



# VIENNA SYMPHONIC LIBRARY

## The Future of Orchestral Music Production has arrived

For the first time in history, the Vienna Symphonic Library enables composers, music producers and arrangers to reproduce virtual orchestral works with absolute authenticity. In a unique synthesis of Viennese musical tradition and state-of-the-art technology, up to 1.5 million digital samples of a live orchestra are being produced at the "Silent Stage", a recording hall.

designed and erected by the Vienna Symphonic Library for this purpose. The Vienna Symphonic Library's samples and Performance Elements set new standards in terms of quality as well as quantity. The Future of Orchestral Music Production has arrived on your computer.



Musikmesse  
Int. Press Award  
2003 and 2004



Game Audio  
Network Award



Exceptional Quality  
Award 2004



Electronic Musician  
Editor's Choice 2004



EQ Blue Ribbon  
Winner 2003

## The Vienna Symphonic Library at a Glance

- Features top musicians from Vienna's renowned orchestras
- Single note samples and Performance Elements
- Solo instruments and ensembles
- Complete range of expression and performance styles
- Many rare instruments that have never been sampled before
- Will eventually comprise up to 1.5 million individual samples
- Created and conducted by master musician/composer/director Herb Tucmandl
- Recorded in 24-bit/96 kHz, stereo (full mono compatibility)
- Recorded at Silent Stage, the specially constructed recording stage near Vienna
- Practically no noise floor (average 90 dB signal to noise)
- Refined by over 30 specialized editing engineers
- Configured for Steinberg HALion, Emagic EXS24 mk II and TASCAM gigaStudio in 16-bit/44.1 kHz.

*"Taking nothing away from the other excellent libraries on the market, I consider the VSL one of the most important products in the history of modern music technology."*

Nick Batzdorf

Mix Magazine, September 2003

## Now available in HALion format



### MALLETS

All of the elements of a professional and comprehensive mallet library have been gathered to create this extraordinary collection. It is the largest and most comprehensive library for mallet instruments ever created: Its extensive articulations include a variety of single strokes played with up to six different mallets, tremolos, chord tremolos and glissandos for every instrument as well as loads of special effects like bowed notes (vibraphone, marimba), notes played with a superball, rubber, fingernails (marimba), cluster mallets and more. Celesta articulations include staccatos and long notes, as well as soft attack variations for a truly delicate and ethereal sound!

The collection also contains temple blocks and five wood blocks, both instruments played with four different mallets for colorful and subtle sound variations. These instruments are frequently used for special effects – imitating the clatter of horse hooves, or champagne bottles popping open.

#### INSTRUMENTS

Celesta • Vibraphone • Marimba • Glockenspiel • Xylophone • Temple Blocks • Wood Blocks  
10.6 GB, 13,000 samples



### GLASS & STONES

A must-have for every composer and sound designer! This unique collection contains 4.5 GB of previously undiscovered sounds from rare, fragile instruments like a glass harmonica, verrophone, and musical glasses, as well as the world's deepest lithophone, a priceless instrument spanning 5 octaves! All of these little known instruments are now available in a truly exceptional sample library for the first time ever!

#### INSTRUMENTS

Glass Harmonica • Verrophone • Musical Glasses • Lithophone  
4.4 GB, 4,300 samples

**SOON AVAILABLE:**

**FX PERCUSSION  
VIENNA HARPS**

**Please find the following samples (320 MB) on the enclosed Demo DVD:**

**Vibraphone** played with medium mallets with fast vibrato

**Harp** played in mezzoforte

**Musical Glasses** portato

**Xylophon** single strokes with wooden mallets



*Silent Stage: acoustic design and recordings of double bass and violin ensembles*

## The Silent Stage

In order to ensure the acoustic consistency of the Vienna Symphonic Library throughout each instrument group's complete range of playing styles and dynamics, all instruments have been recorded with a constant microphone distance. This requires highly amplified microphoning, especially with tones played at low volume. Because of this requirement, environmental noises outside the studio, such as birdsongs, wind, rain, passing cars, etc., can inadvertently appear on the recordings. No existing studio, regardless of its quality, could supply sufficient sound insulation under these circumstances.

Therefore, a recording hall, aptly named Silent Stage, was conceived specifically for the recordings of the Vienna Symphonic Library. The studio provides sound insulation equal to 90 dB from the outside. The acoustic design was developed especially for instruments of the classical orchestra. Another feature of the Silent Stage is its two control rooms. In the first room the technical quality of the recordings at maximum level is monitored. Meanwhile, a musical director located in the second monitoring room checks the artistic quality of the performance. This is to ensure that the ultimate goal of the Vienna Symphonic Library, ultimate authenticity, is achieved at all times. The aim is to hear the recorded instrument from the second room's monitors as if one were standing directly in front of the musician.

## International Distributors



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