

CORRECTION

SX-GA1/SX-GA3

1 Please correct the MIDI PRESET DATA on page 36 of the "REFERENCE GUIDE" as follows.

MIDI PRESET DATA

Master ↓ Slave	Without APC										With APC													
	GA				Keyboard		PR series		PX	Ext SEQ	GA				Keyboard		PR series		PX	Ext SEQ				
	Keyboard type1	Keyboard type2	PX	Sound module (GM)	Ext SEQ	type1	type2	type1	type2		Keyboard type1	Keyboard type2	Sound module (GM)	Ext SEQ	type1	type2	type1	type2		Keyboard type1	Keyboard type2	Sound module (GM)	Ext SEQ	
Basic channel	U SOUND1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	off	1	1	1	1	1
	U SOUND2	2	4	off	2	2	2	4	4	4	2	2	2	4	2	4	4	4	2	2	2	4	2	2
	U SOUND3	7	7	off	3	3	7	7	7	7	3	3	7	3	7	7	7	7	7	3	3	7	7	3
	L SOUND1	4	2	off	4	4	4	2	2	2	4	4	4	2	4	4	4	2	2	2	4	4	4	4
	L SOUND2	5	5	off	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	L SOUND3	6	6	off	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	BASS	3	3	off	7	7	3	3	3	3	7	7	3	7	3	3	3	3	3	7	7	3	3	7
	U ORGAN	13	13	off	off	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
	L ORGAN	14	14	off	off	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
	K.PERC	15	16	off	10	16	15	16	15	16	18	18	16	18	16	18	18	18	18	18	18	18	18	18
8	8	8	off	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	off	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
10	10	10	off	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
11	11	11	off	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
12	12	12	off	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	off	
13	off	off	off	13	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
14	off	off	off	14	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
15	off	off	off	15	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
Control	16	15	off	off	15	16	15	16	15	15	15	16	15	15	16	15	16	15	15	15	15	15	15	
Accomp1																								
Accomp2																								
Accomp3																								
Bass	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
Drums	15	16	10	18	15	16	15	16	15	16	18	18	16	18	16	18	18	18	18	18	18	18	18	
Chord	5	5	off	12	5	5	5	5	5	1	12	5	5	5	5	5	5	5	1	12	5	5	12	
Octave shift	all ch.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
Local setting	all ch.	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	
Program change																								
Bank select, Pitch Bend, Volume, Expression, Panpot, Sustain, Effect, Reverb, Modulation, Tuning, Bend range, Reset all controller		on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	
After touch		off	off	off	off	on	off	off	off	off	off	off	off	on	off	off	off	off	off	off	off	off	on	
Realtime message		on	on	on	on	on	on	on	on	on	off	on	on	on	on	on	on	on	on	on	on	off	off	
Clock		int	int	int	int	int	int	int	int	int	ext	int	int	int	int	ext	ext	ext	ext	int	ext	int	ext	
Sound1 input		Cndct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Cndct	Cndct	Direct	Direct	Direct	
Over Sound1 input		Cndct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Direct	Cndct	Cndct	Cndct	Cndct	Cndct	Direct	Direct	Direct	
Auto Play Chord Input		off	off	off	off	off	off	off	off	off	off	on	on	on	on	on	on	on	on	on	on	on	on	
Output mode Upper		Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	USnd1	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	USnd1	USnd1	
Output mode Lower		Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	LSnd1	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	Cndct	LSnd1	LSnd1	
Techni-chord output		off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
Drum pattern output		off	off	off	off	off	off	off	off	off	off	off	off	on	off	off	off	off	off	off	off	off	off	
Auto Play Chord output		off	off	off	off	off	off	off	off	off	off	on	on	on	on	on	on	on	on	on	on	on	on	
P.ong → P.Mem																								
P.Mem → P.ong		off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
Note only																								
Intro/Fill/Ending		on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	
APC control		off	off	off	off	off	off	off	off	off	off	on	on	on	on	on	on	on	on	on	on	on	on	
Transpos		off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	off	
Program change mode		TECH	TECH	NORM	GM	TECH	TECH	TECH	TECH	TECH	NORM	TECH	TECH	GM	TECH	TECH	TECH	TECH	TECH	TECH	NORM	TECH	TECH	
Drums mode		TECH	TECH	NORM	GM	TECH	TECH	TECH	TECH	TECH	NORM	TECH	TECH	GM	TECH	TECH	TECH	TECH	TECH	TECH	NORM	TECH	TECH	
Song select		on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	on	

type1 : Setting used when the connected equipment does not have the MIDI PRESETS capability.

type2 : Setting used when the connected equipment has the MIDI PRESETS capability, and the MIDI PRESETS are specified both on this instrument and on the connected equipment.

2 Please correct the GENERAL MIDI SETTING(Parts) on page 35 of the "REFERENCE GUIDE" as follows.

■ Parts

MIDI CHANNEL	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PART	US1	US2	US3	LS1	LS2	LS3	BAS	P8	P9	KBP	P11	P12	P13	P14	P15	P10
SEQUENCER TRACK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

3 Please correct the Factory-preset Sequencer track assignment on page 77 (page79 for U.S.A.) of the "OWNER'S MANUAL" as follows.

1 : UPPER SOUND1	5 : LOWER SOUND2	9 : PART9	13 : UPPER ORGAN
2 : UPPER SOUND2	6 : CHORD	10 : PART10	14 : LOWER ORGAN
3 : UPPER SOUND3	7 : BASS	11 : PART11	15 : RHYTHM
4 : LOWER SOUND1	8 : CONTROL	12 : PART12	16 : KEYBOARD PERCUSSION