



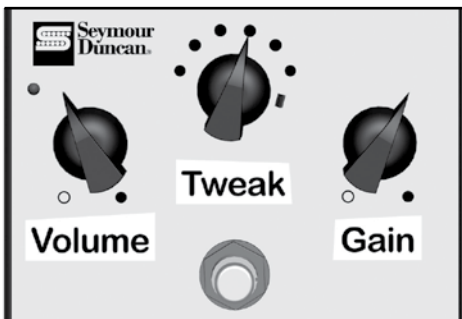
**Seymour
Duncan®**

For Tone That Sets You Apart™

Tweak Fuzz™



Congratulations on your purchase of the **Seymour Duncan Tweak Fuzz™**, a most unique fuzz pedal that incorporates a six-position "Tweak" switch to voice your fuzz tone the way you want it. You can start using your **Tweak Fuzz** right away and you'll immediately notice that the soft clipping and natural compression make it extremely player-friendly. However, you might want to first read through these instructions to gain valuable information, which will enhance your enjoyment of this unique product.



Tweak – This rotary switch engages one of six pre-set EQ resonances that give an overall “flavor” to the Tweak Fuzz, rolling off the bottom end and influencing the behavior of the Gain control. Some describe the extreme settings of the Tweak control like the difference between the brightness of a bridge pickup and the warmth of a neck pickup – with four in-between settings. Each of the six frequencies was specifically chosen and voiced to enhance rich, even harmonics and bring out the most flattering qualities of your guitar or bass – yes, the Tweak Fuzz also sounds amazing with a bass.

Gain – This knob controls the amount of fuzz, also called square wave clipping distortion. It can go from mildly distorted to all-out fuzz fury. The mild settings are great for chords and funky rhythm strums. The all-out settings work best with single note riffs and two-note power chords.

Volume – This knob sets the overall volume to the optimum level. Whether you want to set it to match the bypassed signal or whether you want a big boost when you engage your Tweak Fuzz: it’s your decision.

Footswitch – Use this to turn the Tweak Fuzz on or off. When the Tweak Fuzz is on, the LED indicator is lit. When it’s off, the unit is true-bypassed, effectively removing the circuit from your guitar’s signal chain. This allows your guitar’s signal to pass through the Tweak Fuzz without affecting your tone or gain.

To make your Tweak Fuzz work, you'll need to insure that a fresh battery is installed. If not, you'll need to install one, or connect a regulated 9V DC power supply – see below for details.

To replace the battery, simply:

- a** Make sure your Tweak Fuzz is not connected to a DC Power Supply (see below).
- b** Remove the four screws on the underside of the box and disassemble the chassis.
- c** Remove the old battery from the clip, if applicable.
- d** Install a fresh 9 volt alkaline battery, taking care to properly orient the “+” and “-” terminals (see Figure 1 for proper battery orientation).
- e** Reassemble the chassis and replace the screws.

When storing the Tweak Fuzz, or when it is not in use, make sure no cable or plug is inserted into the “Input” jack, as this will shorten battery life. As an alternative to a battery, you can use a regulated DC power supply (“wall wart”) ranging from 9 – 12 volts, for example a Boss® # PSA-120T or DOD® #PS200R. These are available at electronics supply stores and most music stores.

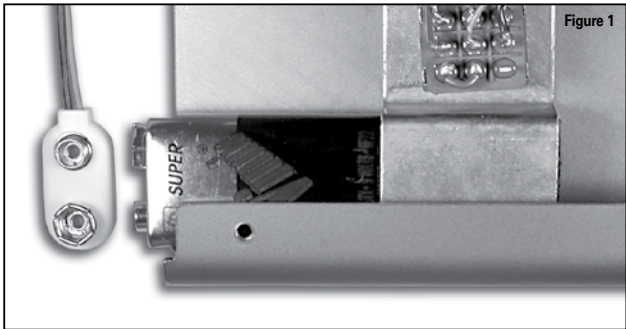


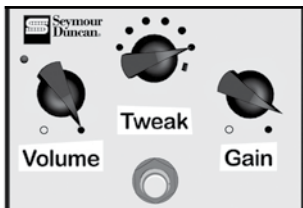
Figure 1

The ¼" mono instrument cable that leaves your guitar's jack or the effect immediately before the Tweak Fuzz, plugs into the Tweak Fuzz' jack marked "Input." The cable that exits from the "Output" jack on the Tweak Fuzz goes to the next effect in the signal chain, or to the amplifier.

When first activating the Tweak Fuzz, start with the Volume and Gain control knobs in the full counter-clockwise position. Then, start rotating the knobs clockwise until the desired volume level and fuzz saturation are achieved. The basic tone of Tweak Fuzz will be familiar to players who remember the rich, lush, vintage fuzz tones used at the big '60s pop festivals.

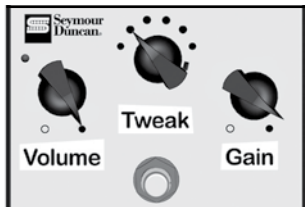
Next, rotate the Tweak setting until you find the EQ resonance that best suits your tonal needs. Then, go back to the Gain control and see how it interacts with each of the Tweak settings. Experiment with different Tweak and Gain settings. Some of the coolest tones are achieved with a little discovery.

The Tweak Fuzz was developed with the help of Blues Saraceno, who has been using a hand-built version, designed by his father Alex, for some years. We asked Blues to give us his favorite Tweak Fuzz settings -- the ones he uses the most on stage and in the studio -- and here's what he came back with:



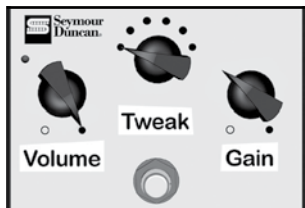
"Old School" Classic Fuzz Tone

- Ultra smooth vintage "classic" fuzz sound
- Makes single coils super fat
- Works great on bass guitar too



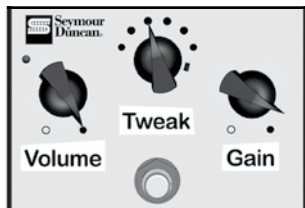
“English Tea” Soloing Tone

- Provides a great midrange tone that’s perfect for solos
- Super tight low end, which is great for chord definition and extreme rhythmic passages
- Great even harmonic response
- Natural soft clipping compression makes it easy to play
- Fuzz distortion cleans up when guitar volume is backed down



“Hipster AM Radio” Intro Tone

- Huge sonic variation makes this setting ideal for cool intros and verses
- Makes humbuckers sound like single coils
- Amazing for chickin’ pickin’ as well as other finger style playing



“Thick Brick” Heavy Tone

- Adds massive thickness to the tone without losing articulation
- Dense compression flatters your playing style
- Really makes the guitar stand out

For more ideas on how to use this great stomp box for guitar and bass, check out the video clips on seymourduncan.com featuring Blues.

Because of the Tweak Fuzz’ incredible amount of gain and distortion, be aware that extreme settings can result in uncontrollable feedback. And, as always, musicians and audience members are best advised to use ear protection when exposed to loud volume.

Gain range: 23dB to +50dB

Type of circuitry: Discrete, Class A, low-noise transistor

Power: DC 9 V battery, or regulated 9-12 V DC adapter

Current consumption: 2 milliamps

Dimensions: 4.62" wide x 5.10" deep x 2.2" tall

Weight: 2 lbs.

Chassis material: Heavy duty 1.6 mm steel

Limited Warranty

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials starting from the day this product is purchased from an Authorized Seymour Duncan Dealer. We will repair or replace this product, at our option, if it fails due to faulty workmanship or materials during this period. Defective products should be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and an RMA number clearly written on the outside of the box. Please call our factory for issuance of an RMA number.

This warranty does not apply to damage to this product or an instrument caused by misuse, mishandling, accident, abuse, alteration or faulty installation. Product appearance and normal wear and tear (worn paint, scratches, etc.) are not covered by this warranty. Seymour Duncan reserves the right to be the sole arbiter as to the misuse or abuse of this product. Seymour Duncan assumes no liability for any incidental or consequential damages, which may result from the failure of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

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P/N: 501070-105 REV.A