

The logo consists of the words "Imperial Drums" in a dark blue, sans-serif font, centered within a white oval that has a thick black border.

Imperial
Drums

S
C
C
A
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R
B
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E

The logo features the word "Drum" in a white, cursive script font, followed by the word "LIBRARIES" in a white, all-caps, sans-serif font. The text is positioned in the lower right corner of the cover, above three horizontal brown lines.

Drum LIBRARIES

1. READ ME instructions

Scarbee Imperial Drums Demo Kit for HALion 3 contains the following elements:

- a light version of the DW® 'closed front-head' Bass Drum played with a plastic beater
- a light version of the Ludwig® brass snare drum played with the standard Vic Firth® wooden sticks
- a light version of the Paiste® 13" Hi Hat played with the standard Vic Firth® wooden sticks
- a version of the Paiste® 14" Crash with the standard Vic Firth® wooden sticks

The full version of S.I.D. is described in the manual PDF.

The limits of this light demo version when confronted with the full version are:

- the full hi hat has many more dimensions and hat opening, more pedal hat samples and there's a difference between left and right arm samples (G#1 and A#1)
- the snare drum features more velocity splits for each type of sample, more techniques such as 'reverse stick', random, free fall, press-rolls, it features separate left and right arm samples for standard, rim, reverse stick and ghost hits
- the bass drum features four times the velocity switches
- the 14" crash is exactly like it is on the full release



Obviously the full release features much more material than this light version (making up 28.300 audio files and 12 Gbyte in size): you'll find more drums sampled, a lot of brush sticks versions of these samples, all organized in ready to be used kits or in single drums to be able to make up your own dream kit.

The mapping of this light demo version is:

- a. Bass Drum on B0 and C1, Midi Channel 1
- b. Snare Drum on G0 and A0 (ghost hits), Bb0 (Air FX), C#1 (Side Stick), D1 and E1 (hits), D#1 (flam hits), Midi Channel 2
- c. The Hi Hat on A#1 and G#1 (stick played hat) and F#1 (pedal hat), Midi Channel 3
- d. The Crash on A#2 and Midi Channel 6

The ModWheel controls the opening of the hat (G#1 and A#1); on D1 and E1 the switch between standard played snare (MW<64) and rim played snare (MW>64); on A#2 the switch between the standard hit on the Crash cymbal and the 'hand stop' hit (at MW=127).

Have fun with Scarbee Imperial Drums!!!



2. Production credits and thankyous

Production Credits

Library concept, production and editing: Simone Coen

Drummer: Elio Rivagli

Recording Engineer: Maurizio Macchioni

Additional Recording Engineer: Enrico Tortarolo

Processing Presets: Simone Coen and Marco Martini

Recorded at Hyde Park Studio, Vimodrone (MI), Italy February 03

Edited at **Chocolate Studio™**, Monza (MI), Italy and at Sicilian Outfit, Patti (ME), Italy March 03 through October 03

Programming HALion 2/3 version: Simone Coen

Additional Production: Elio Rivagli and Maurizio Macchioni

Additional Developing Concepts, Publishing and Distribution:

Thomas Hansen Skarbye & Anne Skarbye, SCARBEE

Phase Invert VST plug-in concept and development: Alfonso de Prisco and Thomas Serafini

Cover Art and Design: Anne Skarbye

The SCARBEE Beta Test Team: Al Turner, Lars D. Terkelsen, Stefan Kengen and Rick Chadwick

Manual: Simone Coen with contributions by Rick Chadwick and Al Turner



Thankyous

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Aramini for DW™ drums, Paiste™ cymbals and Vic Firth™ drum sticks

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Our families, friends and fellow musicians for supporting us during all this period

The Skarbye family

The talented Beta Test Team: Al Turner, Lars D. Terkelsen, Stefan Kengen, Rick Chadwick

The Cubase.net forum posters and especially "pinkcanary", one of the best moderators around the net

All of our users

Elio Rivagli endorses DW™ drums, Paiste™ cymbals and Vic Firth™ drum sticks



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Some product names, descriptions and images are cited for the sole purpose of identifying the specific products that we used to develop these SCARBEE sounds.

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