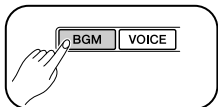


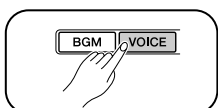
1 Try selecting the preset song or scene from the keyboard!



While holding down the [BGM] button, press the highlighted keys shown below to select the desired song or scene.

Scene										50 piano preset songs																																									
Home Party Upbeat Relaxing Nighttime Mood Music Baroque and Pre-romantic Music Post-romantic Modern French										Song No. 1 Song No. 3 Song No. 5 Song No. 6 Song No. 8 Song No. 10 Song No. 12 Song No. 13 Song No. 15 Song No. 17 Song No. 18 Song No. 20 Song No. 22 Song No. 24 Song No. 25 Song No. 27 Song No. 29 Song No. 30 Song No. 32 Song No. 34 Song No. 36 Song No. 37 Song No. 39 Song No. 41 Song No. 42 Song No. 44 Song No. 46 Song No. 48 Song No. 49 Song No. 50																																									
A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6																
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

2 Try selecting the voice or parameter settings from the keyboard!



While holding down the [VOICE] button, press the highlighted keys shown below to select the desired voice or set the parameters.

Voices (Including Dual voices)										Reverb Type			Reverb Depth					Dual Octave Setting			Dual Balance			Touch																											
Grand Piano 1 Piano & Strings E. Piano 2 Church Organ Strings Vibraphone Grand Piano 2 E. Piano 1 Jazz Organ Harpsichord										Room Hall 1 Hall 2 Stage Off			0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Most suitable for the selected voice					-1 (Voice 1) +1 (Voice 1) 0 (Voice 2) +1 (Voice 2)			-6 -4 -2 -1 0 +1 +2 +3 +4 +5 +6			Does not change at all Standard piano touch response Changes very widely																											
A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6																
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

Quick Operation Guide

3 Fine-tune the pitch of the instrument.

Simultaneously hold down the highlighted keys at the far left of the keyboard, and press the one of the highlighted keys in the center (shown bellow) to adjust the fine tuning setting.

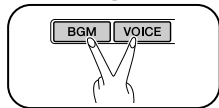
To raise the pitch (in steps of roughly 0.2Hz)

To lower the pitch (in steps of roughly 0.2Hz)

To restore standard pitch

Keyboard diagrams showing the keys to be held down (A#-1, B-1, C0, D0, E0, F0, G0, A0, B0) and the keys to be pressed (C#3, D#3, E3, F#3, G#3, A#3, B3) to adjust the pitch. The diagrams show the keys to be held down in grey and the keys to be pressed in black.

4 Change the transpose setting or playing track from the keyboard!



Simultaneously hold down both the [BGM] and [VOICE] buttons, and press the one of the highlighted keys shown bellow to change the transpose setting or playing track.

Transpose

Track

Keyboard diagrams showing the keys to be held down (A#-1, B-1, C0, D0, E0, F0, G0, A0, B0) and the keys to be pressed (F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3) to change the transpose setting. The diagrams show the keys to be held down in grey and the keys to be pressed in black. The transpose values are: -6, -4, -2, 0 (Normal pitch), +2, +4, +6.