CAMEO

Soundbank Manual

Software Version 1.0
EN 160307

CAMEO

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Introduction

Cameo
Phase Distortion Suite

For us at UVI the CZ series from Casio is a longstanding favorite. When we approached the Cameo project we wanted to do something special that not only highlights the amazing sounds of these classic synths but that offers something new to our fellow CZ aficionados.

We began with a number of fully-serviced classics, including the Casio CZ1, CZ101, CZ1000, CZ2300S, CZ3000 and CZ5000, and ended up with 3 instruments—each with a different approach, unique sonic character and inspiration.

CAMEO CZ
Cameo CZ incorporates a huge library of custom patches designed on the original hardware. An exposition of the rich diversity of timbres possible through phase distortion synthesis, sounds range from complex digital tones to thick and remarkably analog-sounding basses and leads. Cameo CZ provides an incredibly deep sample library, including variations with and without the unique Chorus effect of the flagship CZ1.

CAMEO CX
Cameo CX is a dual-layer instrument with a large catalog of sounds and raw waveforms captured directly from the

hardware instruments. A hybrid methodology implores these raw waves as the basis for sound design within a modern digital environment, resulting in a wide variety of tones covering everything from vintage-inspired to digital bliss. Explore the factory presets or design your own sounds from scratch with the raw waveforms.

CAMEO CM
Cameo CM is our own modern inspiration of the phase distortion sound. Another dual-layer instrument, but this time utilizing the Wavetable oscillator and DSP shaping tools from Falcon. Cameo CM isn't sample-based in the sense of the CZ and CX, rather it's aimed at achieving wholly new and unique sounds using the capable architecture of the UVI Engine. Explore a range of high-quality presets or design your own sounds with a full compliment of synthesis tools and built-in effects.

Whether you're a fan of classic '80s synth sounds, a phase distortion buff, or just looking to expand your palette of go-to sounds, Cameo delivers a treasure of new and delightful sounds with the unmistakable character of some of our favorite synths.

Minimum System Requirements
* UVI Workstation 2.6+ or Falcon 1.0.6+
* 9.2GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide

CAMEO

Cameo CZ - Edit Page

The UI is divided into two pages; [Edit] and [Mod]. Main controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls, where you can access the LFO and Step Modulator. Presets are accessible directly through the browser in UVI Workstation/Falcon.

1 ▶ Globals + Page

» **Mono**
Disables polyphony if active

» **Arp**
Toggle built-in arpeggiator on/off
[additional controls available in UVIWS/ MF arp page]

» **Edit**
Sets the UI to the Edit page

» **Mod**
Sets the UI to the Mod page

2 ▶ Filter

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

» **Depth**
Depth of the filters EG

» **Cutoff Freq**

Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

3 ▶ Amp

» **ADSR**
Typical envelope controls for the amp

» **Vel Sens**
Adjust the amp velocity sensistivity

» **Vel > Atk**
Remaps Attack to Note Velocity

4 ▶ Modwheel

This section provides a quick way to map common controls to your MIDI keyboards modwheel

» **Vibrato**
Speed of the vibrato (free)

» **Tremolo**
Speed of the tremolo (sync)

» **Filter**
Cutoff frequency of the Filter

5 ▶ Effects

» **Drive**
Adjust drive value

» **Phaser**
Adjust effect mix amount

» **Delay**
Adjust effect mix amount

» **Reverb**
Adjust effect mix amount

6 ▶ Noise

» **Amount**
Adjust noise mix amount

» **White/Pink**
Select white or pink noise types

Cameo CZ - Edit Page

7 ▶ Stereo

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Spread**
Sets the stereo width [in ALT and UNI modes only]

» **Detune**
Detunes the unison layers [UNI mode only]

» **Mode – Off**
Sets the stereo mode to OFF [monophonic]

» **Mode – Alt**
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]

» **Mode – Uni**
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

» **Mode – Chorus**
Activates hardware Chorus layer

8 ▶ Pitch

» **Depth**
Sets the depth of portamento [Poly]

» **Time**
Sets the glide time for both modes

Cameo CZ - Mod Page

1 ▶ LFO

» **Sync**
Toggle LFO sync to host tempo

» **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)

» **Speed**
Set the LFO speed

» **EG Depth**
Set the depth of the LFO envelope

» **Attack**
Set the LFO envelope attack time

» **Decay**
Set the LFO envelope decay time

» **> Pitch**
Set the pitch modulation amount

» **> Drive**
Set the drive modulation amount

» **> Volume**
Set the volume modulation amount

» **> Filter**
Set the filter modulation amount

2 ▶ Step Modulator

» **Res**
Set the step speed/resolution

» **Steps**
Set the number of steps to playback

» **Delay**
Set the initial delay time

» **Rise**
Set the time to activate smooth

» **Smooth**
Interpolates sub-step values for a smooth modulation

» **> Volume**
Set the volume modulation amount

» **> Filter**
Set the filter modulation amount

» **Step Value**
Set the per-step value (draw with mouse, double-click to enter explicit values)

▶ Saving Presets

» **UVI Workstation**
1. Click the [Multimode] button in the main toolbar
2. Click the [Wrench] icon
3. Select 'Save Multi'

» **Falcon**
1. Click the [Wrench] icon and save as a Multi (all parts) or as a Program [single]

Settings for both UVI Workstation and Falcon will be saved automatically with your project if you're working within a DAW.

Cameo CZ - Preset List

Arp:
Chords
CZ World
Elec Arp One
Extreme Kev
Fast Arp Wheel
Gimme Da Bass
Modular Death
One Note Mallet
Pop Cornus
Saturnox
Space Caroussel
Sweep Arp
The Champion
X Delirium

Bass:
Cosmo Jump
Elec Bass 1
Elec Bass 2
Filter Wheeling
Fretless Watch
Fuzz Wheel Bass
ImaginaCzion 1
ImaginaCzion 2
More than Analog
Organ Bass
Phat CZ Analog
Plastic Bass
Reso Bass
Saturn Bass
Slap Bass
Super Phase
Synth Chorus Bass
Whale Siren

Bells-Mallet:
Afro Perc 1
Afro Perc 2
Balaphonic 1
Balaphonic 2
Balaphonic 3
Bellisimax
Bells
Carillon
Conga
Cosmo Bells
CZ Fantasia 1
CZ Fantasia 2
Drop Pop
FX Bells
Gloken
Hybrid Christmass
Like a Bell
Mallet Log
Marie Pad Bell
Marimba

Metallic Sound
Music Box
MusiCZ Box 1
MusiCZ Box 2
Old Vibes
Phase Dist Bells
Rare Beauty Bell
Steel Drum
Trop Bell
Xylecho

FX:
Big Ben
Cosmo Timpani
Enigmatic
FX Mallet
It is Bomb BB
Mad Kevin
Synth Drums

Keys:
Barbarie
Cosmo Harpsichord
CzP Piano
Dark CZ Keys
Deluxe Clav
Dynosauroad
Funky Clavi 1
Funky Clavi 2
Grand CZ
Harpsichord
Honky Tonk Chorus
Hybrid Wurlicoustic
HybriDream 1
HybriDream 2
Impressive Road 1
Impressive Road 2
Jazz Organ
Keys Brid
LA Chapelle 1
LA Chapelle 2
LA Chapelle
Large Chorused
Lounge Electric
Magikeys
Mellow Phase Keys
Old Organ
On the Road again
Organ Attack
Phase Clave
Piano 1
Piano 2
Piano Compact 1
Piano Compact 2
Pipe Organ
Pluckeyboard
Pure Tines

Reed Tines
Short Crystal Keys
Slap Clavinet
So Nineties
Soft Pop Organ
Split Harpsy
Stack Organ
Tiny Wurli
Toy Piano
Tremellow Keys

Leads:
Cosmopolead
Curtis Z
CZ Hard Lead
Dirty Brassy
Duck Dance
Elastinalog
EMW Solo
Funky Fresh
Fuzz Mosquito 1
Fuzz Mosquito 2
Gritty Five
Larsenor Mittal
Lead Her Brass
Like a Bird
Nanolead
Patchoulead
Perc Whistle
Picolead
Plastic Solo
Smooth Pop
Steady Solo
Synth Lead 1
Synth Lead 2
Synth Lead 3
Synth Saxo
Take Five
Whistle

Misc:
Acc Guitar
Almost Harp
CZ Trumpet
Flute
Harp
Hybrid Fretted
Jazz Guitar
Koto
Medieval Picollo
Orchestral Flutes
Sitar Long Bend
Slap Funk
StatoCZphere 1
StatoCZphere 2
StatoCZphere 3
Steevy Cosmo

Pad-Strings:
Cosmopoly 1
Cosmopoly 2
CZ Choirs
CZ Hard Pad
Express Machine
Fast Strings
Magic Way
Pad Machine
PD Strings
Phase Orchestra
Poly Strings
Solina Z
Stack Hato
Strings 1
Strings 2
Strings 3
Synth Strings
Tron Mello
Voice 1
Voice 2

Polysynth:
Cosmophonic
Doctor Phase
Driver
Eighties Pluckeys
Factor Hard
Funky Stab
Gritty Poly
Love Poly
Plastic Pluck
Poly Funky
Poly Tanger
PolyMagination
Short Five
Short Pluck
Soft Pluck
Square Keys
Stab Five
Wavetabling

Sweeps:
CZweep Classic
Sweep Sound 1
Sweep Sound 2
Ultra Sweep

Synth Brass:
Analog Pure
Attitude
Brass 1
Brass 2
Brass 3
BrasSquare
Chill Brass
Cosmobie One

CZ Her Brass
Da Brass
Ensemble
Fatanalog
Fun Brass
Majestic Brass
Metronomy 1
Metronomy 2
Orchestra
Soft Attack
TrumpetZ
Versoftile
Xpander Brass

Waveforms:
Wave-01
Wave-02
Wave-03
Wave-04
Wave-05
Wave-06
Wave-07
Wave-08
Wave-09
Wave-10
Wave-11
Wave-12
Wave-13
Wave-14
Wave-15
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Wave-22
Wave-23
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Wave-25
Wave-26
Wave-27
Wave-28
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Wave-30
Wave-31
Wave-32
Wave-33

Cameo CX - Edit Page

The UI is divided into three pages; [Edit], [Mod] and [Arp]. Primary controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator. The final [Arp] page presents an independent arpeggiator for each layer.

Main

1 ▶ Presets
Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ▶ Pages
Change the current page by selecting one of the 3 options; Edit, Mod or Arp

3 ▶ Layer Globals
» **On/Off Toggle**
Turn layers A and B on or off
» **Volume**
Adjust the Volume of each layer
» **Pan**
Adjust the Pan of each layer

4 ▶ Master Gain
Set the Output Gain for the instrument

Basic Controls

5 ▶ Layer Edit
» **Wave Menu**
Choose the wave category in the first row and the wave in the second
» **Edit 1 | Edit 2 | Edit All**
Choose to edit layers A or B seperately or simultaneously

6 ▶ Pitch
» **Octave**
Adjust the pitch in Octaves
» **Semi**
Adjust the pitch in Semitones
» **Depth**
Adjust the Portamento depth
» **Time**
Set the Glide time
» **Mono**
Toggle between Mono and Poly voicing

7 ▶ Amplitude
» **ADSR**
Attack / Decay / Sustain / Release envelope for the Amplitude section
» **Velocity > Attack**
Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks.
» **Velocity**
Sets all incoming notes to max velocity

8 ▶ Drive
» **On/Off Switch**
» **Amount**
Sets the amount of drive

CAMEO

Cameo CX - Edit Page

Stereo **9**

10 Filter

11 Effects

12 Modwheel

Basic Controls (continued)

9 ▶ Stereo

» **Mode**
  Off / Alternate Pan / Unison

» **Color**
  Shifts color based on adjacent samples

» **Spread**
  Change the stereo width

» **Detune**
  UNI Mode Only: setunes layers

10 ▶ Filter

» **ADSR**
  Attack / Decay / Sustain / Release envelope for the Filter section

» **Cutoff**
  Filter cutoff frequency

» **Resonance**
  Adjust the resonance (Q) of the Filter

» **EG Depth**
  Modifies the amount of ADSR envelope to be applied to the Filter

» **Velocity**
  Adjust the Velocity > Filter sensistivity

» **Type**
  Choose Filter mode; High Pass, Band Pass, or Low Pass

11 ▶ Effects

» **Power/Amount**
  Choose from Phaser, Delay, Reverb and Chorus (additional controls available in the Effects page of UVIWS and Falcon)

12 ▶ Modwheel

» **Power/Amount**
  Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

CAMEO

Cameo CX - Mod Page

LFO

1 ▶ Sync
Enable/Disable LFO sync to Host Tempo

2 ▶ Waveforms
Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ▶ LFO Controls
» **Speed**
Change the LFO Speed
» **Depth**
Adjusts the amount of Attack and Decay to be applied to the LFO
» **Attack**
Attack time for the Speed envelope
» **Decay**
Decay time for the Speed envelope

4 ▶ Mod Routing
Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ▶ Step Sequencer
Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ▶ Params
» **Grid**
Change the sequencers step length
» **Steps**
Change the amount of steps for the sequencer to play

» **Delay**
Delay time to activate first step
» **Rise**
Time to activate step with a smooth transition
» **Smooth**
Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

7 ▶ Mod Routing
Control the amounts of modulation to be applied to various parameters including; Volume and Filter

CAMEO

UVI

Cameo CX - Arp Page
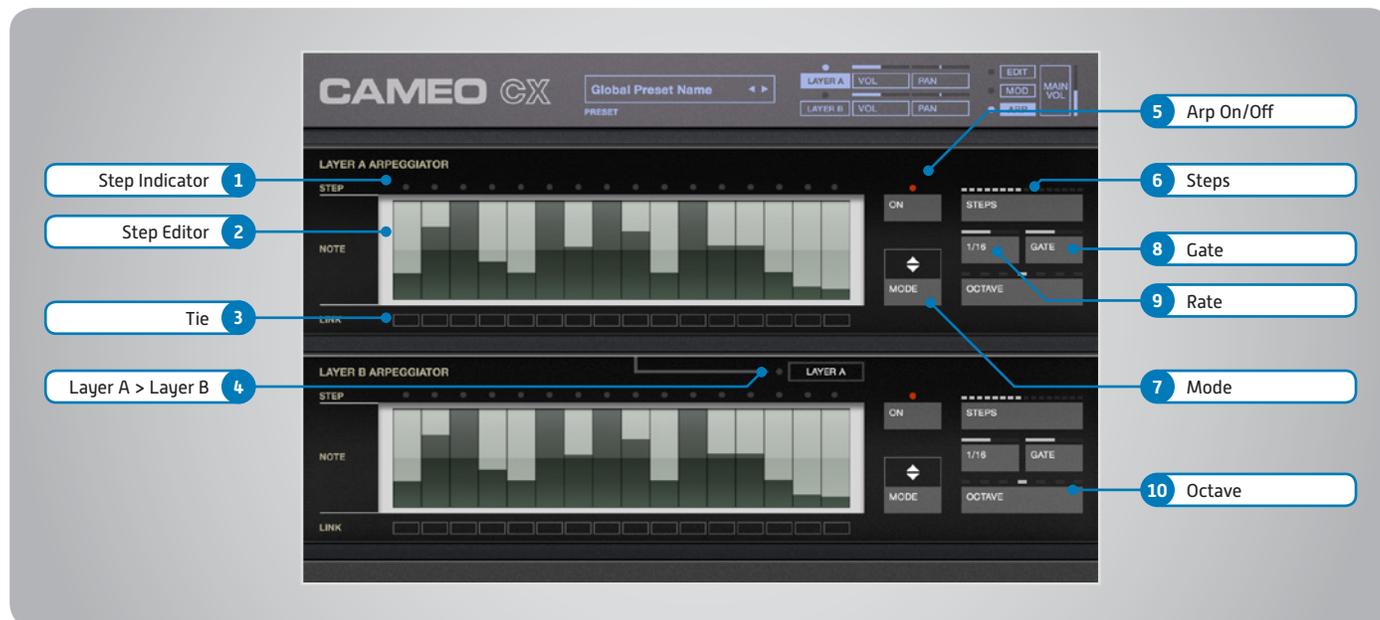
1 ▶ Step Indicator
LED lights up when step is triggered

2 ▶ Step Editor
16-step sequencer; affects Velocity

3 ▶ Tie
When active, step inherets Velocity from
the previous step

4 ▶ Layer 1 > Layer 2
When active, Arpeggiator 1 affects
both layer A and layer B (whereas
when disabled each Arp modifies its
corresponding layer only)

5 ▶ Arp On/Off
Toggle the Arpeggiator On/Off

6 ▶ Steps
Change the step length

7 ▶ Mode
Select Up, Down, or Up and Down

8 ▶ Gate
Change the step length (knob value
ranges from zero to the tracks Resolution
setting)

9 ▶ Rate
Sets the Arpeggiators step length

10 ▶ Octave
Set the pitch range of the Arpeggiator
in Octaves

Cameo CX - Preset List

CATEGORY

00-Init
AR-Analog CZ
AR-Bass to Arp
AR-Fantasiarp
AR-Golden Age
AR-Magician
AR-Mystic Lounge
AR-Pad Arp J
AR-Plastic Age
AR-Pluck and Soft
AR-Ritournelle
AR-Sonic Village
AR-Tangerine Wheel
AR-Time Backup
AR-Vox Portal
AR-Wheel Berimbau
AR-World Box
BL-Bell Friend
BL-Christ Mess
BL-Cosmo Koto
BL-Expression
BL-Gimmick
BL-Horizone
BL-Hybrid Case
BL-Interfered
BL-Log Mall
BL-Mallet Hit B
BL-Meditation
BL-Mixed Bells 1
BL-Mixed Bells 2
BL-Old Field
BL-Papillon
BL-Plastic Bell
BL-Rome Antique
BL-Space Glass
BL-Toy Oisac
BL-Ultra Wet
BR-BasiCZ
BR-Brasstring
BR-Cindy Looper
BR-Digital Orchestra
BR-Massive Brass
BR-Mosquito Brass

BR-Peggio
BR-Poly Solo
BR-Simple One
BR-Stack Brass
BR-Wheel Morph
BS-Co Jones
BS-Da Cosmos
BS-Eighties Pattern
BS-Hendrix Sub
BS-Log A Rythm
BS-Orchestral Big
BS-Raw Beef
BS-Skriwheel
BS-Sub Whale
BS-Supra Funk
BS-Wha Sub
CH-Forest Calm
CH-Joly J
CH-Light Step
CH-Matador
CH-Mayhem Control
CH-Reggae Tone
CH-Road Movie
CH-Slow Motion 1
CH-Slow Motion 2
CH-Top Hard Wheel 1
CH-Top Hard Wheel 2
CH-Under Control
KB-Big CZ Keys
KB-CameOrgan
KB-De Barbarie
KB-Eight Bit
KB-FunkHybrid
KB-Lunharpsichord
KB-Marimkeys
KB-One More Time
KB-Pure Tines
KB-Sweep and Chips
KB-The Fifth Organ
KB-Wave Keys
KB-Wheel Fantasia
LD-Dualead
LD-Funkadelead
LD-Guitarinx

LD-No Glide
LD-P Funk CZ
LD-Phase Pop Corn
LD-Scie Digitale
LD-Sheet Corea
LD-Simple Lead
LD-Solo Raw
LD-Space Flute
LD-Toxicosmos
LD-Wheel Xpression
PD-Air France
PD-Analog Vision
PD-Baurealis
PD-Broken Pad
PD-Cosmo Pad
PD-Crystal Lounge
PD-Dreaming
PD-FX Pad
PD-Glass of Star
PD-Horse Wheel
PD-Melocoton
PD-New Agent
PD-Polaire
PD-Smoothie
PD-Superbe
PD-Under Terra
PD-Wheel Manipulation
PD-Zen Bell
PL-Cosmo Delirium
PL-Crazy Poly Wheely
PL-Dirty Diana
PL-Drop Box
PL-Empire Strat
PL-Equation
PL-Intense City
PL-Magical Flute
PL-Poly Tess
PL-Saw Wheel
PL-Synth Pole
PL-Tosca Link
PL-Weirdome
PL-Yanni Chord E
ST-Cameo Strings
ST-Cosmotron

ST-Le Grand Blue
ST-Orchestral Phase
ST-Solinox
ST-Stack Strings
ST-TV Show 80s
ST-War After
SW-Gonzasweep
SW-On Wheel
SW-PortamentHigh
SW-Scary
SW-So Classic Z
SW-Template

CAMEO

Cameo CM - Edit Page

Main Section

1 ▶ Presets
Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ▶ Pages
Change the current page by selecting one of the 3 options; Edit, FX or Mod

3 ▶ Layer Globals
» **On/Off Toggle**
Turn layers A and B on or off
» **Volume**
Adjust the Volume of each layer
» **Pan**
Adjust the Pan of each layer

4 ▶ Master Gain
Set the Output Gain for the instrument

Basic Controls

5 ▶ Edit
» **A | B | AB**
Choose to edit layers A or B seperately or simultaneously
» **Wave Menu**
Choose a waveform

6 ▶ Pitch
» **Semi**
Adjust the pitch in Semitoness
» **Depth**
Adjust the Portamento depth
» **Mono**
Toggle between Mono and Poly voicing
» **Time**
Set the Glide time
» **Octave**
Adjust the pitch in Octaves

7 ▶ Amplitude
» **ADSR**
Attack / Decay / Sustain / Release envelope for the Amplitude section
» **Velocity**
Sets all incoming notes to max velocity
» **Velocity > Attack**
Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks.

8 ▶ Phase Distortion
Change the amount of phase distortion

Cameo CM - Edit Page

Basic Controls (continued)

9 ▶ Stereo

» **Unison Voices**
Change the number of unison voices

» **Spread**
Change the stereo width

» **Detune**
UNI Mode Only: detunes voices

» **Alt**
Alternate pan mode

10 ▶ Filter

» **Mode**
Choose Filter mode; Off, Low Pass, Band
Pass, or High Pass

» **Cutoff**
Filter cutoff frequency

» **Resonance**
Adjust the resonance (Q) of the Filter

» **Offset**
Adjust the amount of frequency offset

» **Drive**
Adjust the amount of drive

» **Depth**
Modifies the amount of ADSR envelope
to be applied to the Filter

» **Velocity**
Adjust the Velocity > Filter sensistivity

» **ADSR**
Attack / Decay / Sustain / Release
envelope for the Filter section

11 ▶ Modwheel

» **Power/Amount**
Easily route your controllers Modwheel
to control common parameters such as
Vibrato, Tremolo and Filter Depth

Cameo CM - FX Page

1 ▶ Chorus

» **On / Off**

» **Filter**
Adjust the filter frequency

» **Dry**
Adjust the dry signal amount

» **Wet**
Adjust the wet signal amount

2 ▶ Phaser

» **On / Off**

» **Speed**
Adjust the phasers LFO speed

» **Feedback**
Adjust the phasers feedback amount

» **Depth**
Adjust the phasers filter depth

3 ▶ Delay

» **On / Off**

» **Time**
Adjust the delay time

» **Feedback**
Adjust the delay feedback amount

» **Mix**
Adjust the effect mix amount

4 ▶ Reverb

» **On / Off**

» **Size**
Adjust the room size

» **Time**
Adjust the decay time

» **Lo**
Adjust the low freq decay multiplier

» **Hi**
Adjust the hi freq decay multiplier

» **Mix**
Adjust the effect mix amount

Cameo CM - Mod Page

LFO

1 ▶ **Sync**

Enable/Disable LFO sync to Host Tempo

2 ▶ **Waveforms**

Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ▶ **LFO Controls**

» **Speed**
Change the LFO Speed

» **Depth**
Adjusts the amount of Attack and Decay to be applied to the LFO

» **Attack**
Attack time for the Speed envelope

» **Decay**
Decay time for the Speed envelope

4 ▶ **Mod Routing**

Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ▶ **Step Sequencer**

Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ▶ **Params**

» **Rate**
Change the sequencers step length

» **Steps**
Change the amount of steps for the sequencer to play

» **Delay**
Delay time to activate first step

» **Rise**
Time to activate step with a smooth transition

» **Smooth**
Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

7 ▶ **Mod Routing**

Control the amounts of modulation to be applied to various parameters including; Volume and Filter

Cameo CM - Preset List

CATEGORY

00-Init
BL-Emphasis
BL-Mario Square
BL-Mixity
BL-Model Bell
BL-Simple Beauty
BL-Standard Bell
BL-Synth Bell
BL-Vick Celesta
BR-Los Vangelis
BS-A Big one
BS-Grainy Subby
BS-Larsen Wheel
BS-Offset Funk
BS-Phat Clic
BS-Raw Saw 1
BS-Raw Saw 2
BS-Sub Wobble Wheel
BS-Wheel Me Step
BS-Zapp Sub
FX-Cyber Dolfin
FX-Heroes
FX-Sonar Space
FX-Sub Liminal
FX-The Wizzard
FX-War Star
KB-Claviwheel
KB-CreatiWet
KB-Ethereal Keys
KB-Halorgan
KB-Keycoustic
KB-Kooba Kooba
KB-Like a Bell
KB-Step a Toy
LD-A Level
LD-Change Da Wave
LD-Dirty One
LD-Dream Land
LD-Fuzz Wheel
LD-LaCie Musicale
LD-Mamouth
LD-Pepo Nekor
LD-Simplead

LD-Solo Podo
LD-White Street
PD-Dark Angel
PD-Dirty One
PD-Dirty Wheel
PD-Evolute
PD-Heroine
PD-Octave Strings
PD-Ominous Digital
PD-Ominous Vox
PD-Portamentos
PD-Revolution
PD-Soli Paddi
PD-StePad
PD-Tremooloo
PL-Basic Poly
PL-Double Stack
PL-Fairlight Vibe
PL-Gentle Pluck
PL-Helicopwheel
PL-Hive and Cesar
PL-I Am Mod
PL-LFO Rice On
PL-Majestic Pluck
PL-Mishok Wheel
PL-Moore Uzi
PL-Pizzi Catho
PL-Pure Madness
PL-Short Stab
PL-Skritonium
PL-Step Filter Wheel
PL-Step Folie
ST-Analog Strings
SW-All in Camon
SW-Astral Risk
SW-Big Sweep
SW-Long Island
SW-Simple Sweep HP

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Links

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CAMEO

Credits and Thanks

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