

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

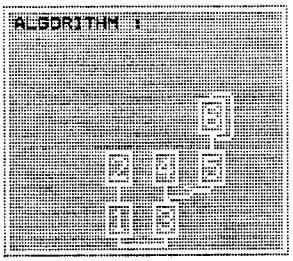
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C#1 HIGH:F#1

12-3 CHIP BLOCKS G_1 -$F_2^\sharp$

TX816 VOICE DATA



< NAME >
CHIPB 12.3

ALGO	07
MID C	C 5
F.B	0
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	95	60	44	50	99	92	00	00	00	-L	A-1	00	-L	2	0	2	99
2		N	04.40	10	+0	89	82	70	00	99	48	00	00	00	-L	D#4	14	-L	0	0	3	84
3	C	N	01.01	01	+0	95	70	49	76	99	92	00	00	00	-L	A-1	00	-L	3	0	2	99
4		F	1585.	20	+0	90	88	60	74	82	48	00	00	00	-L	D#4	14	-L	0	0	3	78
5		N	03.44	72	+0	99	79	55	00	96	00	00	00	00	-L	D 3	00	-L	0	0	2	79
6		F	10.00	00	+0	99	65	00	00	78	00	00	00	00	-L	D 3	00	-L	0	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

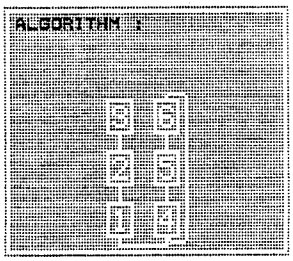
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:G 1 HIGH:F#2

12-4 HAND DRUMS G_2-$F_3^\sharp$

TX816 VOICE DATA



< NAME >
HNDRM 12.4

ALGO	04
MID C	C 4
F.B	6
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
75	28	57	99	50	50	49	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.76	52	+0	84	71	47	46	50	99	00	00	00	-L	A-1	00	-L	4	0	1	99
2		N	00.85	71	+0	82	38	17	29	99	88	00	00	00	-L	A-1	00	-L	5	0	1	70
3		N	00.92	85	+0	79	85	17	26	97	80	00	00	00	-L	A-1	00	-L	2	0	1	94
4	C	F	724.4	86	+0	94	71	46	57	99	90	00	00	00	-L	A-1	00	-L	5	0	3	99
5		F	501.2	70	+0	74	70	71	40	99	90	00	00	00	-L	F#2	00	-L	4	0	0	81
6		N	01.48	48	+0	99	74	82	38	71	93	00	39	00	-L	C#2	00	-L	3	0	1	91

FUNCTION DATA

POLY /MOND	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

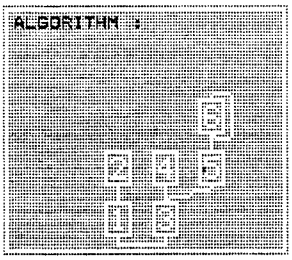
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:G 2 HIGH:F#3

12-5 PHLOOT G_3 -$F^{\sharp}_4$

TX816 VOICE DATA



< NAME >
PHOOT 12.5

ALGO	07
MID C	C 5
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
82	99	99	99	50	50	50	38

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	28	59	85	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+7	99	59	61	68	46	92	74	00	00	-L	A-1	00	-L	0	0	1	93
2		N	00.81	63	-7	59	46	50	99	67	96	00	99	00	-L	A-1	00	-L	1	0	2	64
3	C	N	00.50	00	-7	57	65	57	71	64	95	71	00	00	-L	A-1	00	-L	0	0	1	99
4		N	00.68	36	-1	73	75	57	57	67	64	59	50	00	-L	A-1	00	-L	2	0	0	87
5		F	1995.	30	+0	74	82	30	81	56	60	32	68	00	-L	A-1	00	-L	0	0	0	88
6		F	2291.	36	+4	93	43	17	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

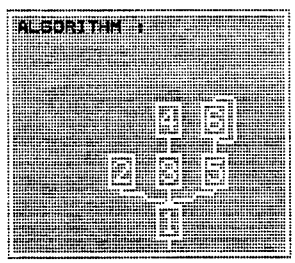
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	00	00	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:G 3 HIGH:F#4

12-6 TIMBALE G_4 -$F^{\sharp}_5$

TX816 VOICE DATA



< NAME >
TMBLE 12.6

ALGO	16
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	98	75	60	50	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	11	00	16	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	99	32	32	35	99	00	00	00	00	-L	A-1	00	+L	5	0	2	99
2		N	00.52	05	+3	76	99	63	00	80	99	00	00	00	-L	D 3	00	-E	2	0	2	99
3		N	00.85	70	-7	99	77	38	00	99	72	00	00	00	-L	A-1	00	-E	3	0	3	96
4		N	00.64	28	+0	99	31	17	64	99	93	85	99	00	+L	F 6	00	-E	4	0	0	81
5		N	00.57	14	+0	99	50	50	19	99	00	00	00	00	+L	F 6	00	-E	3	0	4	82
6		N	01.54	54	+0	98	02	26	32	98	00	00	00	00	-L	C 0	00	+E	6	0	0	73

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

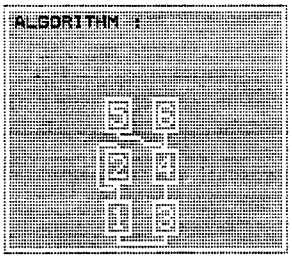
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:G 4 HIGH:F#5

12-7 PAN DRUM G_5-B_5

TX816 VOICE DATA



< NAME >
P.DRM 12.7

ALGO	15
MID C	C 1
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
50	50	50	50	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	25	00	10	99	OFF	1

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1000.	00	+0	99	40	33	38	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
2		N	03.40	70	+0	99	19	20	09	99	87	00	00	00	+E	E 7	99	-L	2	0	0	67
3	C	N	01.00	00	+0	99	30	35	40	99	92	00	00	00	-L	G 3	00	-L	3	0	3	99
4		N	02.00	00	+7	68	11	50	21	91	82	42	00	00	-L	C 5	99	-L	3	0	5	91
5		N	05.32	33	+0	99	40	38	20	91	82	00	00	00	-L	A-1	00	-L	3	0	0	64
6		F	398.1	60	+0	99	49	28	12	91	82	00	00	00	-L	A-1	00	-L	3	0	0	69

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
006	07	00

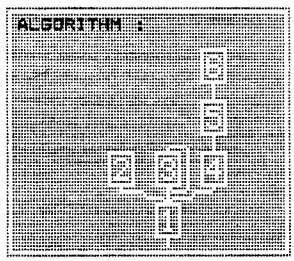
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:G 5 HIGH:B 5

12-8 ODA BELL C_6 ↑

TX816 VOICE DATA



< NAME >
ODABL 12.8

ALGO	18
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
98	98	98	98	52	00	00	46

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	92	00	01	99	ON	3

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	2951.	47	+2	99	85	67	46	99	92	00	00	00	-L	A-1	00	-L	0	0	2	95
2		F	21.88	34	-3	99	44	99	39	99	00	00	00	00	-L	A-1	00	-L	0	3	0	99
3		F	8511.	93	+3	99	44	99	32	99	00	00	00	00	-L	A-1	00	-L	1	0	0	74
4		F	123.0	09	+5	99	44	99	20	99	99	99	00	00	-L	A-1	00	-L	0	0	0	57
5		F	831.8	92	+2	99	42	99	13	99	00	00	00	00	-L	A-1	00	-L	0	0	0	68
6		F	97.72	99	-4	99	39	99	11	99	99	99	00	00	-L	A-1	00	-L	0	0	0	83

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

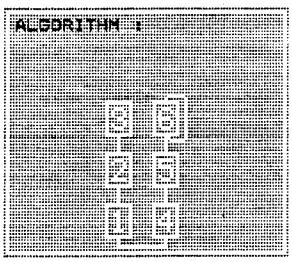
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C 6 HIGH:G 8

13-1 ELECTRIC PIANO 1 E_3 ↑ MW

TX816 VOICE DATA



< NAME >
E.PNO 13.1

ALGO	03
MID C	C 2
F.B	3
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	90	99	99	50	99	99	99	00	00	-L	A-1	00	-L	0	3	4	99
2		N	01.00	00	-7	99	50	24	60	99	97	00	00	18	+L	A#3	00	-L	0	0	3	76
3		N	15.00	00	+0	99	46	36	99	99	51	00	00	25	-L	C 3	14	-L	4	0	7	70
4	C	F	2.042	31	+0	90	99	99	50	99	99	99	00	00	-L	A-1	00	-L	0	3	3	99
5		N	01.00	00	-1	99	50	24	60	99	97	00	00	24	+L	F 3	00	-L	0	0	3	78
6		N	01.00	00	-1	99	99	99	99	99	99	99	00	00	-L	C 3	14	-L	0	0	5	77

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

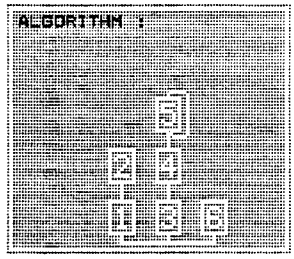
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

13-2 ELECTRIC PIANO 2 E_3 ↑ MW

TX816 VOICE DATA



< NAME >
E.PNO 13.2

ALGO	28
MID C	C 2
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.023	01	+0	97	50	17	67	99	98	00	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	-1	99	68	17	90	99	87	00	94	00	-L	C 3	08	-L	2	0	2	95
3	C	F	1.622	21	+0	97	50	17	61	99	98	00	00	00	-L	A-1	00	-L	2	3	1	99
4		N	01.00	00	-6	99	68	17	57	99	90	00	00	00	-L	G 3	44	-L	0	0	2	90
5		F	4677.	67	+0	99	78	36	89	99	62	00	99	12	-L	C 3	56	+L	0	0	6	68
6	C	N	12.53	79	+0	92	86	99	99	99	00	00	00	00	-L	D#3	00	-L	2	3	2	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

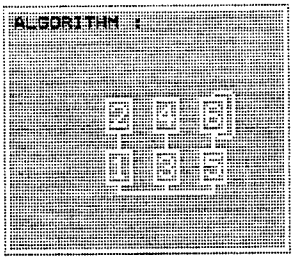
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

13-3 ELECTRIC ORGAN 1 E_3 ↑ FC

TX816 VOICE DATA



< NAME >
E.ORG 13.3

ALGO	05
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	91
3	C	F	1.862	27	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	83
5	C	F	2.884	46	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	03.00	50	+0	90	99	80	99	99	99	90	00	00	-L	A-1	00	-L	0	0	3	80

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

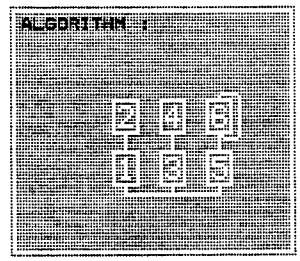
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

13-4 ELECTRIC ORGAN 2 E_3 ↑ FC

TX816 VOICE DATA



< NAME >
E.ORG 13.4

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.138	33	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	01.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	93
3	C	F	2.455	39	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.50	50	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	85
5	C	F	3.890	59	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	01.99	99	+0	90	99	80	99	99	99	90	00	00	-L	A-1	00	-L	0	0	3	82

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

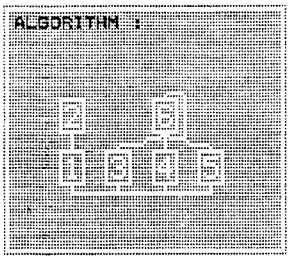
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

13-5 BREATH CONTROL TRUMPET 1 BC

TX816 VOICE DATA



< NAME >
BCTRP 13.5

ALGO	22
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	50
2		N	01.00	00	+7	60	15	15	70	99	90	80	00	00	-L	A-1	00	-L	2	3	1	89
3	C	N	01.00	00	+7	68	20	20	70	99	96	95	00	00	-L	A-1	00	-L	2	3	1	99
4	C	N	01.00	00	+7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	97
5	C	N	01.00	00	+7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
6		N	01.00	00	+7	60	61	19	70	99	98	97	00	00	-L	A-1	00	-L	1	2	0	81

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

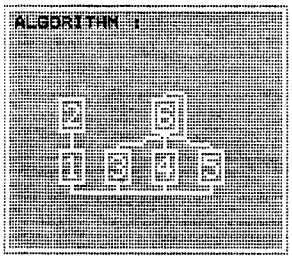
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

13-6 BREATH CONTROL TRUMPET 2 BC

TX816 VOICE DATA



< NAME >
BCTRP 13.6

ALGO	22
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	50
2		N	01.00	00	-7	60	15	15	70	99	90	80	00	00	-L	A-1	00	-L	2	3	1	89
3	C	N	01.00	00	-7	68	20	20	70	99	96	95	00	00	-L	A-1	00	-L	2	3	1	99
4	C	N	01.00	00	-7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	97
5	C	N	01.00	00	-7	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
6		N	01.00	00	-7	60	61	19	70	99	98	97	00	00	-L	A-1	00	-L	1	2	0	81

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

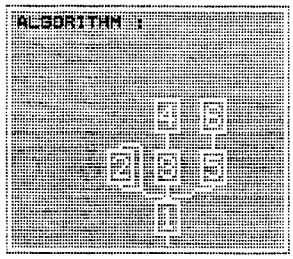
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

13-7 BASS ↑C3

TX816 VOICE DATA



< NAME >
BASS 13.7

ALGO	17
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+2	99	40	27	71	99	86	00	00	00	-L	C 3	67	-L	0	0	1	99
2		N	03.00	00	+5	59	62	22	71	99	86	00	00	00	-L	A-1	00	-L	5	0	5	70
3		N	00.50	00	+0	59	55	52	71	99	99	99	00	00	-L	A-1	00	-L	5	0	0	71
4		N	09.00	00	-1	59	99	41	71	99	99	00	00	21	-L	D 3	00	-L	5	0	7	63
5		N	09.00	00	+0	99	99	38	99	99	99	00	00	00	-L	A-1	00	-L	5	0	7	64
6		N	06.00	00	+0	99	99	62	99	99	99	00	00	00	-L	A-1	00	-L	4	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

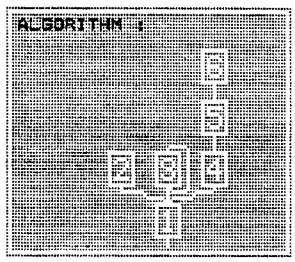
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

13-8 CLAV

TX816 VOICE DATA



< NAME >
CLAV 13.8

ALGO	18
MID C	C 3
F.B	3
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
06	00	00	00	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	00	00	00	OFF	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	-3	95	92	28	60	99	90	00	00	53	-L	C 4	00	-L	3	0	7	94
2		N	00.50	00	-1	99	95	00	00	99	96	89	99	00	-L	F 2	00	-L	3	0	5	82
3		N	10.50	50	+0	99	87	00	00	87	86	00	99	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	99	92	28	60	99	90	00	99	00	-L	F 2	00	-L	3	0	4	81
5		N	04.00	00	-2	99	95	54	00	99	96	89	99	00	-L	F 2	00	-L	3	0	4	74
6		N	20.00	00	+0	99	87	00	00	87	86	00	99	00	-L	F 2	21	-L	3	0	3	82

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

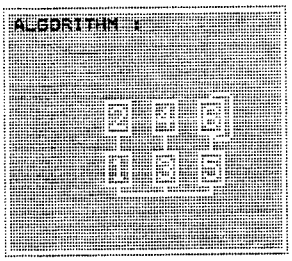
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	00	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-1 ELECTRIC PIANO 1

TX816 VOICE DATA



< NAME >
E.PNO 14.1

ALGO	05
MID C	C 3
F.B	6
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	15	33	00	00	OFF	2

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+7	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	2	99
2		N	14.00	00	+7	95	50	35	78	99	75	00	00	00	-L	A-1	00	-L	3	0	7	58
3	C	N	01.00	00	+7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99
4		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	89
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99
6		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

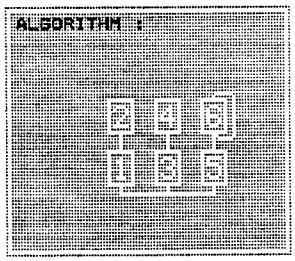
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	26	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-2 ELECTRIC PIANO 2

TX816 VOICE DATA



< NAME >
E.PNO 14.2

ALGO	05
MID C	C 3
F.B	6
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	15	33	00	00	OFF	2

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+7	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	2	99
2		N	14.00	00	+7	95	50	35	78	99	75	00	00	00	-L	A-1	00	-L	3	0	7	58
3	C	N	01.00	00	+7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99
4		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	89
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99
6		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

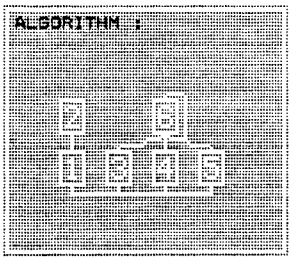
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	26	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-3 BREATH CONTROL BRASS 1 BC

TX816 VOICE DATA



< NAME >
BCBRS 14.3

ALGO	22
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	+0	60	15	15	70	99	90	80	00	00	-L	A-1	00	-L	2	3	1	89
3	C	N	01.00	00	+0	68	20	20	70	99	96	95	00	00	-L	A-1	00	-L	2	3	1	99
4	C	N	01.00	00	+0	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	97
5	C	N	01.00	00	+0	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
6		N	01.00	00	+0	60	61	19	70	99	98	97	00	00	-L	A-1	00	-L	1	3	1	83

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

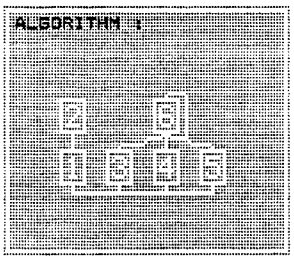
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	19	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-4 BREATH CONTROL BRASS 2 BC

TX816 VOICE DATA



< NAME >
BCBRS 14.4

ALGO	22
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+5	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
2		N	01.00	00	+5	60	15	15	70	99	90	80	00	00	-L	A-1	00	-L	2	3	1	89
3	C	N	01.00	00	+5	68	20	20	70	99	96	95	00	00	-L	A-1	00	-L	2	3	1	99
4	C	N	01.00	00	+5	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	97
5	C	N	01.00	00	+5	68	20	20	70	99	95	95	00	00	-L	A-1	00	-L	2	3	1	99
6		N	01.00	00	+5	60	61	19	70	99	98	97	00	00	-L	A-1	00	-L	1	3	1	83

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

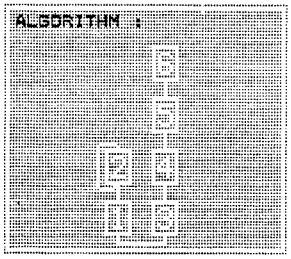
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	19	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-5 VIOLINS FC

TX816 VOICE DATA



< NAME >
VIOLN 14.5

ALGO	02
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
87	94	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	35	00	11	00	ON	1

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	3	2	99
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	3	7	99
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	G 3	13	-L	3	0	0	87
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

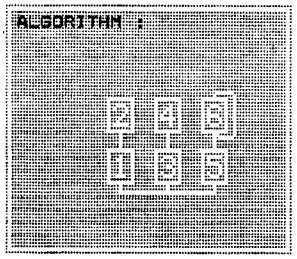
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	99	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-6 STRING BELLS FC

TX816 VOICE DATA



< NAME >
STGBL 14.6

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	34	40	43	00	OFF	1

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+0	37	42	17	34	99	99	74	00	99	+L	C 8	00	-E	3	3	0	99
2		N	03.00	00	+7	99	00	00	00	99	99	99	00	32	+L	C 3	00	-E	7	0	0	71
3	C	N	02.00	00	+0	99	99	36	35	99	99	00	00	00	-L	F#3	99	+L	3	3	0	99
4		N	14.56	12	+0	99	72	31	17	00	70	00	00	99	+L	A 3	99	+L	7	0	0	99
5	C	N	01.00	00	+7	37	42	16	34	99	99	80	00	00	-L	C 1	00	-E	4	3	0	99
6		N	01.00	00	-7	99	00	00	00	99	99	99	00	00	-L	C 1	00	-E	7	0	0	77

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

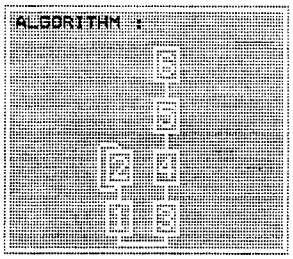
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	00	99	99	53
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-7 SYNTH STRINGS 1 FC

TX816 VOICE DATA



< NAME >
SYNST 14.7

ALGO	02
MID C	G#1
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	38	33	17	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99
2		N	02.50	25	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	02.50	25	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	02.50	25	-2	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	77
6		N	05.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	71

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

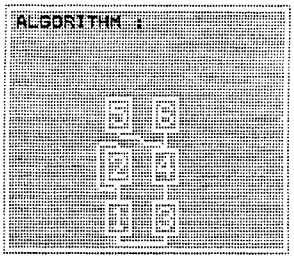
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	19	99	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

14-8 SYNTH STRINGS 2 FC

TX816 VOICE DATA



< NAME >
SYNST 14.8

ALGO	15
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	33	37	22	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.01	01	+0	49	51	17	43	55	99	93	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.01	01	+0	89	67	15	51	88	88	87	00	00	-L	D#4	00	-L	1	0	0	85
3	C	F	1.585	20	+0	49	51	21	41	44	92	86	00	00	+L	C 4	00	-L	2	3	0	90
4		N	01.01	01	-7	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	1	84
5		N	01.01	01	+0	75	98	38	54	86	92	88	00	00	-L	A-1	00	-L	2	0	5	82
6		N	05.05	01	+0	53	64	31	54	98	92	74	00	16	+L	E 4	00	-L	2	0	5	67

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

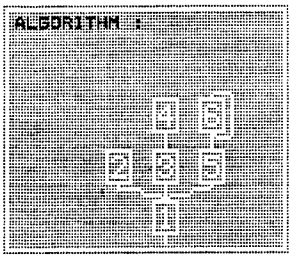
LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	99	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

15-1 STRINGS MELLOW 1 FC

TX816 VOICE DATA



< NAME >
STGSM 15.1

ALGO	16
MID C	C 3
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
61	53	50	60	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	42	33	51	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	53	30	25	45	94	98	97	00	00	-L	A-1	00	-L	3	3	0	99
2		N	01.00	00	-2	68	81	15	67	82	90	91	00	26	+L	G 3	24	-L	2	0	0	70
3		N	01.00	00	+7	89	45	35	50	94	97	99	00	00	+L	F 3	00	-L	3	0	0	70
4		N	03.00	00	+7	96	50	32	53	98	94	92	00	00	-L	A-1	00	-L	3	0	3	77
5		N	01.00	00	+2	90	88	38	27	97	92	84	00	00	-L	C 3	00	-L	4	0	0	72
6		N	07.00	00	+0	84	77	32	75	98	96	91	00	04	+L	D#3	13	-L	7	0	4	78

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

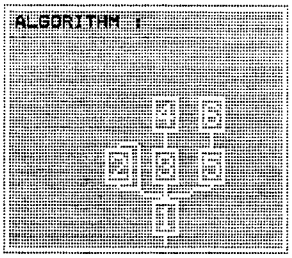
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	00
pitch	OFF	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

15-2 STRINGS BRIGHT 1 FC

TX816 VOICE DATA



< NAME >
STGSB 15.2

ALGO	17
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	45	33	62	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.512	40	+0	45	30	25	44	94	98	97	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	-1	68	81	15	42	82	90	91	00	00	-L	D#4	00	-L	1	0	0	82
3		N	01.00	00	+1	89	45	35	32	94	97	99	00	00	+L	F 3	29	-L	2	0	1	70
4		N	01.00	00	-1	96	50	32	54	91	94	95	00	00	-L	A-1	00	-L	2	0	0	89
5		N	02.00	00	+7	90	88	38	32	97	92	84	00	00	-L	C 3	39	-L	3	0	1	62
6		N	05.00	00	+3	53	64	32	54	70	89	90	00	00	+L	E 4	00	-L	6	0	1	93

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

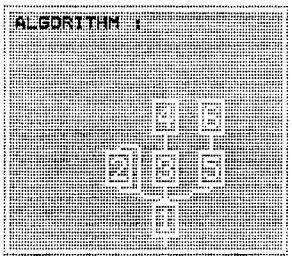
LEVEL ATT	< P.BENDER > range	step
007	03	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

15-3 ACOUSTIC GUITAR 1 ↑E4 MW

TX816 VOICE DATA



< NAME >
A.GTR 15.3

ALGO	17
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	45	00	00	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.047	02	-7	88	27	17	35	99	99	00	00	00	-L	E 3	50	-L	7	3	3	99
2		N	01.00	00	-2	96	81	35	42	99	85	76	63	00	-L	D#3	04	-L	2	0	2	97
3		N	02.00	00	-2	88	24	12	67	99	88	00	00	00	-L	A-1	00	-L	4	0	2	60
4		F	1779.	25	-2	81	48	60	40	99	46	37	00	00	-L	B 2	07	-L	6	0	3	82
5		N	01.00	00	-4	88	23	10	53	99	92	00	65	00	-L	G#2	71	-L	5	0	4	80
6		N	04.00	00	+0	88	37	16	10	99	94	00	99	00	-L	G#2	00	-L	5	0	7	93

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

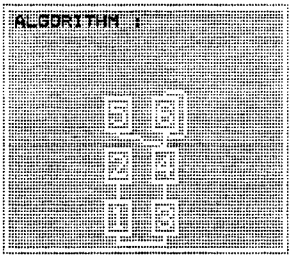
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:E 4

15-4 ACOUSTIC GUITAR 2 ↑E4 MW

TX816 VOICE DATA



< NAME >
A.GTR 15.4

ALGO	14
MID C	C 3
F.B	4
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
98	98	75	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	39	85	01	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+6	75	69	24	66	99	27	00	00	00	+E	B 3	28	-L	4	3	6	94
2		N	27.00	00	+6	91	98	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	4	94
3	C	N	01.00	00	+6	75	28	24	66	99	27	00	00	00	+E	D 3	60	-L	5	3	1	99
4		N	03.00	00	+6	91	28	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	2	63
5		N	01.00	00	+5	52	23	24	53	96	27	00	00	00	-L	D#3	00	-E	3	0	3	61
6		N	05.00	00	+6	91	28	24	53	99	27	00	00	00	-L	G 0	00	-L	3	0	2	74

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

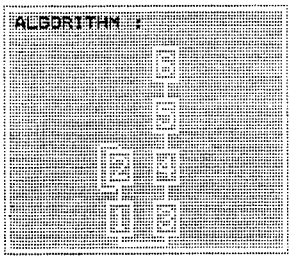
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:E 4

15-5 STRINGS MELLOW 2 FC

TX816 VOICE DATA



< NAME >
STG.M.15.5

ALGO	02
MID C	G#1
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	38	33	17	06	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99
2		N	02.50	25	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	02.50	25	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	02.50	25	-2	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	77
6		N	05.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	71

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	04	00

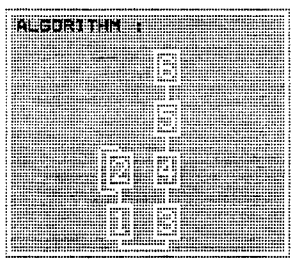
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

15-6 STRINGS BRIGHT 2 FC

TX816 VOICE DATA



< NAME >
STG.B 15.6

ALGO	02
MID C	G#1
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	38	33	17	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99
2		N	02.50	25	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	02.50	25	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
5		N	02.50	25	-2	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	77
6		N	05.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	00	-L	1	0	0	71

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

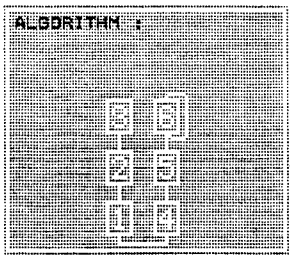
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

15-7 BREATH CONTROL OBOE A_3 ↑ BC

TX816 VOICE DATA



< NAME >
OBOE 15.7

ALGO	03
MID C	C 2
F.B	4
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	42	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00	+0	60	40	20	70	99	99	93	00	00	-L	C 4	00	-L	3	3	0	99
2		N	01.00	00	+0	63	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	0	0	75
3		N	07.00	00	+0	97	80	80	70	99	90	80	00	00	-L	C 4	00	-L	1	1	0	78
4	C	N	04.00	00	+0	60	40	20	70	99	99	90	00	00	-L	C 4	00	-L	3	2	0	86
5		N	01.00	00	+0	63	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	1	0	88
6		F	3981.	60	+0	97	80	80	70	99	90	80	00	00	-L	C 4	00	-L	1	0	0	58

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

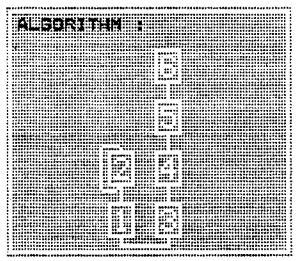
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:A 3 HIGH:G 8

15-8 VIOLINS FC

TX816 VOICE DATA



< NAME >
VIOLN 15.8

ALGO	02
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
87	94	00	00	49	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	35	00	11	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	3	2	99
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C 3	06	-L	1	0	0	76
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	3	7	99
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	G 3	13	-L	3	0	0	87
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B 2	22	-L	2	0	2	77
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	06	00

< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	OFF	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8