
SX-GN7(K)/SX-GN9(K)

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■ Please read your Owner's Manual for detailed explanations concerning each operating procedure.

Sound Variation

UPPER/LOWER (GN7)

SOUND SELECT	SOUND VARIATION			
		POLY	SPECIAL	EXTRA
PIANO	1	Piano a <Piano-a>	Piano b <Piano-b>	Electric Grand <E.Grand>
	2	Piano b <Piano-b>	Piano a <Piano-a>	Piano b <Piano-b>
	3	Electric Grand <E.Grand>	Electric Grand <E.Grand>	1 Octave Piano + <1octPf+>
	4	Honky-tonk + <HnkTnk+>	Honky-tonk + <HnkTnk+>	2 Octave Piano + <2octPf+>
HARPSICHORD	1	Harpsichord <Hrpschd>	Clavi <Clavi>	Harpsichord <Hrpschd>
	2	Harpsichord + <Hpschd+>	Clavi + <Clavi+>	Harpsichord + <Hpschd+>
	3	Metallic Harpsichord <Mtl.Hps>	Harpsichord <Hrpschd>	Clavi <Clavi>
	4		Harpsichord + <Hpschd+>	Clavi + <Clavi+>
E PIANO	1	Electric Piano 2 <E.Pian2>	Electric Piano 3 <E.Pian3>	Electric Piano 3 <E.Pian3>
	2	Electric Piano 4 <E.Pian4>	Electric Piano 2 <E.Pian2>	Electric Piano 2 <E.Pian2>
	3	Electric Piano 1 <E.Pian1>	Electric Piano 3+ <E.Pia3+>	Electric Piano 3+ <E.Pia3+>
	4	Electric Piano 4+ <E.Pia4+>		
MALLET	1	Steel Drum <Stl.Drm>	Glocken <Glocken>	Vibraphone <Vibrphn>
	2	Celesta <Celesta>	Xylophone <Xylophn>	Vibetone * <Vibton*>
	3	Chime <Chime>	Vibraphone <Vibrphn>	
	4	Vibraphone <Vibrphn>	Steel Drum <Stl.Drm>	
GUITAR	1	Jazz Guitar 1 <JazzGt1>	Acoustic Guitar 2 <AcouGt2>	Acoustic Guitar 2 <AcouGt2>
	2	Jazz Guitar 2 <JazzGt2>	Jazz Guitar 1 <JazzGt1>	Mute Guitar <Mute.Gt>
	3	Acoustic Guitar 1 <AcouGt1>	Mute Guitar <Mute.Gt>	12 Strings Guitar + <12stGt+>
	4	Jazz Guitar + <JazzGt+>	12 Strings Guitar + <12stGt+>	
ELECTRIC GUITAR	1	Hawaiian Guitar <HawaiGt>	Rock Guitar <Rock.Gt>	Solid Guitar <SolidGt>
	2	Hawaiian Guitar' <HwaiGt'>	Solid Guitar <SolidGt>	Rock Guitar <Rock.Gt>
	3	Solid Guitar <SolidGt>	Hawaiian Guitar <HawaiGt>	Rock Guitar + <RockGt+>
	4		Rhythm Guitar <RythmGt>	Rock Guitar * <RockGt*>
STRINGS	1	Strings 1 <Strngs1>	Strings 2 <Strngs2>	Strings 2 <Strngs2>
	2	Strings 1' <Strng1'>	Strings 2' <Strng2'>	Strings 2' <Strng2'>
	3	Synth Strings <S.Strng>	Strings + <Strngs+>	Strings + <Strngs+>
	4	Synth Strings + <S.Strng+>	Pizzicato Strings + <Piz.St+>	
VOCAL	1	Vocal (Ah) <Vocl-Ah>	Vocal (Humming) <Vocl-Hm>	Synth Vocal 1 <S.Vocl1>
	2	Synth Vocal 1 <S.Vocl1>	Synth Vocal 1 <S.Vocl1>	Synth Vocal 1+ <S.Vocl1+>
	3	Synth Vocal 2 <S.Vocl2>	Synth Vocal 1+ <S.Vocl1+>	
	4	Synth Vocal 3+ <S.Vocl3+>		
BRASS	1	Brass <Brass>	Brass <Brass>	Brass' <Brass'>
	2	Brass + <Brass+>	Brass + <Brass+>	Brass' + <Brass'+>
	3	Trombone <Tr.bone>		
	4	Brass * <Brass*>		
HORN	1	French Horn <Fr.Horn>	French Horn <Fr.Horn>	French Horn <Fr.Horn>
	2	French Horn * <FrHorn*>	French Horn + <FrHorn+>	French Horn + <FrHorn+>
	3		French Horn * <FrHorn*>	French Horn * <FrHorn*>
SAX	1	Tenor Sax <Ten.Sax>	Alto Sax <Alt.Sax>	Alto Sax <Alt.Sax>
	2		Tenor Sax <Ten.Sax>	
	3		Alto Sax * <AltSax*>	
	4		Sax * <Sax*>	
TRUMPET	1	Trumpet 1 <Trmpet1>	Trumpet 2 <Trmpet2>	Flügelhorn <FlgIHrn>
	2	Trumpet' <Trmpet'>	Flügelhorn <FlgIHrn>	Flügelhorn * <FlgHrn*>
	3	Trumpet * <Trmpet*>		
CLARINET	1	Clarinet 1 <Clrnet1>	Clarinet 2 <Clrnet2>	Clarinet 2 <Clrnet2>
	2	Clarinet * <Clrnet*>	Clarinet * <Clrnet*>	Clarinet * <Clrnet*>
	3	Wood Wind * <W.Wind*>	Wood Wind * <W.Wind*>	Wood Wind * <W.Wind*>
REED	1	Oboe 1 <Oboe1>	Oboe 2 <Oboe2>	Oboe 1 <Oboe1>
	2	Harmonica <Hrmnica>	Oboe * <Oboe*>	Oboe * <Oboe*>
	3	Oboe * <Oboe*>		
VIOLIN	1	Violin <Violin>	Violin <Violin>	Violin <Violin>
	2	Violin' <Violin'>	Violin' <Violin'>	Violin' <Violin'>

SOUND SELECT	SOUND VARIATION						
	POLY			SPECIAL		EXTRA	
FLUTE	1	Pan Flute	<PanFlut>	Flute 2	<Flute2>	Flute 2	<Flute2>
	2	Flute 1	<Flute1>	Flute *	<Flute*>	Flute *	<Flute*>
	3	Flute *	<Flute*>				
SYNTH BRASS	1	Synth Brass 3	<S.Bras3>	Synth Brass 1	<S.Bras1>	Synth Brass 2	<S.Bras2>
	2	Synth Brass 1	<S.Bras1>	Synth Brass 2	<S.Bras2>		
	3	Synth Brass 1 +	<S.Brs1+>	Synth Brass 2 +	<S.Brs2+>		
ACCORDION	1	Accordion	<Acrdion>	Accordion	<Acrdion>	Accordion	<Acrdion>
	2	Accordion +	<Acdion+>	Accordion +	<Acdion+>	Accordion +	<Acdion+>
	3	Accordion +'	<Acrd.+>	Accordion +'	<Acrd.+>	Accordion +'	<Acrd.+>
EXTEND 1	1	Banjo	<Banjo>	Harp	<Harp>	Banjo	<Banjo>
	2	Banjo Repeat	<Banjo-R>	Harp +	<Harp+>	Banjo Repeat	<Banjo-R>
	3	Mandolin +	<Mandln+>	Banjo	<Banjo>	Mandolin +	<Mandln+>
	4			Mandolin +	<Mandln+>		
EXTEND 2	1	Oriental Percussion	<OrientP>	Kalimba	<Kalimba>	African	<African>
	2	Click Synth	<Clik.S>	African	<African>	Synth Piano	<S.Piano>
	3	Ethereal Synth	<Ethrl.S>	Synth Piano	<S.Piano>	Sitar +	<Sitar+>
	4	Sitar +	<Sitar+>	Synth Clavi	<S.Clavi>		

MODE: +.....DUAL, *.....DUET/TRIO

BASS (GN7)

SOUND SELECT	SOUND VARIATION	
BASS 16'	1	16 Feet <16'>
	2	16 Feet Decay <16'-Dcy>
BASS 8'	1	8 Feet <8'>
	2	8 Feet Decay <8'-Dcy>
ACOUSTIC	1	Acoustic <Acoust.>
	2	Acoustic' <Acoust'>
ELECTRIC	1	Electric 1 <Electr1>
	2	Electric 1' <Elctr1'>
	3	Electric 2 <Electr2>
	4	Electric 2' <Elctr2'>
CHOPPER	1	Chopper 1 <Chopp1>
	2	Chopper 1' <Chopp1'>
	3	Chopper 2 <Chopp2>
	4	Chopper 2' <Chopp2'>
STRINGS	1	Strings <Strings>
	2	Strings' <Strngs'>
	3	Cello <Cello>
	4	Bowed Bass <Bowed.B>
SYNTH 1	1	Synth Chopper <S.Chopp>
	2	Synth Chopper' <S.Chop'>
	3	Synth Click <S.Click>
SYNTH 2	1	Synth Pizzicato <S.Pizz.>
	2	Synth Pizzicato' <S.Pizz'>
	3	Synth Contrabass <S.Contr>

SOUND SELECT	SOUND VARIATION	
BASS 16'+8'	1	16 Feet+8 Feet <16'+8'>
	2	8 Feet+4 Feet <8'+4'>
PIPE ORGAN 1	1	Pipe Organ 1 <PipOrg1>
	2	Pipe Organ 3 <PipOrg3>
PIPE ORGAN 2	1	Pipe Organ 2 <PipOrg2>
	2	Pipe Organ 4 <PipOrg4>
TUBA	1	Tuba <Tuba>
	2	Fun Tuba <FunTuba>
TIMPANI	1	Timpani <Timpani>
	2	Timpani Repeat <Timp.-R>
SYNTH 3	1	Synth Tuba <S.Tuba>
	2	Synth Tuba' <S.Tuba'>
SYNTH 4	1	Synth Mallet <S.Malet>
	2	Synth Mallet' <S.Mlet'>
SYNTH 5	1	Synth Afro <S.Afro>
	2	Synth Pluck <S.Pluck>

Sound Variation

UPPER/LOWER (GN9)

SOUND SELECT	SOUND VARIATION					
	POLY		SPECIAL		EXTRA	
PIANO 1	1	Piano a <Piano-a>	Piano b <Piano-b>	Piano b <Piano-b>	Piano b <Piano-b>	
	2	Piano b <Piano-b>	Piano a <Piano-a>	Piano a <Piano-a>	Piano a <Piano-a>	
	3	1 Octave Piano + <1octPf+>	1 Octave Piano + <1octPf+>	1 Octave Piano + <1octPf+>	1 Octave Piano + <1octPf+>	
	4	2 Octave Piano + <2octPf+>	2 Octave Piano + <2octPf+>	2 Octave Piano + <2octPf+>	2 Octave Piano + <2octPf+>	
PIANO 2	1	Electric Grand <E.Grand>	Metallic Piano <MetalPf>	Electric Grand <E.Grand>	Electric Grand <E.Grand>	
	2	Piano c <Piano-c>	Bell Piano <Bell.Pf>	Honky-tonk + <HnKTnk+>	Honky-tonk + <HnKTnk+>	
	3	Tiny Piano <Tiny.Pf>	Electric Grand <E.Grand>			
	4	Honky-tonk + <HnKTnk+>	Honky-tonk + <HnKTnk+>			
E PIANO	1	Electric Piano 2 <E.Pian2>	Electric Piano 3 <E.Pian3>	Electric Piano 3 <E.Pian3>	Electric Piano 3 <E.Pian3>	
	2	Electric Piano 4 <E.Pian4>	Electric Piano 2 <E.Pian2>	Electric Piano 2 <E.Pian2>	Electric Piano 2 <E.Pian2>	
	3	Electric Piano 1 <E.Pian1>	Crystal Piano <CrstlPf>	Electric Piano 3+ <E.Pia3+>	Electric Piano 3+ <E.Pia3+>	
	4	Electric Piano 4+ <E.Pia4+>	Electric Piano 3+ <E.Pia3+>			
HARPSICHORD	1	Harpsichord <Hrpschd>	Clavi <Clavi>	Harpsichord <Hrpschd>	Harpsichord <Hrpschd>	
	2	Harpsichord + <Hpschd+>	Clavi + <Clavi+>	Harpsichord + <Hpschd+>	Harpsichord + <Hpschd+>	
	3	Metallic Harpsichord <Mtl.Hps>	Harpsichord <Hrpschd>	Clavi <Clavi>	Clavi <Clavi>	
	4		Harpsichord + <Hpschd+>	Clavi + <Clavi+>	Clavi + <Clavi+>	
MALLET	1	Steel Drum <Stl.Drm>	Glocken <Glocken>	Vibraphone <Vibrphn>	Vibraphone <Vibrphn>	
	2	Celesta <Celesta>	Xylophone <Xylophn>	Vibetone * <Vibton*>	Vibetone * <Vibton*>	
	3	Chime <Chime>	Vibraphone <Vibrphn>			
	4	Vibraphone <Vibrphn>	Steel Drum <Stl.Drm>			
JAZZ GUITAR	1	Jazz Guitar 1 <JazzGt1>	Jazz Guitar 2 <JazzGt2>	Mute Guitar <Mute.Gt>	Mute Guitar <Mute.Gt>	
	2	Jazz Guitar 2 <JazzGt2>	Jazz Guitar 1 <JazzGt1>	Jazz Guitar 1 <JazzGt1>	Jazz Guitar 1 <JazzGt1>	
	3	Jazz Guitar + <JazzGt+>	Jazz Guitar + <JazzGt+>	Jazz Guitar + <JazzGt+>	Jazz Guitar + <JazzGt+>	
	4		Mute Guitar <Mute.Gt>			
ACOUSTIC GUITAR	1	Acoustic Guitar 1 <AcouGt1>	Acoustic Guitar 2 <AcouGt2>	Acoustic Guitar 2 <AcouGt2>	Acoustic Guitar 2 <AcouGt2>	
	2	12 Strings Guitar + <12stGt+>	Acoustic Guitar 1 <AcouGt1>	12 Strings Guitar + <12stGt+>	12 Strings Guitar + <12stGt+>	
	3	E. P. Guitar <E.P.Gt>	Harmonic Guitar <Harm.Gt>			
	4		12 Strings Guitar + <12stGt+>			
ELECTRIC GUITAR	1	Hawaiian Guitar <HawaiGt>	Distortion Guitar <Dist.Gt>	Solid Guitar <SolidGt>	Solid Guitar <SolidGt>	
	2	Hawaiian Guitar' <HwaiGt'>	Solid Guitar <SolidGt>	Rock Guitar <Rock.Gt>	Rock Guitar <Rock.Gt>	
	3	Solid Guitar <SolidGt>	Hawaiian Guitar <HawaiGt>	Rock Guitar + <RockGt+>	Rock Guitar + <RockGt+>	
	4		Rhythm Guitar <RythmGt> ※	Rock Guitar * <RockGt*>	Rock Guitar * <RockGt*>	
STRINGS	1	Strings 1 <Strngs1>	Strings 2 <Strngs2>	Strings 2 <Strngs2>	Strings 2 <Strngs2>	
	2	Strings 1' <Strng1'>	Strings 2' <Strng2'>	Strings 2' <Strng2'>	Strings 2' <Strng2'>	
	3	Synth Strings <S.Strng>	Strings + <Strngs+>	Strings + <Strngs+>	Strings + <Strngs+>	
	4	Synth Strings + <S.Strng+>	Pizzicato Strings + <Piz.St+>			
VOCAL	1	Vocal (Ah) <Vocl-Ah>	Vocal (Humming) <Vocl-Hm>	Vocal (Ah) <Vocl-Ah>	Vocal (Ah) <Vocl-Ah>	
	2	Synth Vocal 1 <S.Vocl1>	Synth Vocal 1 <S.Vocl1>	Synth Vocal 1 <S.Vocl1>	Synth Vocal 1 <S.Vocl1>	
	3	Synth Vocal 2 <S.Vocl2>	Synth Vocal 1+ <S.Voc1+>	Synth Vocal 1+ <S.Voc1+>	Synth Vocal 1+ <S.Voc1+>	
	4	Synth Vocal 3+ <S.Voc3+>				
BRASS	1	Brass <Brass>	Brass <Brass>	Brass <Brass>	Brass <Brass>	
	2	Brass + <Brass+>	Brass + <Brass+>	Brass + <Brass+>	Brass + <Brass+>	
	3	Brass * <Brass*>	Brass * <Brass*>			
TROMBONE	1	Trombone 1 <Trbone1>	Trombone 1 <Trbone1>	Trombone 2 <Trbone2>	Trombone 2 <Trbone2>	
	2	Trombone 3 <Trbone3>	Trombone 2 <Trbone2>			
TRUMPET	1	Trumpet 1 <Trmpet1>	Trumpet 2 <Trmpet2>	Flügelhorn <FlgIHrn>	Flügelhorn <FlgIHrn>	
	2	Flügelhorn <FlgIHrn>	Flügelhorn <FlgIHrn>	Flügelhorn * <FlgIHrn*>	Flügelhorn * <FlgIHrn*>	
	3	Trumpet' <Trmpet'>	Trumpet * <Trmpet*>			
	4	Trumpet * <Trmpet*>				
HORN	1	French Horn <Fr.Horn>	French Horn <Fr.Horn>	French Horn <Fr.Horn>	French Horn <Fr.Horn>	
	2	French Horn + <FrHorn+>	French Horn + <FrHorn+>	French Horn + <FrHorn+>	French Horn + <FrHorn+>	
	3	French Horn * <FrHorn*>	French Horn * <FrHorn*>	French Horn * <FrHorn*>	French Horn * <FrHorn*>	
SAX	1	Tenor Sax 1 <TenSax1>	Tenor Sax 2 <TenSax2>	Alto Sax <Alt.Sax>	Alto Sax <Alt.Sax>	
	2	Alto Sax <Alt.Sax>	Tenor Sax 1 <TenSax1>			
	3	Alto Sax * <AltSax*>	Alto Sax <Alt.Sax>			
	4	Sax * <Sax*>	Alto Sax * <AltSax*>			
REED	1	Oboe 1 <Oboe1>	Oboe 2 <Oboe2>	Oboe 2 <Oboe2>	Oboe 2 <Oboe2>	
	2	Harmonica <Hrmnica>	Oboe * <Oboe*>	Oboe * <Oboe*>	Oboe * <Oboe*>	
	3	Bag Pipe <BagPipe>				
	4	Oboe * <Oboe*>				

※: A cutting sound is applied to the highest note.

SOUND SELECT	SOUND VARIATION						
	POLY		SPECIAL		EXTRA		
CLARINET	1	Clarinet 1	<Clrnet1>	Clarinet 2	<Clrnet2>	Clarinet 2	<Clrnet2>
	2	Clarinet *	<Clrnet*>	Clarinet *	<Clrnet*>	Clarinet *	<Clrnet*>
	3	Wood Wind *	<W.Wind*>	Wood Wind *	<W.Wind*>	Wood Wind *	<W.Wind*>
FLUTE	1	Pan Flute	<PanFlut>	Flute 2	<Flute2>	Flute 2	<Flute2>
	2	Flute 1	<Flute1>	Glass Flute	<GlsFlut>	Flute *	<Flute*>
	3	Whistle	<Whistle>	Flute *	<Flute*>		
	4	Flute *	<Flute*>				
VIOLIN	1	Violin	<Violin>	Violin	<Violin>	Violin	<Violin>
	2	Violin'	<Violin'>	Violin'	<Violin'>	Violin'	<Violin'>
ACCORDION	1	Accordion 1	<Accion1>	Accordion 1	<Accion1>	Accordion 1	<Accion1>
	2	Accordion 2	<Accion2>	Accordion +	<Accion+>	Accordion +	<Accion+>
	3	Accordion +	<Accion+>	Accordion +'	<Acrd.+>	Accordion +'	<Acrd.+>
	4	Accordion +'	<Acrd.+>				
SYNTH BRASS	1	Synth Brass 5	<S.Bras5>	Synth Brass 1	<S.Bras1>	Synth Brass 2	<S.Bras2>
	2	Synth Brass 3	<S.Bras3>	Synth Brass 2	<S.Bras2>		
	3	Synth Brass 1	<S.Bras1>	Synth Brass 4	<S.Bras4>		
	4	Synth Brass 1+	<S.Brs1+>	Synth Brass 2+	<S.Brs2+>		
EXTEND 1	1	Banjo	<Banjo>	Harp	<Harp>	Banjo	<Banjo>
	2	Banjo Repeat	<Banjo-R>	Harp +	<Harp+>	Banjo Repeat	<Banjo-R>
	3	Mandolin +	<Mandln+>	Banjo	<Banjo>	Mandolin +	<Mandln+>
	4			Mandolin +	<Mandln+>		
EXTEND 2	1	Oriental Percussion	<OrientP>	Kalimba	<Kalimba>	African	<African>
	2	Afro Drum	<AfroDrm>	African	<African>	Sitar +	<Sitar+>
	3	Baraphone	<Baraphn>	Timpani	<Timpani>		
	4	Sitar +	<Sitar+>	Timpani *	<Timpni*>		
EXTEND 3	1	Click Synth	<Click.S>	Pluck Synth	<Pluck.S>	Synth Piano 1	<S.Pian1>
	2	Ethereal Synth	<Ethrl.S>	Synth Piano 1	<S.Pian1>	Pluck Synth	<Pluck.S>
	3	Mellow Synth	<Melow.S>	Synth Piano 2	<S.Pian2>		
	4	Metallic Synth	<Metal.S>	Synth Clavi	<S.Clavi>		

MODE: +.....DUAL, *.....DUET/TRIO

BASS (GN9)

SOUND SELECT	SOUND VARIATION	
BASS 16'	1	16 Feet <16'>
	2	16 Feet Decay <16'-Dcy>
BASS 8'	1	8 Feet <8'>
	2	8 Feet Decay <8'-Dcy>
ACOUSTIC	1	Acoustic <Acoust.>
	2	Acoustic' <Acoust'>
ELECTRIC	1	Electric 1 <Electr1>
	2	Electric 1' <Electr1'>
	3	Electric 2 <Electr2>
	4	Electric 2' <Electr2'>
CHOPPER	1	Chopper 1 <Choppr1>
	2	Chopper 1' <Chopp1'>
	3	Chopper 2 <Choppr2>
	4	Chopper 2' <Chopp2'>
STRINGS	1	Strings <Strings>
	2	Strings' <Strngs'>
	3	Cello <Cello>
	4	Bowed Bass <Bowed.B>
SYNTH 1	1	Synth Chopper <S.Chopp>
	2	Synth Chopper' <S.Chop'>
	3	Synth Click <S.Click>
SYNTH 2	1	Synth Pizzicato <S.Pizz.>
	2	Synth Pizzicato' <S.Pizz'>
	3	Synth Contrabass <S.Contr>

SOUND SELECT	SOUND VARIATION	
BASS 16'+8'	1	16 Feet+8 Feet <16'+8'>
	2	8 Feet+4 Feet <8'+4'>
PIPE ORGAN 1	1	Pipe Organ 1 <PipOrg1>
	2	Pipe Organ 3 <PipOrg3>
PIPE ORGAN 2	1	Pipe Organ 2 <PipOrg2>
	2	Pipe Organ 4 <PipOrg4>
TUBA	1	Tuba <Tuba>
	2	Fun Tuba <FunTuba>
TIMPANI	1	Timpani <Timpani>
	2	Timpani Repeat <Timp.-R>
SYNTH 3	1	Synth Tuba <S.Tuba>
	2	Synth Tuba' <S.Tuba'>
SYNTH 4	1	Synth Mallet <S.Malet>
	2	Synth Mallet' <S.Mlet'>
SYNTH 5	1	Synth Afro <S.Afro>
	2	Synth Pluck <S.Pluck>

Tone

UPPER/LOWER (GN7)

TONE NAME	POLY	SPE- CIAL	EXTRA
Piano a <Piano-a>	01	01	
Piano b <Piano-b>	02	02	01
Electric Grand <E.Grand>	03	03	02
Electric Piano 1 <E.Pian1>	04		
Electric Piano 2 <E.Pian2>	05	04	03
Electric Piano 3 <E.Pian3>		05	04
Electric Piano 4 <E.Pian4>	06		
Harpsichord <Hrpschd>	07	06	05
Clavi <Clavi>		07	06
Vibetone <Vibtone>	08	08	07
Glocken <Glocken>		09	
Xylophone <Xylophn>		10	
Celesta <Celesta>	09		
Chime <Chime>	10		
Steel Drum <Stl.Drm>	11	11	
Acoustic Guitar 1 <AcouGt1>	12		
Acoustic Guitar 2 <AcouGt2>		12	08
Jazz Guitar 1 <JazzGt1>	13	13	
Jazz Guitar 2 <JazzGt2>	14		
Solid Guitar <SolidGt>	15	14	09
Rock Guitar <Rock.Gt>		15	10
Rhythm Guitar <RythmGt>		16	11
Mute Guitar <Mute.Gt>		17	12
Hawaiian Guitar <Hawai Gt>	16	18	
Harp <Harp>		19	
Banjo <Banjo>	17	20	13
Kalimba <Kalimba>		21	
Accordion <Acrdion>	18	22	14
Harmonica <Hrmonica>	19		
Jazz Organ 1 <JazOrg1>			15
Jazz Organ 2 <JazOrg2>			16
Jazz Organ 3 <JazOrg3>			17
Jazz Organ 4 <JazOrg4>			18
Jazz Organ 5 <JazOrg5>			19
Jazz Organ 6 <JazOrg6>		23	20
Pipe Organ 1 <PipOrg1>			21
Pipe Organ 2 <PipOrg2>			22
Pipe Organ 3 <PipOrg3>			23
Alto Sax <Alt.Sax>		24	24
Tenor Sax <Ten.Sax>	20	25	
Trumpet 1 <Trmpet1>	21		
Trumpet 2 <Trmpet2>		26	
Flügelhorn <FlglHrn>		27	25
Trombone <Tr.bone>	22		
French Horn <Fr.Horn>	23	28	26
Brass <Brass>	24	29	
Brass' <Brass'>			27

TONE NAME	POLY	SPE- CIAL	EXTRA
Synth Brass 1 <S.Bras1>	25	30	
Synth Brass 2 <S.Bras2>		31	28
Synth Brass 3 <S.Bras3>	26		
Flute 1 <Flute1>	27		
Flute 2 <Flute2>		32	29
Oboe 1 <Oboe1>	28		30
Oboe 2 <Oboe2>		33	
Clarinet 1 <Clrnet1>	29		
Clarinet 2 <Clrnet2>		34	31
Pan Flute <PanFlut>	30		
Violin <Violin>	31	35	32
Strings 1 <Strngs1>	32		
Strings 2 <Strngs2>		36	33
Synth Strings <S.Strng>	33		
Vocal (Ah) <Vocl-Ah>	34		
Vocal (Humming) <Vocl-Hm>		37	
Synth Vocal 1 <S.Vocl1>	35	38	34
Synth Vocal 2 <S.Vocl2>	36		
Synth Piano <S.Piano>		39	35
Synth Clavi <S.Clavi>		40	
Metallic Harpsichord <Mtl.Hps>	37		
Ethereal Synth <Ethrl.S>	38		
Click Synth <Click.S>	39		
African <African>		41	36
Oriental Percussion <OrientP>	40		

UPPER/LOWER (GN9)

TONE NAME	POLY	SPECIAL	EXTRA
Piano a	<Piano-a>	01	01
Piano b	<Piano-b>	02	02
Piano c	<Piano-c>	03	
Electric Grand	<E.Grand>	04	03
Electric Piano 1	<E.Pian1>	05	
Electric Piano 2	<E.Pian2>	06	04
Electric Piano 3	<E.Pian3>		05
Electric Piano 4	<E.Pian4>	07	
Tiny Piano	<Tiny.Pf>	08	
Harpsichord	<Hrpschd>	09	06
Clavi	<Clavi>		07
Vibetone	<Vibtone>	10	08
Glocken	<Glocken>		09
Xylophone	<Xylophn>		10
Celesta	<Celesta>	11	
Baraphone	<Baraphn>	12	
Chime	<Chime>	13	
Steel Drum	<Stl.Drm>	14	11
Acoustic Guitar 1	<AcouGt1>	15	12
Acoustic Guitar 2	<AcouGt2>		13
Jazz Guitar 1	<JazzGt1>	16	14
Jazz Guitar 2	<JazzGt2>	17	15
Solid Guitar	<SolidGt>	18	16
Rock Guitar	<Rock.Gt>		17
Distortion Guitar	<Dist.Gt>		18
Rhythm Guitar	<RythmGt>		19
Mute Guitar	<Mute.Gt>		20
Hawaiian Guitar	<Hawai Gt>	19	21
Harp	<Harp>		22
Banjo	<Banjo>	20	23
Kalimba	<Kalimba>		24
Accordion 1	<Accion1>	21	25
Accordion 2	<Accion2>	22	
Harmonica	<Hrmnica>	23	
Jazz Organ 1	<JazOrg1>		16
Jazz Organ 2	<JazOrg2>		17
Jazz Organ 3	<JazOrg3>		18
Jazz Organ 4	<JazOrg4>		19
Jazz Organ 5	<JazOrg5>		20
Jazz Organ 6	<JazOrg6>		21
Jazz Organ 7	<JazOrg7>		22
Jazz Organ 8	<JazOrg8>		23
Pipe Organ 1	<PipOrg1>		24
Pipe Organ 2	<PipOrg2>		25
Pipe Organ 3	<PipOrg3>		26
Pipe Organ 4	<PipOrg4>		27
Alto Sax	<Alt.Sax>	24	27
Tenor Sax 1	<TenSax1>	25	28
Tenor Sax 2	<TenSax2>		29

TONE NAME	POLY	SPECIAL	EXTRA
Trumpet 1	<Trmpet1>	26	
Trumpet 2	<Trmpet2>		30
Flügelhorn	<FlglHrn>	27	31
Trombone 1	<Trbone 1>	28	32
Trombone 2	<Trbone 2>		33
Trombone 3	<Trbone3>	29	
French Horn	<Fr.Horn>	30	34
Brass	<Brass>	31	35
Synth Brass 1	<S.Bras1>	32	36
Synth Brass 2	<S.Bras2>		37
Synth Brass 3	<S.Bras3>	33	
Synth Brass 4	<S.Bras4>		38
Synth Brass 5	<S.Bras5>	34	
Flute 1	<Flute1>	35	
Flute 2	<Flute2>		39
Oboe 1	<Oboe1>	36	
Oboe 2	<Oboe2>		40
Clarinet 1	<Clrnet1>	37	
Clarinet 2	<Clrnet2>		41
Pan Flute	<PanFlut>	38	
Bagpipe	<BagPipe>	39	
Violin	<Violin>	40	42
Strings 1	<Strngs1>	41	
Strings 2	<Strngs2>		43
Synth Strings	<S.Strng>	42	
Vocal (Ah)	<Vocl-Ah>	43	39
Vocal (Humming)	<Vocl-Hm>		44
Synth Vocal 1	<S.Vocl1>	44	45
Synth Vocal 2	<S.Vocl2>	45	
Whistle	<Whistle>	46	
Glass Flute	<GlsFlut>		46
Timpani	<Timpani>		47
Bell Piano	<Bell.Pf>		48
Metallic Piano	<MetalPf>		49
Crystal Piano	<CrstlPf>		50
Synth Piano 1	<S.Pian1>		51
Synth Piano 2	<S.Pian2>		52
Synth Clavi	<S.Clavi>		53
Metallic Harpsichord	<Mtl.Hps>	47	
Harmonic Guitar	<Harm.Gt>		54
Electric Piano Guitar	<E.P.Gt>	48	
Pluck Synth	<Pluck.S>		55
Mellow Synth	<Melow.S>	49	42
Metallic Synth	<Metal.S>	50	
Ethereal Synth	<Ethrl.S>	51	
Click Synth	<Click.S>	52	
African	<African>		56
Afro Drum	<AfroDrm>	53	43
Oriental Percussion	<OrientP>	54	57

BASS (GN7/GN9)

TONE NAME		No.
16 Feet	<16'>	01
16 Feet+8 Feet	<16'+8'>	02
Pipe Organ 1	<PipOrg1>	03
Pipe Organ 2	<PipOrg2>	04
Acoustic	<Acoust.>	05
Electric 1	<Electr1>	06
Electric 2	<Electr2>	07
Chopper 1	<Choppr1>	08
Chopper 2	<Choppr2>	09
Tuba	<Tuba>	10
Timpani	<Timpani>	11
Strings	<Strings>	12
Bowed Bass	<Bowed.B>	13
Synth Chopper	<S.Chopp>	14
Synth Pluck	<S.Pluck>	15
Synth Tuba	<S.Tuba>	16
Synth Pizzicato	<S.Pizz.>	17
Synth Mallet	<S.Malet>	18
Synth Click	<S.Click>	19
Synth Afro	<S.Afro>	20

Auto Bend & Trill

Pattern	A (Auto Bend)	B (Auto Trill 1)	C (Auto Trill 2)
1			
2			
3			
4			
5			

- Speed adjustable range 0~30
- Depth adjustable range -30~+30 (-200 cents ~ +200 cents) This table is only for +.

Rhythm Variations

RHYTHM	DISPLAY	VARIATION	DISPLAY
MARCH	MARCH	American March 1	MARCH1A
		German March 1	MARCH1G
		American March 2	MARCH2A
POLKA	POLKA	Poika	POLKA
		Baroque	BAROQUE ※
COUNTRY	COUNTRY	Country	COUNTRY
		Blue Grass	BLUE GR
WALTZ	WALTZ	English Waltz	WALTZ E
		Vienna Waltz	WALTZ V
		German Waltz	WALTZ G
TANGO	TANGO	Tango	TANGO
CHA-CHA	CHA CHA	Cha Cha	CHA CHA
RHUMBA	RHUMBA	Rhumba	RHUMBA
FAST LATIN	F LATIN	Guaracha	GUARACH
BIG BAND	BIG BAND	Slow Big Band	BIGBD S
		Fast Big Band	BIGBD F
JAZZ COMBO	J COMBO	Fast Combo	COMBO F
		Slow Combo	COMBO S
MODERN JAZZ	MODEN J	Modern Jazz a	MODERNa
		Modern Jazz b	MODERNb
DIXIE	DIXIE	Dixie	DIXIE
		Quick Step	Q STEP
JAZZ WALTZ	J WALTZ	Fast Jazz Waltz	JWALZ F
		Slow Jazz Waltz	JWALZ S
SHUFFLE	SHUFFLE	Shuffle a	SHUFFLa
		Shuffle b	SHUFFLb
		Shuffle c	SHUFFLc
SAMBA	SAMBA	Samba	SAMBA
BOSSA NOVA	BOSSA N	Bossa Nova a	BOSSA a
		Bossa Nova b	BOSSA b
8 BEAT 1	8 BEAT 1	8 Beat Rock a	8ROCK a
		8 Beat Rock b	8ROCK b
8 BEAT 2	8 BEAT 2	8 Beat Pop	8 POP;e
		8 Beat Pop	8 POP

※: No DRUMS sounds.

RHYTHM	DISPLAY	VARIATION	DISPLAY
HARD ROCK	HARD RC	Heavy Metal	HEAVY M
		Hard Rock	HARD RC
ROCK & ROLL	ROCK & R	Rock & Roll a	ROCK&Ra
		Rock & Roll b	ROCK&Rb
ROCK & BALLAD	R BALAD	Rock & Ballad	BALLAD
SAMBA ROCK	SAMBA R	Samba Rock	SAMBA R
		Afro Rock	AFRO R
		Carib Rock	CARIB R
SALSA	SALSA	Salsa	SALSA
REGGAE	REGGAE	Reggae	REGGAE
16 BEAT 1	16 BEAT 1	16 Beat Rock a	16ROCKa
		16 Beat Rock b	16ROCKb
16 BEAT 2	16 BEAT 2	16 Beat Pop a	16POP a;e
		16 Beat Pop b	16POP b
		16 Beat Pop a	16POP a
16 BEAT BALLAD	16 BALAD	16 Beat Ballad	16BALAD
JAZZ ROCK	J ROCK	Jazz Rock a	J ROCKa
		Jazz Rock b	J ROCKb
		Soul Rock	SOUL RC
FUNK	FUNK	Funk	FUNK
		Funk	FUNK;e
SWING ROCK	SWING R	Swing Rock a	SWNG Ra
		Swing Rock b	SWNG Rb
DISCO 1	DISCO 1	Disco a	DISCO a;e
		Disco b	DISCO b;e
		Disco a	DISCO a
		Disco b	DISCO b
DISCO 2	DISCO 2	Disco c	DISCO c
		Disco d	DISCO d;e
		Disco c	DISCO c;e
		Disco d	DISCO d

;e indicates electric drum kit

Music Style

RHYTHM	RHYTHM VARIATION	MUSIC STYLE	
MARCH	MARCH1A	1: 2/4 U.S. March	2/4U.S.MARCH ★
	MARCH1G	2: 2/4 German March	2/4GRM.MARCH ★
	MARCH2A	3: 6/8 March	6/8 MARCH ★
POLKA	POLKA	4: Polka Band	POLKA BAND ★
		5: Quick Polka	QUICK POLKA
		6: Pizzicato Polka	PIZZ POLKA
	BAROQUE	7: 17th Baroque	17TH BAROQUE ★
COUNTRY	COUNTRY	8: Country & Western Guitars	C&W GUITARS ★
		9: Country & Western	COUNTRY&W
	BLUE GR	10: Blue Grass 1	BLUE GRASS1 ★
		11: Blue Grass 2	BLUE GRASS2
WALTZ	WALTZ E	12: Organ Waltz	ORGAN WALTZ ★
		13: French Waltz	FRENCH WALTZ
		14: English Waltz	ENGL.WALTZ
	WALTZ G	15: German Waltz	GERM.WALTZ ★
	WALTZ V	16: Wiener Waltz	WIEN.WALTZ ★
TANGO	TANGO	17: Tango Dolce	TANGO DOLCE
		18: Argentine Tango	ARGENTANGO! ★
CHA CHA	CHA CHA	19: Cha-Cha-Cha	CHA-CHA-CHA! ★
RHUMBA	RHUMBA	20: Rhumba Band	RHUMBA BAND ★
FAST LATIN	GUARACH	21: Cuban Mood	CUBAN MOOD ★
BIG BAND	BIGBD S	22: Big Band	BIG BAND ★
		23: Dance Band	DANCE BAND
	BIGBD F	24: Bebop Brass	BEBOP BRASS ★
JAZZ COMBO	COMBO F	25: Jazz Combo Fast	JAZZ COMBO F ★
	COMBO S	26: Jazz Combo Slow	JAZZ COMBO S ★
MODERN JAZZ	MODERNa	27: Jazz Modern 1	JAZZ MODERN1 ★
	MODERNb	28: Jazz Modern 2	JAZZ MODERN2 ★
DIXIE	DIXIE	29: Dixie Band	DIXIE BAND ★
	Q STEP	30: Jangle Piano	JANGLE PIANO ★
		31: Quick Step	QUICK STEP
JAZZ WALTZ	JWALZ F	32: Jazz Waltz Fast	3/4 JAZZ F ★
		33: Waltz Quartet	3/4 QUARTET
	JWALZ S	34: Jazz Waltz Orchestra	3/4JAZZ ORCH ★
SHUFFLE	SHUFFLa	35: Rock & Roll	ROCK'N'ROLL ★
	SHUFFLb	36: Boogie Boogie	BOOGIEBOOGIE ★
	SHUFFLc	37: Shuffle Brass	SHUFFLE BRS. ★
SAMBA	SAMBA	38: Samba Rio de Janeiro	SAMBA RIO! ★
		39: Samba Dolce	SAMBA DOLCE
		40: Samba Quintet	SAMBA QUINT.

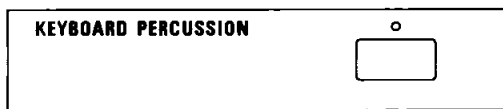
RHYTHM	RHYTHM VARIATION	MUSIC STYLE	
BOSSA NOVA	BOSSA a	41: Bossa Tipico	BOSSA TIPICO ★
		42: Electric Piano Bossa	E.P.BOSSA
		43: Spring Bossa	SPRING BOSSA
	BOSSA b	44: Samba Bossa	SAMBA-BOSSA ★
8 BEAT 1	8 ROCKa	45: Straight 8 Beat	STRAIGHT 8
		46: 8 Beat Ballad 1	8-BALLAD1 ★
	8 ROCKb	47: 8 Beat Ballad 2	8-BALLAD2
		48: Country Rock	COUNTRY ROCK ★
8 BEAT 2	8 POP; e	49: U.S.A. Rock	U.S.A.ROCK ★
HARD ROCK	HEAVY M	50: Heavy Metal	HEAVY METAL ★
	HARD RC	51: Hard Rock	HARD ROCK ★
ROCK 'N' ROLL	ROCK&Ra	52: 60's Pop	60'S POP ★
	ROCK&Rb	53: 8 Beat Rock	8BEAT ROCK ★
ROCK BALLAD	BALLAD	54: 50's Ballad	50'S BALLAD ★
		55: Hawaiian Ballad	HAWAII BALAD
		56: Ballad Amore	BALLAD AMORE
SAMBA ROCK	SAMBA R	57: Synth Samba	SYNTH SAMBA ★
	AFRO R	58: African Rock	AFRICAN ROCK ★
	CARIB R	59: Caribbean Brass	CARIBB.BRASS ★
SALSA	SALSA	60: Octave Salsa	OCTAVE SALSA ★
REGGAE	REGGAE	61: Caribbean Reggae	CARIB.REGGAE ★
16 BEAT 1	16ROCKa	62: Standard 16 Beat	STANDARD 16 ★
	16ROCKb	63: Electric Piano Rock	E.P.ROCK ★
16 BEAT 2	16POPa; e	64: Pop 16 Beat	POP 16 ★
16 BEAT BALLAD	16BALAD	65: Sweet 16 Beat	SWEET16 ★
JAZZ ROCK	J ROCKa	66: Synth Fusion	SYNTH FUSION ★
	J ROCKb	67: Pop Jazz Rock	POP JAZZ ROCK ★
	SOUL RC	68: Soul Jazz	SOUL JAZZ ★
FUNK	FUNK; e	69: Oriental Funk	ORIENT FUNK ★
SWING ROCK	SWNG Rb	70: 80's Swing	80'S SWING ★
	SWNG Ra	71: Swing Combo	SWING COMBO ★
DISCO 1	DISCO a; e	72: Disco Horns	DISCO HORNS ★
	DISCO b; e	73: BGS Disco	BGS-DISCO ★
DISCO 2	DISCO c	74: Techno Pop 1	TECHNO POP1 ★
		75: Techno Pop 2	TECHNO POP2
	DISCO d; e	76: Synth Disco	SYNTH DISCO ★

★: Style which is selected with the ONE TOUCH PLAY function.

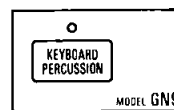
Keyboard Percussion

Press the **KEYBOARD PERCUSSION** button on to turn your lower keyboard into a whole band of percussive instruments and other special sounds.

GN3/GN5/GN7



GN9



<Percussive keyboard>

