

# Guide to Registrations/Leitfaden zur richtigen Wahl der Register

## Quelques conseils en matière de registres/Guía de Registros

EFFECT	UPPER KEYBOARD																	LOWER KEYBOARD				PEDALS		ENSEMBLE VOICES		SPECIAL PRESETS		CUSTOM VOICES		PRESET ENSEMBLE		VIBRATO																															
<b>C-405</b>	FLUTE 16'	FLUTE 8'	FLUTE 5½'	FLUTE 4'	FLUTE 2½'	FLUTE 2'	ATTACK LENGTH	ATTACK 4'	ATTACK 2½'	TROMBONE 16'	CLARINET 16'	TRUMPET 8'	OBOE 8'	STRING 8'	STRING 4'	COMBINATION 1	COMBINATION 2	FLUTE 8'	FLUTE 4'	DIAPASON 8'	HORN 8'	CELLO 8'	CELLO 4'	WAH GUITAR	BASS 16'	BASS 8'	BASS GUITAR 8'	ENSEMBLE VOICES	ENSEMBLE	VOLUME	SPECIAL PRESETS	SYMPHONIC VOLUME	CUSTOM VOICES	VOLUME	S.P. LOWER	C.V. LOWER	SPECIAL PRESETS	CUSTOM VOICES	UPPER ENSEMBLE	DELAY	DEPTH																						
CHURCH ORGAN I	3	1	3	1							1	3	2					3	2	2	1				2	2																																					
CHURCH ORGAN II	3	3	3							3	3		3	1	1			3	3	3	2				1	2																																					
CHURCH ORGAN III	3	3	3	3										3	3			3	3	3	1				3				ACCORDION			+							•	•																							
CHURCH ORGAN IV	3	3	3	3	3	3												3		3	3				3	1			ACCORDION			+								•	•																						
CHURCH ORGAN V							2	2											•	3	3	3	3		3	1		STRING	•	+	ACCORDION		+									•	•																				
JAZZ ORGAN I	3	3	3			2	2											3	2						2																																						
JAZZ ORGAN II	3	3	3	3																						1	2			PIANO											•	•																					
JAZZ ORGAN III	3					3												3							3	1			PIANO								+				•	•	•	•																			
ROCK ORGAN	3	2	2			2												3						3																					2																		
POP PIANO		2	2	2																	3	1			2	1				PIANO														•	•																		
FUNKY PIANO																		3		3				3	2	2				PIANO								+				•	•																				
JAZZ PIANO																		3	1					1	3					PIANO															•																		
MUTE BRASS	3	1									3	3	3					3					3		3				WAH BRASS													+				•	•			1	3												
OBOE														3				2			3	3	2		3																																						
SAXOPHONE			1	1														2	2		3				2	1			BRASS	•	+	ACCORDION										+			•	•	•	•			1	2											
TWIN CLARINET												3						3					2		2	1																		+				•	•			1	3										
WHISTLE				3			2	3										3	2							1	1																			+					•	•			1	3							
RECORDER	3					3												3	1	1						1	1																+				•	•	•	•			1	2									
FLUTE ENSEMBLE	3																	3	3							1	1																				+					•	•										
SYNTHE BRASS	3					3												3						3	2	2				WAH BRASS															+						•	•											
FUNKY FLUTE	3																	3	2		1	1			1	3	1																					+					•	•			1	2					
<b>• = ON</b> <b>( ) = OPTION</b>																																																															
<b>C-405</b>	FLUTE 16'	FLUTE 8'	FLUTE 5½'	FLUTE 4'	FLUTE 2½'	FLUTE 2'	ATTACK LENGTH	ATTACK 4'	ATTACK 2½'	TROMBONE 16'	CLARINET 16'	TRUMPET 8'	OBOE 8'	STRING 8'	STRING 4'	COMBINATION 1	COMBINATION 2	FLUTE 8'	FLUTE 4'	DIAPASON 8'	HORN 8'	CELLO 8'	CELLO 4'	WAH GUITAR	BASS 16'	BASS 8'	BASS GUITAR 8'	ENSEMBLE VOICES	ENSEMBLE	VOLUME	SPECIAL PRESETS	SYMPHONIC VOLUME	CUSTOM VOICES	VOLUME	S.P. LOWER	C.V. LOWER	SPECIAL PRESETS	CUSTOM VOICES	UPPER ENSEMBLE	DELAY	DEPTH																						
EFFECT	UPPER KEYBOARD																	LOWER KEYBOARD				PEDALS		ENSEMBLE VOICES		SPECIAL PRESETS		CUSTOM VOICES		PRESET ENSEMBLE		VIBRATO																															

SLOW ATTACK SUSTAIN-REVERB		TREMOLO	SYMPHONIC CHORUS		L.C.	M.O.C.	A.B.C.	AUTO ARPEGGIO	AUTO RHYTHM					MAN. BAL.	PLAYING METHOD	EFFECT
SLOW ATTACK UPPER 16 8 4 2 SUSTAIN UPPER PEDAL REVERB	TREMOLO CHORUS LOWER ORCHESTRA LOWER FLUTE UPPER ORCHESTRA UPPER FLUTE CELESTE PEDAL LOWER ORCHESTRA LOWER FLUTE UPPER ORCHESTRA UPPER FLUTE LOWER COUPLER	L.C.		M.O.C.	A.B.C.	AUTO ARPEGGIO VOICES SUSTAIN VOLUME	AUTO RHYTHM TEMPO VOLUME BALANCE RHYTHM VARIATION					MAN. BAL. C		C-405  ●=ON ( )=OPTION		
● T + +													●			CHURCH ORGAN I
● T + +													●		CHURCH ORGAN II	
● T + +													●		CHURCH ORGAN III	
● T + +													●		CHURCH ORGAN IV	
● T + +													●		CHURCH ORGAN V	
● T + +													●	SWNG	JAZZ ORGAN I	
● T + +													●	SWNG	JAZZ ORGAN II	
● T + +						MODE1							●	JAZZ ROCK	JAZZ ORGAN III	
● T + +						MODE2 V.SOFT							●	JAZZ ROCK	ROCK ORGAN	
● T + +													●	BOSSA NOVA	POP PIANO	
● T + +													●		FUNKY PIANO	
● T + +													●		JAZZ PIANO	
● T + +													●		MUTE BRASS	
● T + +													●	CHORD SLIDE WITH BOTH HANDS	OBOE	
● T + +													●		SAXOPHONE	
● T + +													●		TWIN CLARINET	
● T + +													●	GLISSANDO	WHISTLE	
● T + +													●	PLAY WITH 3rd NOTEHIGH NOTES	RECORDER	
● T + +													●		FLUTE ENSEMBLE	
● T + +													●	SWNG	SYNTHE. BRASS	
● T + +													●	DISCO	FUNKY FLUTE	
● T + +						MODE1							●			
SLOW ATTACK UPPER 16 8 4 2 SUSTAIN UPPER PEDAL REVERB	TREMOLO CHORUS LOWER ORCHESTRA LOWER FLUTE UPPER ORCHESTRA UPPER FLUTE CELESTE PEDAL LOWER ORCHESTRA LOWER FLUTE UPPER ORCHESTRA UPPER FLUTE LOWER COUPLER	L.C.		M.O.C.	A.B.C.	AUTO ARPEGGIO VOICES SUSTAIN VOLUME	AUTO RHYTHM TEMPO VOLUME BALANCE RHYTHM VARIATION					MAN. BAL. C		●=ON ( )=OPTION  C-405		
SLOW ATTACK SUSTAIN-REVERB	TREMOLO	SYMPHONIC CHORUS		L.C.	M.O.C.	A.B.C.	AUTO ARPEGGIO	AUTO RHYTHM					MAN. BAL.	PLAYING METHOD	EFFECT	



SLOW ATTACK SUSTAIN-REVERB		TREMLO				SYMPHONIC CHORUS				LC	M.O.C.	A.B.C.	AUTO ARPEGGIO			AUTO RHYTHM				MAN BAL	PLAYING METHOD	EFFECT												
SLOW ATTACK	UPPER 16'4" SUSTAIN	UPPER	PEDAL	REVERB	TREMLO	CHORUS	LOWER ORCHESTRA	LOWER FLUTE	UPPER ORCHESTRA	UPPER FLUTE	CELESTE	PEDAL	LOWER ORCHESTRA	LOWER FLUTE	UPPER ORCHESTRA	UPPER FLUTE	LOWER COUPLER	MELODY ON CHORD	AUTO BASS CHORD	AUTO ARPEGGIO	VOICES	SUSTAIN	VOLUME	AUTO RHYTHM	TEMPO	VOLUME	BALANCE	RHYTHM VARIATION	L	U				
•		+	+																					SWNG	⊙	⊙	⊙	8 BAR	⊙	PLAY IN BLOCK CHORD	BRASS ENSEMBLE I			
•		+	+															MODE ①							SWNG	⊙	⊙	⊙		⊙	PLAY IN OCTAVE	BRASS ENSEMBLE II		
•		+	+																										⊙	CLOSED CHORD	BRASS ENSEMBLE III			
•		+	+																										⊙		VIOLIN			
•		+	+																					WALTZ 1	⊙	⊙	⊙		⊙	PLAY WITH 6th NOTE	MANDOLIN			
•		+	+																										⊙		STRING ENSEMBLE I			
•		+	+																										⊙		STRING ENSEMBLE II			
•		+	+																										⊙	PLAY WITH 3rd NOTE	HARMONICA			
•		+	+																										⊙	TWIN Mallet	MARIMBA			
•		+	+																										⊙	PLAY WITH 6th NOTE	VOICE I			
•		+	+																										⊙	PLAY WITH 6th NOTE	VOICE II			
•		+	+																										⊙		DIXIE			
•		+	+																										⊙		MEXICAN ACCOMPANIMENT			
•		+	+																										⊙		TANGO SOUND			
•		+	+																										⊙		COUNTRY & WESTERN			
•		+	+																										⊙		HAWAIIAN SOUND			
•		+	+																										⊙		Marchen Sound I			
•		+	+																										⊙		Marchen Sound II			
•		+	+																										⊙		TECHNO POP			
•		+	+																										⊙		"PAUL MAURIAT" STYLE			
•		+	+																										⊙		"COUNT BASIE" STYLE			
•		+	+																										⊙	ARPEGGIO	MUSIC BOX			
•		+	+																										⊙	KEYS TO PRESS - B THIRD GRADUALLY FASTER	STEAM LOCOMOTIVE			
•		+	+																										⊙	PLAY WITH 3rd NOTE	CAR HORN			
•		+	+																										⊙	AT RANDOM	T.V. GAME			

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● = ON  
( ) = OPTION

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