

Features Overview Cubase SL and Cubase SX

Feature	Cubase • SL	Cubase • SX
Interactive, real-time graphic editing	●	●
Unlimited Undo and Redo functions	●	●
VST System Link	●	●
Best compatibility with Houston controller	●	●
Video track with Thumbnail Preview	●	●
Various Project Templates included	●	●
Cubase VST 5.x song import	●	●
Native audio – no expensive additional outboard equipment required	●	●
Simultaneous playback of hundreds of audio tracks *	●	●
Adaptive and configurable track mixer	Wide and narrow view	Wide, narrow and freely configurable extended view
Supports 6 channels surround sound	–	●
Effect Insert Slots per Channel	5	8
VST Instrument Slots	16	32
Includes VST Instruments such as A1 Virtual-analog Synth Unit powered by Waldorf	●	●
Includes professional real-time VST effects	●	Plus DeEsser powered by SPL
Sample accurate automation with automation tracks for every audio, group track and plug in	●	●
Automation modes	Touch Fader	Touch Fader, X-Over and Autolatch
Dithering	Apogee UV22®	Plus Apogee UV22HR®
TrueTape recording technology for tape saturation	–	●
Up to 64 sub-groups with the same EQ and effect features as a normal audio channel	●	●
Offline Process History	For built-in audio processes	For built-in audio processes and all plug-ins
Very quick and efficient parts bouncing	●	●
Huge selection of integrated audio processes	●	●
Spectral Analysis	–	●
Statistic Functions	–	●
Audio/Tempo analysis and Audio/Groove analysis	●	●
Slice & Stretch for audio loops, automatic tempo matching	●	●
Pitch-shifting / time stretching algorithm	3 different modes	Plus MPEX
CD audio grabbing	●	●
ReWire 2 support	●	●
Full MP3 Fraunhofer Encoding	Available as an upgrade	●
Recording modes: Mix, Overwrite, Normal, Merge	●	●
Editors: Key (piano keyboard), Drum, List, SysEx, Score, Logical	●	●
Professional Score layout and printing functions	–	●
Supports LTB for high-precision MIDI timing e.g. with Steinberg Midex 8	●	●
Soft Quantize	●	●
Supports Steinberg MIDI plug-ins	●	●

* depending on the overall performance of your computer

Required System:	
PC: Pentium® III / Athlon 500 MHz, 256 MB RAM Windows® 2000, Windows XP USB Port required Supports ASIO 2 spec for high end multi-channel audio cards Supports Windows MME spec for standard sound cards	Mac: PowerMac G4, 256 MB RAM Mac® OS X USB port required Supports ASIO 2 spec for high end multi-channel audio cards Supports Mac OS X compatible audio devices
Recommended System:	
Pentium III / IV / Athlon, 1 GHz or faster, 512 MB RAM	PowerMac G4 733 MHz or faster, 512 MB RAM

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