Roland®

Voice
EXPANSION BOARD
VE-GSPro

OWNER'S MANUAL **取扱説明書**

Thank you for purchasing the Roland **VE-GS Pro** Voice Expansion Board.

The VE-GS Pro Voice Expansion Board adds SC-88 Pro sound device functions to the A-90, A-70, and MC-80.

The VE-GS Pro with 64 simultaneous voices, features an impressive variety of built-in effects, including reverb, chorus, EQ, and Multi-Effects, providing the artist with even greater possibilities of expression.

The VE-GS Pro is specifically designed for the A-90, A-70 and MC-80. Please do not install it to any other device.

■ Installing the VE-GS Pro .....

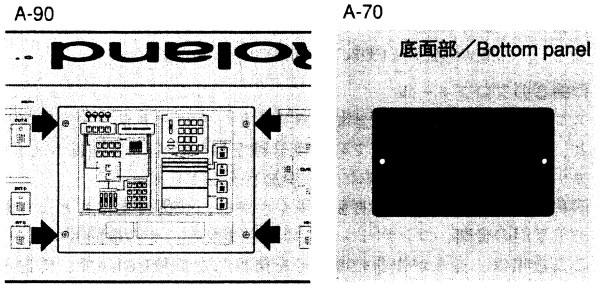
Always turn the unit off and unplug the power cord before attempting installation of the VE-GS Pro.

Do not leave the board lying about where it can be stepped on or be damaged.

To avoid the risk of damage to internal components that can be caused by static electricity, please carefully observe the following whenever you handle the board.

- Before you touch the board, always first grasp a metal object (such as a water pipe), so you are sure that any static electricity you might have been carrying has been discharged.
- When handling the board, grasp it only by its edges. Avoid touching any of the electronic components or connectors.
- Save the bag in which the board was originally shipped, and put the board back into it whenever you need to store or transport it.

●fig. 1 Removing the cover／図1 カバーの取り外し



1. Remove the cover. (fig. 1)

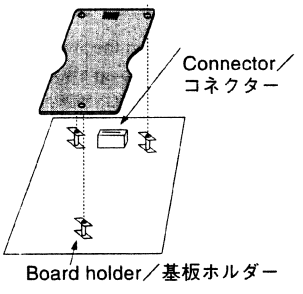
Remove only the specified screws.

- A-90: Use a screwdriver to remove the four screws holding the LCD cover at the center of the front panel.
- A-70, MC-80: Remove the bottom panel cover.
  * Please take care not to touch the LCD (liquid crystal display) inside.
  * Do not touch any of the printed circuit pathways or connection terminals.

2. Connect the board holder as shown on the diagram. (fig. 2)

3. Securely insert the board's connector into the connector in the unit. At this point, the three board holder pins should be protruding through the board's three holes. (fig. 2)

●fig. 2 Installation method／図2 取り付け方法



Before using this unit, carefully read the sections entitled: **"USING THE UNIT SAFELY"** and **"IMPORTANT NOTES"** These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

この機器を正しくお使いいただくために、ご使用前に**「安全上のご注意」**と**「使用上のご注意」**をよくお読みください。また、この機器の優れた機能を十分ご理解いただくためにも、この取扱説明書をよくお読みください。取扱説明書は必要なときにすぐに見ることができるよう、手元に置いてください。

このたびはローランド・ボイス・エクスパンション・ボードVE-GS Proをお買いあげいただき、まことにありがとうございます。

VE-GS Proは、A-90、A-70、MC-80にSC-88 Pro相当の音源機能を追加する、ボイス・エクスパンション・ボードです。

64ボイスの最大同時発音数、リバーブ、コーラス、イコライザー、マルチ・エフェクトと充実したエフェクトを内蔵していますので、幅広い演奏表現を可能にします。

VE-GS ProはA-90、A-70、MC-80専用です。他の製品には装着しないで下さい。

■ VE-GS Proの取り付けかた .....

VE-GS Proを取り付ける前に、A-90、A-70、MC-80の電源スイッチをオフにして、電源プラグをコンセントから外してください。

この基板を身の回りに放置しないでください。踏みつけたりすると、けがをすることがあります。

この基板は、静電気により部品が破壊される恐れがあります。基板を取り扱うときは、次の点に注意してください。

○ 基板を持つときは、あらかじめ何らかの金属に触れて、体や衣類にたまっている静電気を放電してください。

○ 基板を持つときは、基板の縁を持ち、部品やコネクターの部分に直接手を触れないでください。

○ 基板を保管するとき、または輸送するときなどは、購入時に基板が入っていた袋（導電袋）に入れてください。

1. カバーを取り外します。(図1)

指定されたネジだけを外してください。

- A-90の場合：正面中央のLCDカバーの4箇所のネジをドライバーで外し、LCDカバーを取り外します。
- A-70、MC-80の場合：製品底面のカバーを取り外します。
  ※ 内部のLCD（液晶ディスプレイ）には触れないでください。
  ※ 回路部やコネクター部には手を触れないでください。

2. 基板ホルダーを図のような向きに合わせます。(図2)

3. エクスパンション・ボードのコネクターを、取り付ける機種のコネクターに完全に差し込みます。このとき3つの基板ホルダーが、エクスパンション・ボードの3つの穴から出るようにします。(図2)

* Never use excessive force when installing the VE-GS Pro. If it doesn't fit properly on the first attempt, remove the board and try again.

4. Using the locking tool included with the board, turn the board holder clockwise just 1/4 of a turn, and the board will be fixed to the unit.

* When circuit board installation is complete, double-check your work.

5. Finally, attach the cover.

If you ever need to remove the board, after turning off power to the device in which it is installed, remove the board by reversing the order of the steps used to install the board.

■ Regarding Operation Methods

●With the MC-80

Please refer to "Using the Internal Sound Generator (VE-GS Pro)" in the MC-80 Owner's Manual.

●With the A-90/70

With the A-90 or A-70, operation varies depending on the version used. If VE-GS Pro is installed, you can check the latest as well as previous versions in the window that appears when the A-90's or A-70's power is turned on.

○If "Expandable Controller Roland A-90 (A-70) with VE-GS Pro" is displayed:

In addition to operation of the VE-GS1 as described in the A-90/A-70 Owner's Manual, you can also use the effect-related functions shown in the included information sheet.

○If "Expandable Controller Roland A-90 (A-70) with VE-GS2" is displayed:

Here you can run it the same way as the VE-GS1 as described in the A-90/A-70 Owner's Manual.

While all Patches available when the VE-GS Pro is installed can be selected using Program Change and Bank Select messages, some of the Patch names are not displayed. To have all Patch names displayed, upgrade (A-90/70) to the most recent version (available for purchase); the Multi-Effects (EFX) settings window is then added.

Contact the nearest Roland Service Center or authorized Roland distributor if you need more detailed information regarding upgrades

* When receiving data via the MIDI IN connector and playing the data through the VE-GS Pro, you can receive messages regardless of the version of A-90 or A-70 used.

■ To listen to the Demo Songs

The VE-GS Pro contains 1 demo song.

Song Title: Walkin' on the Sun

Music by Scott Tibbs
Copyright (C) 1998, Roland Corporation US

Scott Tibbs

Scott Tibbs has performed and conducted for several orchestral groups, including the Atlanta Symphony Orchestra, throughout the United States, Canada, Latin America, and Japan. His diverse compositional output ranges from numerous film, theater and television projects to the symphonic concert stage. For the past four years, he has been teaching music composition and theory at UCLA where he has received a Ph.D. degree in composition. He has performed with well-known artists Dizzy Gillespie, Bill Cosby, Jerry Sienfeld, and Bobby Shew, amongst numerous others.

To play Demo Songs stored in the VE-GS Pro, do as follows.

●With the A-90 and A-70

1. Press the PGM CHANGE and AUX2 buttons in PARAMETER SELECT simultaneously.

2. Press the START/STOP button in SEQUENCER CONTROL to start playing the song.

3. To stop playing, press the START/STOP button again.

4. Press the EXIT button in DATA ENTRY to return to the previous mode before playing the demo song.

●With the MC-80

1. After pressing the TOOLS button, press F3 (MIDI).

※ 基板を無理に押し込まないでください。装着しにくい場合、いったん基板を外してやり直してください。

4. ボード付属の固定用具で基板ホルダーを時計回りに1/4回転ほど回し、ボードを固定します。

※ 取り付けを終えたら、確実に固定されていることを再度確認してください。

5. 最後にカバーを取り付けます。

ボードを取り外す場合は、取り付ける機器の電源を切ってから、取り付けたときの逆の手順で取り外してください。

■ 操作方法について

●MC-80の場合

MC-80の取扱説明書の「内蔵音源（VE-GS Pro）の使い方」をご覧ください。

●A-90/A-70の場合

A-90/A-70の場合、製品のバージョンによってパネル操作が異なります。VE-GS Proを装着した状態で、A-90/A-70の電源を入れたときの画面表示で新旧バージョンを確認することができます。

○「Expandable Controller Roland A-90（A-70）with VE-GS Pro」と表示される場合

A-90/A-70取扱説明書に記載されているVE-GS1の操作説明の内容に加え、付属チラシに記載されているエフェクトに関する機能を使用できます。

○「Expandable Controller Roland A-90（A-70）with VE-GS2」と表示される場合

A-90/A-70取扱説明書に記載されている、VE-GS1を装着した時と同様の操作が可能です。

VE-GS Proに内蔵されたすべてのパッチは、A-90/70でのプログラム・チェンジとバンク・セレクトの操作で選択することができますが、パッチ名が一部表示されないものがあります。最新バージョンにバージョン・アップすることで（有料）すべてのパッチ名が表示されるようになり、さらにマルチ・エフェクト（EFX）の設定操作画面も追加されます。

バージョン・アップについて詳しくは、ローランド・サービスにお問い合わせください。

※ A-90/A-70のMIDI IN端子からデータを受信してVE-GS Proを鳴らす場合は、A-90/A-70のバージョンに関係なくメッセージを受信できます。

■ デモ・ソングを聴くときは

VE-GS Proはデモ曲が1曲内蔵されています。

曲名： Walkin' on the Sun
作曲者： Scott Tibbs（スコット・ティブス）
Copyright (C) 1998、Roland Corporation US

作曲者のプロフィール

スコット・ティブスは演奏家／指揮者として、アトランタ交響楽団など、数々のオーケストラでの演奏経験を持つ。全米各地はもとより、カナダ、中南米そして日本にも演奏旅行をしている。
演奏／指揮だけでなく作曲も数多く手がけ、映画音楽はもとより劇場やＴＶ用の音楽、コンサートのための音楽など、その範囲は幅広い。
ここ数年は、自らが作曲の博士号を修得した母校UCLAで、作曲と音楽理論の教鞭をとっている。ディジー・ガレスピー（Dizzy Gillespie）、ビル・コスビー（Bill Cosby）、ジェリー・シーンフェルド（Jerry Sienfeld）やボビー・シュウ（Bobby Shew）など数多くの有名アーティストとも共演している。

VE-GS Proに収められたデモ・ソングを演奏させるときは、次の操作をします。

●A-90、A-70の場合

1. PARAMETER SELECTのPGM CHANGEボタンとAUX2ボタンを同時に押します。

2. SEQUENCER CONTROLのSTART/STOPボタンを押すとデモソングの演奏が始まります。

3. START/STOPボタンをもう一度押すと演奏が止まります。

4. DATA ENTRYのEXITボタンを押すと元のモードに戻ります。

2. Press F6 (EXPBOARD).

3. Press F6 (DEMOPLAY) to begin performance of the demo song.

4. Press F5 (DEMOSTOP) to stop the performance.

5. Press EXIT several times to return to the SONG window.

(Each press of the EXIT button returns the previous windows to the display one by one.)

* All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.

* No data for the music that is played will be output from MIDI OUT.

* A separate publication titled "MIDI Implementation" is also available. It provides complete details concerning the way MIDI has been implemented on this unit. If you should require this publication (such as when you intend to carry out byte-level programming), please contact the nearest Roland Service Center or authorized Roland distributor.

■ The General MIDI System and GS Format .....

●What is the General MIDI System?

The General MIDI System is a universal set of specifications for sound generating devices. These specifications seek to allow for the creation of music files which is not limited to equipment by a particular manufacturer or to specific models.
The General MIDI System defines things such as the minimum number of voices that should be supported, the MIDI messages that should be recognized, which sounds correspond to which Program Change numbers, and the layout of rhythm sounds on the keyboard. Thanks to these specifications, any device that is equipped with sound sources supporting the General MIDI System will be able to accurately reproduce General MIDI Scores (music files created for the General MIDI System), regardless of the manufacturer or model.

●What is the GS Format?

The GS Format is Roland's set of specifications for standardizing the performance of sound generating devices. In addition to including support for everything defined by the General MIDI System, the highly-compatible GS Format additionally offers an expanded number of sounds, provides for the editing of sounds, and spells out many details for a wide range of extra features, including effects such as reverb and chorus.
Designed with the future in mind, the GS Format can readily include new sounds and support new hardware features when they arrive.
Since it is upwardly compatible with the General MIDI System, Roland's GS Format is capable of reliably playing back GM Scores equally as well as it performs GS Music Files (music files that has been created with the GS Format in mind).

This product supports both General MIDI and GS. Music files which carries either of these logos can be accurately reproduced.

* GS (GS) is a registered trademark of Roland Corporation.

■IMPORTANT NOTES

In addition to the items listed under "USING THE UNIT SAFELY", please read and observe the following:

Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.

Maintenance

- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

In the interest of product improvement, the specifications and/or contents of this package are subject to change without prior notice.

●MC-80の場合

1. TOOLSボタンを押した後、F3（MIDI）を押します。

2. F6（EXPBOARD）を押します。

3. F6（DEMOPLAY）を押すとデモソングの演奏が始まります。

4. F5（DEMOSTOP）を押すと演奏が止まります。

5. EXITボタンを数回押すと、ソング画面に戻ります。

（EXITボタンを押すと1つづつ前の画面にもどります。）

※ これらのデモ・ソングを個人で楽しむ以外に権利者の許諾なく使用することは、法律で禁じられています。

※ デモ・ソングの演奏データはMIDI OUTコネクターからは出力されません。

※ この機器のMIDI動作仕様をくわしく説明した「MIDI インプリメンテーション」（別売）があります。プログラミング等で必要なかたは、ローランド・サービスにお問い合わせください。

■ GMシステム/GSフォーマットについて .....

●GMシステム

GMシステムとは、メーカーや機種に限定されないミュージックデータを作成するために考えられた、音源に関する共通仕様です。GMシステムでは、最低限サポートすべきボイス数、認識しなければならないMIDIメッセージ、プログラム・ナンバーに対応する音色、リズム音色の鍵盤への割り当てなどについて定められています。このような取り決めがあるため、GMシステムに適合した音源を備えた機器であれば、メーカーや機種に関わらずGMスコア（GMシステム用に作成されたミュージックデータ）を同じように再生することができます。

●GSフォーマット

GSフォーマット（ GS ）は、ローランドの音源に関する共通仕様です。GMシステムの仕様に加え、音色数の拡張だけでなく、音色のエディット、エフェクト（リバーブやコーラス）などの機能を細かく規定することにより、互換性をさらに高めています。また、将来のニーズにも柔軟に対応できるよう、新しい音色の追加や、機能の拡張性についても十分考慮されています。GSフォーマットはGMシステムの上位互換なので、GSミュージックデータ（GSフォーマットに基づいて作られたミュージックデータ）と同様に、GMスコアも正しく演奏することができます。

※ GS（ GS ）は、ローランド株式会社の登録商標です。

※ MIDIは社団法人 音楽電子事業協会（AMEI）の登録商標です。

■使用上のご注意

「安全上のご注意」以外に、次のことに注意してください。

設置について

● 直射日光の当たる場所や、発熱する機器の近く、閉め切った車内などに放置しないでください。変形、変色することがあります。

お手入れについて

● 変色や変形の原因となるベンジン、シンナーおよびアルコール類は、使用しないでください。

修理について

● お客様がこの機器を分解・改造された場合、以後の性能について保証できなくなります。また、修理をお断りする場合もあります。

製品の仕様および内容は、改良のため予告なく変更することがあります。

Tone List / トーン・リスト

■ Piano

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
001	**000**	**Piano 1**		**1**	**Piano 1**		**1**	**Piano 1**	**1**
	008	Piano 1w		1	Piano 1w		1	Piano 1w	1
	016	European Pf		1	Piano 1d		1	Piano 1d	1
	024	Piano + Str.		2	-----			-----	
002	**000**	**Piano 2**		**2**	**Piano 2**		**1**	**Piano 2**	**1**
	008	Piano 2w		2	Piano 2w		1	Piano 2w	1
	016	Dance Piano		2	-----			-----	
003	**000**	**Piano 3**		**2**	**Piano 3**		**1**	**Piano 3**	**1**
	001	EG+Rhodes 1		2	EG+Rhodes 1		2	-----	
	002	EG+Rhodes 2	#	2	EG+Rhodes 2		2	-----	
	008	Piano 3w		2	Piano 3w		1	Piano 3w	1
004	**000**	**Honky-tonk**		**2**	**Honky-tonk**		**2**	**Honky-tonk**	**2**
	008	Honky-tonk 2		2	Old Upright		2	HonkyTonk w	2
005	**000**	**E.Piano 1**		**1**	**E.Piano 1**		**2**	**E.Piano 1**	**1**
	008	St.Soft EP	#	2	St.Soft EP		2	Detuned EP1	2
	009	Cho.E.Piano		2	-----			-----	
	010	SilentRhodes		2	-----			-----	
	016	FM+SA EP	#	2	FM+SA EP		2	E.Piano 1v	2
	017	Dist E.Piano		2	-----			-----	
	024	Wurly		2	60'sE.Piano		1	60s E.Piano	1
	025	Hard Rhodes	#	2	Hard Rhodes	2		-----	
	026	MellowRhodes	#	2	MellwRhodes	2		-----	
006	**000**	**E.Piano 2**	**#**	**2**	**E.Piano 2**		**2**	**E.Piano 2**	**1**
	008	Detuned EP 2	#	2	Detuned EP2		2	Detuned EP2	2
	016	St.FM EP	#	2	St.FM EP		2	E.Piano 2v	2
	024	Hard FM EP	#	2	Hard FM EP		2	-----	
007	**000**	**Harpsichord**	**#**	**1**	**Harpsichord**		**1**	**Harpsichord**	**1**
	001	Harpsichord2		2	-----			-----	
	008	Coupled Hps.	#	2	Coupled Hps	*	2	Coupled Hps	2
	016	Harpsi.w	#	1	Harpsi.w		1	Harpsi.w	1
	024	Harpsi.o	#	2	Harpsi.o		2	Harpsi.o	2
	032	Synth Harpsi		2	-----			-----	
008	**000**	**Clav.**	**#**	**1**	**Clav.**		**1**	**Clav.**	**1**
	008	Comp Clav.		1	-----			-----	
	016	Reso Clav.		1	-----			-----	
	024	Clav.o		2	-----			-----	
	032	Analog Clav.		2	-----			-----	
	033	JP8 Clav. 1		1	-----			-----	
	035	JP8 Clav. 2		1	-----			-----	

* For descriptions of the entries and symbols used in this chart, please see p. 8.

この表中の項目、記号についての説明はP.8をご覧下さい。

■ Chromatic percussion

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
009	**000**	**Celesta**	**#**	**1**	**Celesta**	*	**1**	**Celesta**	**1**
	001	Pop Celesta		2	-----			-----	
010	**000**	**Glockenspiel**	**#**	**1**	**Glocknspiel**		**1**	**Glockenspl**	**1**
011	**000**	**Music Box**	**#**	**1**	**Music Box**		**1**	**Music Box**	**1**
012	**000**	**Vibraphone**		**1**	**Vibraphone**		**1**	**Vibraphone**	**1**
	001	Pop Vibe.		2	Hard Vibe		2	-----	
	008	Vibraphone w		1	Vib.w	*	1	Vib.w	1
	009	Vibraphones		2	-----			-----	
013	**000**	**Marimba**	**#**	**1**	**Marimba**		**1**	**Marimba**	**1**
	008	Marimba w	#	1	Marimba w		1	Marimba w	1
	016	Barafon	#	1	Barafon		1	-----	
	017	Barafon 2	#	1	Barafon 2		1	-----	
	024	Log drum	#	1	Log drum		1	-----	
014	**000**	**Xylophone**	**#**	**1**	**Xylophone**		**1**	**Xylophone**	**1**
015	**000**	**Tubular-bell**	**#**	**1**	**Tubularbell**	*	**1**	**Tubularbell**	**1**
	008	Church Bell	#	1	Church Bell	*	1	Church Bell	1
	009	Carillon	#	1	Carillon	*	1	Carillon	1
016	**000**	**Santur**	**#**	**1**	**Santur**	*	**1**	**Santur**	**1**
	001	Santur 2	#	2	Santur 2		2	-----	
	008	Cimbalom	#	2	Cimbalom		2	-----	
	016	Zither 1		1	-----			-----	
	017	Zither 2			-----			-----	
	024	Dulcimer		2	-----			-----	

■ Organ

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
017	**000**	**Organ 1**		**2**	**Organ 1**		**1**	**Organ 1**	**1**
	001	Organ 101		2	Organ 101		2	-----	
	008	Trem. Organ		2	DetunedOr.1		2	Detuned Or1	2
	009	Organ.o		2	Organ 109		2	-----	
	016	60's Organ 1		1	60'sOrgan 1		1	60's Organ1	1
	017	60's Organ 2		1	60'sOrgan 2		1	-----	
	018	60's Organ 3		1	60'sOrgan 3		1	-----	
	019	Farf Organ		1	-----			-----	
	024	Cheese Organ	#	1	CheeseOrgan		1	-----	
	025	D-50 Organ		2	-----			-----	
	026	JUNO Organ		2	-----			-----	
	027	Hybrid Organ		2	-----			-----	
	028	VS Organ		2	-----			-----	
	029	Digi Church		2	-----			-----	
	032	70's E.Organ		2	Organ 4		1	Organ 4	2
	033	Even Bar	#	2	Even Bar		2	-----	
	040	Organ Bass	#	1	Organ Bass		1	-----	
	048	5th Organ		2	-----			-----	
018	**000**	**Organ 2**		**2**	**Organ 2**		**1**	**Organ 2**	**1**
	001	Jazz Organ		2	Organ 201		2	-----	
	002	E.Organ 16+2		2	-----			-----	
	008	Chorus Or.2		2	DetunedOr.2		2	Detuned Or2	2
	009	Octave Organ		2	-----			-----	
	032	Perc.Organ		2	Organ 5		2	Organ 5	2

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
019	**000**	**Organ 3**	**#**	**2**	**Organ 3**	*	**2**	**Organ 3**	**2**
	008	Rotary Org.	#	1	Rotary Org.		1	-----	
	016	Rotary Org.S	#	1	RotaryOrg.S	1		-----	
	017	Rock Organ 1		2	-----			-----	
	018	Rock Organ 2		2	-----			-----	
	024	Rotary Org.F	#	1	RotaryOrg.F		1	-----	
020	**000**	**Church Org.1**	**#**	**1**	**ChurchOrg.1**		**1**	**Church Org1**	**1**
	008	Church Org.2	#	2	ChurchOrg.2		2	Church Org2	2
	016	Church Org.3	#	2	ChurchOrg.3		2	Church Org3	2
	024	Organ Flute	#	1	Organ Flute		1	-----	
	032	Trem.Flute	#	2	Trem.Flute		2	-----	
	033	Theater Org.		2	-----			-----	
021	**000**	**Reed Organ**	**#**	**1**	**Reed Organ**	*	**1**	**Reed Organ**	**1**
	008	Wind Organ		2	-----			-----	
022	**000**	**Accordion Fr**		**1**	**AccordionFr**		**1**	**Accordion F**	**2**
	008	Accordion It		1	AccordionIt		2	Accordion I	2
	009	Dist. Accord		2	-----			-----	
	016	Cho. Accord		2	-----			-----	
	024	Hard Accord		2	-----			-----	
	025	Soft Accord		2	-----			-----	
023	**000**	**Harmonica**		**1**	**Harmonica**		**1**	**Harmonica**	**1**
	001	Harmonica 2		1	Harmonica 2		2	-----	
024	**000**	**Bandoneon**		**2**	**Bandoneon**		**1**	**Bandoneon**	**2**
	008	Bandoneon 2		2	-----			-----	
	016	Bandoneon 3		2	-----			-----	

■ Guitar

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
025	**000**	**Nylon-str.Gt**		**2**	**Nylonstr.Gt**		**1**	**Nylon Gt.**	1
	008	Ukulele	#	1	Ukulele1		1	Ukulele	1
	016	Nylon Gt.o		2	Nylon Gt.o		2	Nylon Gt.o	2
	024	Velo Harmnix	#	1	VeloHarmnix		1	-----	
	032	Nylon Gt 2		1	Nylon Gt.2		1	Nylon Gt.2	1
	040	Lequint Gt.	#	1	Lequint Gt.		1	-----	
026	**000**	**Steel-str.Gt**		**1**	**Steelstr.Gt**		**1**	**Steel Gt.**	1
	008	12-str.Gt		2	12-str.Gt		2	12-str.Gt	2
	009	Nylon+Steel		2	Nylon+Steel		2	-----	
	016	Mandolin	#	2	Mandolin		2	Mandolin	1
	017	Mandolin 2		2	-----			-----	
	018	MandolinTrem		2	-----			-----	
	032	Steel Gt.2	#	1	Steel Gt.2		1	-----	
027	**000**	**Jazz Gt.**		**1**	**Jazz Gt.**	*	**1**	**Jazz Gt.**	**1**
	001	Mellow Gt.	#	2	Mellow Gt.		2	-----	
	008	Pedal Steel	#	1	Pedal Steel		1	Hawaiian Gt	1
028	**000**	**Clean Gt.**		**1**	**Clean Gt.**		**1**	**Clean Gt.**	**1**
	001	Clean Half		1	-----			-----	
	002	Open Hard 1		2	-----			-----	
	003	Open Hard 2		1	-----			-----	
	004	JC Clean Gt.		1	-----			-----	
	008	Chorus Gt.		2	Chorus Gt.		2	Chorus Gt.	2
	009	JC Chorus Gt		2	-----			-----	
	016	TC FrontPick		1	-----			-----	
	017	TC Rear Pick		1	-----			-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
	018	TC Clean ff		2	-----			-----	
	019	TC Clean 2	:	2	-----			-----	
029	**000**	**Muted Gt.**		**1**	**Muted Gt.**		**1**	**Muted Gt.**	**1**
	001	Muted Dis.Gt	#	1	MutedDis.Gt		1	-----	
	002	TC Muted Gt.		2	-----			-----	
	008	Funk Pop	#	1	Funk Pop		1	Funk Gt.	1
	016	Funk Gt.2	#	1	Funk Gt.2		1	Funk Gt.2	1
030	**000**	**OverdriveGt**		**2**	**OverdriveGt**		**1**	**OverdriveGt**	**1**
	001	Overdrive 2		2	-----			-----	
	002	Overdrive 3		2	-----			-----	
	003	More Drive		2	-----			-----	
	008	LP OverDrvGt		2	-----			-----	
	009	LP OverDrv	:	2	-----			-----	
031	**000**	**DistortionGt**		**2**	**DistortionGt**		**1**	**Dist.Gt.**	**1**
	001	Dist. Gt2	:	2	Dist. Gt2		2	-----	
	002	Dazed Guitar	#	2	DazedGuitar		2	-----	
	003	Distortion	:	2	-----			-----	
	004	Dist.Fast	:	2	-----			-----	
	008	Feedback Gt.	#	2	FeedbackGt.		2	Feedback Gt	2
	009	Feedback Gt2	#	2	FeedbackGt2		2	-----	
	016	Power Guitar	#	2	PowerGuitar		2	-----	
	017	Power Gt.2		2	Power Gt.2		2	-----	
	018	5th Dist.	#	2	5th Dist.		2	-----	
	024	Rock Rhythm	#	2	Rock Rhythm		2	-----	
	025	Rock Rhythm2	#	2	RockRhythm2		2	-----	
032	**000**	**Gt.Harmonics**	**#**	**1**	**Gt.Harmonix**	*	**1**	**Gt.Harmonix**	**1**
	008	Gt. Feedback	#	1	Gt.Feedback	*	1	Gt.Feedback	1
	009	Gt.Feedback2		2	-----			-----	
	016	Ac.Gt.Harmnx	#	1	Ac.Gt.Harm.		1	-----	
	024	E.Bass Harm.		1	-----			-----	

■ Bass

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
033	**000**	**Acoustic Bs.**		**1**	**AcousticBs.**		**2**	**Acoustic Bs**	1
	001	Rockabilly		2	-----			-----	
	008	Wild A.Bass		2	-----			-----	
	016	Bass + OHH		2	-----			-----	
034	**000**	**Fingered Bs.**		**1**	**FingeredBs.**		**1**	**Fingered Bs**	1
	001	Fingered Bs2		2	FingeredBs2		2	-----	
	002	Jazz Bass	#	1	Jazz Bass		1	-----	
	003	Jazz Bass 2		2	-----			-----	
	004	Rock Bass		2	-----			-----	
	008	ChorusJazzBs		2	-----			-----	
	016	F.Bass/Harm.		1	-----			-----	
035	**000**	**Picked Bass**		**1**	**Picked Bass**		**1**	**Picked Bass**	1
	001	Picked Bass2		2	-----			-----	
	002	Picked Bass3		2	-----			-----	
	003	Picked Bass4		2	-----			-----	
	008	Muted PickBs		1	MutePickBs.		1	-----	
	016	P.Bass/Harm.		1	-----			-----	
036	**000**	**Fretless Bs.**	**#**	**1**	**FretlessBs.**		**1**	**Fretless Bs**	1
	001	Fretless Bs2		2	FretlessBs2		2	-----	
	002	Fretless Bs3	#	2	FretlessBs3		2	-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
	003	Fretless Bs4	#	2	FretlessBs4		2	-----	
	004	Syn Fretless	#	2	SynFretless		2	-----	
	005	Mr.Smooth	#	2	Mr.Smooth		2	-----	
	008	Wood+FlessBs		2	-----			-----	
037	**000**	**Slap Bass 1**	**#**	**1**	**Slap Bass 1**		**1**	**Slap Bass 1**	**1**
	001	Slap Pop		1	-----			-----	
	008	Reso Slap	#	1	Reso Slap		1	-----	
	009	Unison Slap		2	-----			-----	
038	**000**	**Slap Bass 2**	**#**	**2**	**Slap Bass 2**		**2**	**Slap Bass 2**	**1**
	008	FM Slap		2	-----			-----	
039	**000**	**Synth Bass 1**	**#**	**2**	**SynthBass 1**		**2**	**Syn.Bass 1**	**1**
	001	SynthBass101	#	1	Syn.Bass101	*	1	Syn.Bass101	1
	002	CS Bass		2	-----			-----	
	003	JP-4 Bass		1	-----			-----	
	004	JP-8 Bass		2	-----			-----	
	005	P5 Bass		1	-----			-----	
	006	JPMG Bass		2	-----			-----	
	008	Acid Bass	#	1	Acid Bass		1	Syn.Bass 3	1
	009	TB303 Bass	#	1	TB303 Bass		1	-----	
	010	Tekno Bass	#	2	Tekno Bass		2	-----	
	011	TB303 Bass 2		1	-----			-----	
	012	Kicked TB303		2	-----			-----	
	013	TB303 Saw Bs		1	-----			-----	
	014	Rubber303 Bs		1	-----			-----	
	015	Reso 303 Bs		1	-----			-----	
	016	Reso SH Bass	#	1	Reso SHBass		1	-----	
	017	303 Sqr Bs		1	-----			-----	
	018	TB303 DistBs		1	-----			-----	
	024	Arpeggio Bs		1	-----			-----	
040	**000**	**Synth Bass 2**	**#**	**2**	**SynthBass 2**		**2**	**Syn.Bass 2**	**2**
	001	SynthBass201	#	2	Syn.Bass201		2	-----	
	002	Modular Bass	#	2	ModularBass		2	-----	
	003	Seq Bass	#	2	Seq Bass		2	-----	
	004	MG Bass			-----			-----	
	005	Mg Oct Bass 1			-----			-----	
	006	MG Oct Bass2		2	-----			-----	
	007	MG Blip Bs	:	2	-----			-----	
	008	Beef FM Bass	#	2	Beef FMBass		2	Syn.Bass 4	2
	009	Dly Bass		2	X Wire Bass		2	-----	
	010	X Wire Bass	#	2	-----			-----	
	011	WireStr Bss		2	-----			-----	
	012	Blip Bass	:	2	-----			-----	
	013	RubberBass 1		2	-----			-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
	016	RubberBass 2		2	Rubber Bass	*	2	Rubber Bass	2
	017	SH101 Bass 1	#	1	SH101Bass 1		1	-----	
	018	SH101 Bass 2	#	1	SH101Bass 2		1	-----	
	019	Smooth Bass	#	2	Smooth Bass		2	-----	
	020	SH101 Bass 3		1	-----			-----	
	021	Spike Bass		1	-----			-----	
	022	House Bass	:	2	-----			-----	
	023	KG Bass		2	-----			-----	
	024	Sync Bass		2	-----			-----	
	025	MG 5th Bass		2	-----			-----	
	026	RND Bass		2	-----			-----	
	027	WowMG Bass		2	-----			-----	
	028	Bubble Bass		2	-----			-----	

■ Strings/Orchestra

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
041	**000**	**Violin**	**:**	**2**	**Violin**		**1**	**Violin**	**1**
	001	Violin Atk	:	2	-----			-----	
	008	Slow Violin		1	Slow Violin		1	Slow Violin	1
042	**000**	**Viola**	**:**	**2**	**Viola**		**1**	**Viola**	**1**
	001	Viola Atk.	:	2	-----			-----	
043	**000**	**Cello**	**:**	**2**	**Cello**		**1**	**Cello**	**1**
	001	Cello Atk.	:	2	-----			-----	
044	**000**	**Contrabass**		**1**	**Contrabass**		**1**	**Contrabass**	**1**
045	**000**	**Tremolo Str**	**#**	**1**	**Tremolo Str**		**1**	**Tremolo Str**	**1**
	008	Slow Tremolo	#	1	SlowTremolo		1	-----	
	009	Suspense Str	#	2	SuspenseStr		2	-----	
046	**000**	**PizzicatoStr**	**#**	**1**	**Pizz. Str.**		**1**	**Pizzicato**	**1**
	001	Vcs&Cbs Pizz		2	-----			-----	
	002	Chamber Pizz		2	-----			-----	
	003	St.Pizzicato		2	-----			-----	
	008	Solo Pizz.		1	-----			-----	
	016	Solo Spic.		1	-----			-----	
047	**000**	**Harp**	**#**	**1**	**Harp**		**1**	**Harp**	**1**
	016	Synth Harp		1	-----			-----	
048	**000**	**Timpani**	**#**	**1**	**Timpani**		**1**	**Timpani**	**1**

■ Ensemble

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
049	**000**	**Strings**	**:**	**2**	**Strings**		**1**	**Strings**	**1**
	001	Bright Str	:	1	Strings 2		1	-----	
	002	ChamberStr	:	2	-----			-----	
	003	Cello sect.		1	-----			-----	
	008	Orchestra		2	Orchestra		2	Orchestra	2
	009	Orchestra 2		2	Orchestra 2		2	-----	
	010	Tremolo Orch	#	2	TremoloOrch		2	-----	
	011	Choir Str.		2	Choir Str.		2	-----	
	012	Strings+Horn		2	-----			-----	
	016	St. Strings		2	St.Strings		2	-----	
	024	Velo Strings	#	2	VeloStrings		2	-----	
	032	Oct Strings1		2	-----			-----	
	033	Oct Strings2		2	-----			-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
050	**000**	**SlowStrings**		**1**	**SlowStrings**		**1**	**SlowStrings**	**1**
	001	SlowStrings2		1	Slow Str. 2		1	-----	
	008	Legato Str.	#	2	Legato Str.		2	-----	
	009	Warm Strings	#	2	WarmStrings		2	-----	
	010	St.Slow Str.		2	St.SlowStr.		2	-----	
051	**000**	**Syn.Strings1**		**2**	**SynStrings1**		**2**	**SynStrings1**	**1**
	001	OB Strings		2	OB Strings		2	-----	
	002	StackStrings		2	-----			-----	
	003	JP Strings		2	-----			-----	
	008	Syn.Strings3	#	2	SynStrings3	*	2	SynStrings3	2
	009	Syn.Strings4		2	-----			-----	
	016	High Strings		2	-----			-----	
	017	Hybrid Str.		2	-----			-----	
	024	Tron Strings		2	-----			-----	
	025	Noiz Strings		2	-----			-----	
052	**000**	**Syn.Strings2**	**#**	**2**	**SynStrings2**	*	**2**	**SynStrings2**	**2**
	001	Syn.Strings5		2	-----			-----	
	002	JUNO Strings		2	-----			-----	
	008	Air Strings		2	-----			-----	
053	**000**	**Choir Aahs**		**1**	**Choir Aahs**		**1**	**Choir Aahs**	**1**
	008	St.ChoirAahs		2	St.Choir		2	-----	
	009	Melted Choir		2	Mello Choir		2	-----	
	010	Church Choir		2	-----			-----	
	016	Choir Hahs		1	-----			-----	
	024	Chorus Lahs		1	-----			-----	
	032	Chorus Aahs		2	ChoirAahs 2	*	1	Choir Aahs2	1
	033	Male Aah+Str		2	-----			-----	
054	**000**	**Voice Oohs**	**#**	**1**	**Voice Oohs**	*	**1**	**Voice Oohs**	**1**
	008	Voice Dahs		1	-----			-----	
055	**000**	**SynVox**	**#**	**1**	**SynVox**	*	**1**	**SynVox**	**1**
	008	Syn.Voice	#	2	Syn.Voice		2	-----	
	009	Silent Night		2	-----			-----	
	016	VP330 Choir		1	-----			-----	
	017	Vinyl Choir		2	-----			-----	
056	**000**	**OrchestraHit**	**#**	**2**	**Orch. Hit**		**2**	**Orchest.Hit**	**2**
	008	Impact Hit	#	2	Impact Hit		2	-----	
	009	Philly Hit	#	2	Philly Hit		2	-----	
	010	Double Hit	#	2	Double Hit		2	-----	
	011	Perc.Hit		1	-----			-----	
	012	Shock Wave		2	-----			-----	
	016	Lo Fi Rave	#	2	Lo Fi Rave		2	-----	
	017	Techno Hit		1	-----			-----	
	018	Dist.Hit		1	-----			-----	
	019	Bam Hit		1	-----			-----	
	020	Bit Hit		1	-----			-----	
	021	Bim Hit		1	-----			-----	
	022	Technorg Hit		1	-----			-----	
	023	Rave Hit		2	-----			-----	
	024	Strings Hit		2	-----			-----	
	025	Stack Hit		2	-----			-----	

■ Brass

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
057	**000**	**Trumpet**		**1**	**Trumpet**		**1**	**Trumpet**	**1**
	001	Trumpet 2	#	1	Trumpet 2		1	-----	
	002	Trumpet	:	1	-----			-----	
	008	Flugel Horn	#	1	Flugel Horn		1	-----	
	016	4th Trumpets		2	-----			-----	
	024	Bright Tp.		2	Bright Tp.		2	-----	
	025	Warm Tp.	#	2	Warm Tp.		2	-----	
	032	Syn. Trumpet		1	-----			-----	
058	**000**	**Trombone**		**1**	**Trombone**		**1**	**Trombone**	**1**
	001	Trombone 2		1	Trombone 2	*	2	Trombone 2	2
	002	Twin bones		2	-----			-----	
	008	Bs. Trombone		1	-----			-----	
059	**000**	**Tuba**	**#**	**1**	**Tuba**		**1**	**Tuba**	**1**
	001	Tuba 2	#	1	Tuba 2		1	-----	
060	**000**	**MutedTrumpet**	**#**	**1**	**Muted Tp.**		**1**	**MuteTrumpet**	**1**
	008	Muted Horns		1	-----			-----	
061	**000**	**French Horns**	**#**	**1**	**FrenchHorns**		**1**	**French Horn**	**2**
	001	Fr.Horn 2	#	2	Fr.Horn 2	*	2	Fr.Horn 2	2
	002	Horn + Orche		2	-----			-----	
	003	Wide FreHrns		2	-----			-----	
	008	F.Hrn Slow	:	1	Fr.HornSolo		1	-----	
	009	Dual Horns		2	-----			-----	
	016	Synth Horn		2	Horn Orch		2	-----	
	024	F.Horn Rip		1	-----			-----	
062	**000**	**Brass 1**		**2**	**Brass 1**	*	**1**	**Brass 1**	**1**
	001	Brass ff		1	-----			-----	
	002	Bones Sect.		1	-----			-----	
	008	Brass 2		2	Brass 2		2	Brass 2	2
	009	Brass 3		2	-----			-----	
	010	Brass sfz		2	-----			-----	
	016	Brass Fall	#	1	Brass Fall		1	-----	
	017	Trumpet Fall		1	-----			-----	
	024	Octave Brass		2	-----			-----	
	025	Brass + Reed		2	-----			-----	
063	**000**	**SynthBrass1**		**2**	**SynthBrass1**		**2**	**Syn.Brass 1**	**2**
	001	JUNO Brass		2	Poly Brass		2	-----	
	002	StackBrass		2	-----			-----	
	003	SH-5 Brass		2	-----			-----	
	004	MKS Brass		2	-----			-----	
	008	Pro Brass		2	Syn.Brass 3	*	2	Syn.Brass 3	2
	009	P5 Brass		2	Quack Brass		2	-----	
	016	Oct SynBrass		2	OctaveBrass		2	Analog Brs1	2
	017	Hybrid Brass		2	-----			-----	
064	**000**	**SynthBrass 2**		**2**	**Syn.Brass 2**	*	**2**	**Syn.Brass 2**	**2**
	001	Soft Brass		2	Soft Brass		2	-----	
	002	Warm Brass		2	-----			-----	
	008	SynBrass sfz		1	Syn.Brass 4	*	1	Syn.Brass 4	1
	009	OB Brass		2	-----			-----	
	010	Reso Brass		2	-----			-----	
	016	Velo Brass 1	#	2	VeloBrass 1		2	Analog Brs2	2
	017	Transbrass		2	VeloBrass 2		2	-----	

* For descriptions of the entries and symbols used in this chart, please see p. 8.

この表中の項目、記号についての説明はP.8をご覧下さい。

■ Reed

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
065	**000**	**Soprano Sax**		**1**	**Soprano Sax**		**1**	**Soprano Sax**	**1**
	008	SopranoExp.		1	-----			-----	
066	**000**	**Alto Sax**		**1**	**Alto Sax**		**1**	**Alto Sax**	**1**
	008	AltoSax Exp.		1	Hyper Alto		1	-----	
	009	Grow Sax		1	-----			-----	
	016	AltoSax + Tp		2	-----			-----	
067	**000**	**Tenor Sax**		**2**	**Tenor Sax**		**2**	**Tenor Sax**	**1**
	001	Tenor Sax	:	2	-----			-----	
	008	BreathyTn.	:	1	BreathyTnr.		1	-----	
	009	St.Tenor Sax		2	-----			-----	
068	**000**	**Baritone Sax**		**2**	**BaritoneSax**		**1**	**BaritoneSax**	**1**
	001	Bari. Sax	:	2	-----			-----	
069	**000**	**Oboe**		**1**	**Oboe**		**1**	**Oboe**	**1**
	008	Oboe Exp.		1	-----			-----	
	016	Multi Reed		1	-----			-----	
070	**000**	**English Horn**	#	**1**	**EnglishHorn**		**1**	**EnglishHorn**	**1**
071	**000**	**Bassoon**	#	**1**	**Bassoon**		**1**	**Bassoon**	**1**
072	**000**	**Clarinet**		**1**	**Clarinet**		**1**	**Clarinet**	**1**
	008	Bs Clarinet	#	1	Bs Clarinet		1	-----	
	016	Multi Wind		1	-----			-----	

■ Pipe

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
073	**000**	**Piccolo**	#	**1**	**Piccolo**		**1**	**Piccolo**	**1**
	001	Piccolo	:	1	-----			-----	
	008	Nay		2	-----			-----	
	009	Nay Tremolo		2	-----			-----	
	016	Di		2	-----			-----	
074	**000**	**Flute**	#	**1**	**Flute**		**1**	**Flute**	**1**
	001	Flute 2	:	1	-----			-----	
	002	Flute Exp.		1	-----			-----	
	003	Flt Travelso		2	-----			-----	
	008	Flute + Vln		2	-----			-----	
	016	Tron Flute		1	-----			-----	
075	**000**	**Recorder**	#	**1**	**Recorder**	*	**1**	**Recorder**	**1**
076	**000**	**Pan Flute**	#	**2**	**Pan Flute**		**2**	**Pan Flute**	**1**
	008	Kawala	#	2	Kawala		2	-----	
	016	Zampona		2	-----			-----	
	017	Zampona Atk		1	-----			-----	
077	**000**	**Bottle Blow**	#	**2**	**Bottle Blow**		**2**	**Bottle Blow**	**2**
078	**000**	**Shakuhachi**	#	**2**	**Shakuhachi**	*	**2**	**Shakuhachi**	**2**
	001	Shakuhachi	:	2	-----			-----	

* For descriptions of the entries and symbols used in this chart, please see p. 8.

この表中の項目、記号についての説明はP.8をご覧下さい。

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
079	**000**	**Whistle**	#	**1**	**Whistle**	*	**1**	**Whistle**	**1**
	001	Whistle 2		2	-----			-----	
080	**000**	**Ocarina**	#	**1**	**Ocarina**	*	**1**	**Ocarina**	**1**

■ Synth lead

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
081	**000**	**Square Wave**		**2**	**Square Wave**	*	**2**	**Square Wave**	**2**
	001	MG Square		1	Square	*	1	Square	1
	002	Hollow Mini	#	1	Hollow Mini		1	-----	
	003	Mellow FM	#	2	Mellow FM		2	-----	
	004	CC Solo	#	2	CC Solo		2	-----	
	005	Shmoog	#	2	Shmoog		2	-----	
	006	LM Square	#	2	LM Square		2	-----	
	008	2600 Sine		1	Sine Wave	*	1	Sine Wave	1
	009	Sine Lead		1	-----			-----	
	010	KG Lead		1	-----			-----	
	016	P5 Square		1	-----			-----	
	017	OB Square		1	-----			-----	
	018	JP-8 Square		1	-----			-----	
	024	Pulse Lead		2	-----			-----	
	025	JP8 PulseLd1		2	-----			-----	
	026	JP8 PulseLd2		1	-----			-----	
	027	MG Reso. Pls		1	-----			-----	
082	**000**	**Saw Wave**		**2**	**Saw Wave**	*	**2**	**Saw Wave**	**2**
	001	OB2 Saw		1	Saw	*	1	Saw	1
	002	Pulse Saw	#	2	Pulse Saw		2	-----	
	003	Feline GR	#	2	Feline GR		2	-----	
	004	Big Lead	#	2	Big Lead		2	-----	
	005	Velo Lead	#	2	Velo Lead		2	-----	
	006	GR-300	#	2	GR-300		2	-----	
	007	LA Saw	#	1	LA Saw		1	-----	
	008	Doctor Solo	#	2	Doctor Solo	*	2	Doctor Solo	2
	009	Fat Saw Lead		2	-----			-----	
	011	D-50 Fat Saw		2	-----			-----	
	016	Waspy Synth	#	2	Waspy Synth		2	-----	
	017	PM Lead		1	-----			-----	
	018	CS Saw Lead		1	-----			-----	
	024	MG Saw 1		1	-----			-----	
	025	MG Saw 2		1	-----			-----	
	026	OB Saw 1		1	-----			-----	
	027	OB Saw 2		1	-----			-----	
	028	D-50 Saw		1	-----			-----	
	029	SH-101 Saw		1	-----			-----	
	030	CS Saw		1	-----			-----	
	031	MG Saw Lead		1	-----			-----	
	032	OB Saw Lead		1	-----			-----	
	033	P5 Saw Lead		2	-----			-----	
	034	MG unison		2	-----			-----	
	035	Oct Saw Lead		2	-----			-----	
	040	SequenceSaw1		2	-----			-----	
	041	SequenceSaw2		1	-----			-----	
	042	Reso Saw		1	-----			-----	
	043	Cheese Saw 1		1	-----			-----	
	044	Cheese Saw 2		2	-----			-----	
	045	Rhythmic Saw		2	-----			-----	
083	**000**	**Syn.Calliope**	#	**2**	**SynCalliope**	*	**2**	**SynCalliope**	**2**
	001	Vent Synth	#	2	Vent Synth		2	-----	
	002	Pure PanLead	#	2	PurePanLead		2	-----	
084	**000**	**Chiffer Lead**	#	**2**	**ChifferLead**	*	**2**	**ChifferLead**	**2**
	001	TB Lead		2	-----			-----	
	008	Mad Lead		2	-----			-----	
085	**000**	**Charang**	#	**2**	**Charang**	*	**2**	**Charang**	**2**
	008	Dist.Lead	#	2	Dist.Lead		2	-----	
	009	Acid Guitar1		2	-----			-----	
	010	Acid Guitar2		2	-----			-----	
	016	P5 Sync Lead		1	-----			-----	
	017	Fat Sync Lead		2	-----			-----	
	018	Rock Lead		2	-----			-----	
	019	5th DecaSync		2	-----			-----	
	020	Dirty Sync		1	-----			-----	
	024	JUNO Sub Osc		1	-----			-----	
086	**000**	**Solo Vox**	#	**2**	**Solo Vox**	*	**2**	**Solo Vox**	**2**
	008	Vox Lead		2	-----			-----	
	009	LFO Vox		2	-----			-----	
087	**000**	**5th Saw Wave**	#	**2**	**5th Saw**	*	**2**	**5th Saw**	**2**
	001	Big Fives	#	2	Big Fives		2	-----	
	002	5th Lead		2	-----			-----	
	003	5th Ana.Clav		2	-----			-----	
	008	4th Lead		2	-----			-----	
088	**000**	**Bass & Lead**	#	**2**	**Bass & Lead**	*	**2**	**Bass & Lead**	**2**
	001	Big & Raw	#	2	Big & Raw		2	-----	
	002	Fat & Perky	#	2	Fat & Perky		2	-----	
	003	JUNO Rave		1	-----			-----	
	004	JP8 BsLead 1		1	-----			-----	
	005	JP8 BsLead 2		2	-----			-----	
	006	SH-5 Bs.Lead		2	-----			-----	

■ Synth pad, etc

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
089	**000**	**Fantasia**	#	**2**	**Fantasia**	*	**2**	**Fantasia**	**2**
	001	Fantasia 2	#	2	Fantasia 2		2	-----	
	002	New Age Pad		2	-----			-----	
	003	Bell Heaven		2	-----			-----	
090	**000**	**Warm Pad**	#	**1**	**Warm Pad**	*	**1**	**Warm Pad**	**1**
	001	Thick Matrix		2	Thick Pad		2	-----	
	002	Horn Pad	#	2	Horn Pad		2	-----	
	003	Rotary Strng	#	2	RotaryStrng		2	-----	
	004	OB Soft Pad		2	Soft Pad		2	-----	
	008	Octave Pad		2	-----			-----	
	009	Stack Pad		2	-----			-----	
091	**000**	**Polysynth**	#	**2**	**Polysynth**	*	**2**	**Polysynth**	**2**
	001	80's PolySyn	#	2	80'sPolySyn		2	-----	
	002	Polysynth 2		2	-----			-----	
	003	Poly King		2	-----			-----	
	008	Power Stack		2	-----			-----	
	009	Octave Stack		2	-----			-----	
	010	Reso Stack		1	-----			-----	
	011	Techno Stack		2	-----			-----	
092	**000**	**Space Voice**	#	**1**	**Space Voice**	*	**1**	**Space Voice**	**1**
	001	Heaven II	#	2	Heaven II		2	-----	
	002	SC Heaven		2	-----			-----	
	008	Cosmic Voice		2	-----			-----	
	009	Auh Vox		1	-----			-----	
	010	AuhAuh		2	-----			-----	
	011	Vocorderman		2	-----			-----	
093	**000**	**Bowed Glass**	#	**2**	**Bowed Glass**	*	**2**	**Bowed Glass**	**2**
	001	SoftBellPad		2	-----			-----	
	002	JP8 Sqr Pad		2	-----			-----	
	003	7thBelPad		2	-----			-----	
094	**000**	**Metal Pad**	#	**2**	**Metal Pad**	*	**2**	**Metal Pad**	**2**
	001	Tine Pad	#	2	Tine Pad		2	-----	
	002	Panner Pad	#	2	Panner Pad		2	-----	
095	**000**	**Halo Pad**	#	**2**	**Halo Pad**	*	**2**	**Halo Pad**	**2**
	001	Vox Pad		2	-----			-----	
	002	Vox Sweep		2	-----			-----	
	008	Horror Pad		2	-----			-----	
096	**000**	**Sweep Pad**	#	**1**	**Sweep Pad**	*	**1**	**Sweep Pad**	**1**
	001	Polar Pad	#	1	Polar Pad		1	-----	
	008	Converge	#	1	Converge		1	-----	
	009	Shwimmer	#	2	Shwimmer		2	-----	
	010	Celestial Pd	#	2	CelestialPd		2	-----	
	011	Bag Sweep		2	-----			-----	

■ Synth SFX

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
097	**000**	**Ice Rain**	#	**2**	**Ice Rain**	*	**2**	**Ice Rain**	**2**
	001	Harmo Rain	#	2	Harmo Rain		2	-----	
	002	African wood	#	2	AfricanWood		2	-----	
	003	Anklung Pad		2	-----			-----	
	004	Rattle Pad		2	-----			-----	
	008	Clavi Pad	#	2	Clavi Pad		2	-----	
098	**000**	**Soundtrack**	#	**2**	**Soundtrack**	*	**2**	**Soundtrack**	**2**
	001	Ancestral	#	2	Ancestral		2	-----	
	002	Prologue	#	2	Prologue		2	-----	
	003	Prologue 2		2	-----			-----	
	004	Hols Strings		2	-----			-----	
	008	Rave	#	2	Rave		2	-----	
099	**000**	**Crystal**	#	**2**	**Crystal**	*	**2**	**Crystal**	**2**
	001	Syn Mallet	#	1	Syn Mallet	*	1	Syn Mallet	1
	002	Soft Crystal	#	2	SoftCrystal		2	-----	
	003	Round Glock	#	2	Round Glock		2	-----	
	004	Loud Glock	#	2	Loud Glock		2	-----	
	005	GlockenChime	#	2	GlocknChime		2	-----	
	006	Clear Bells	#	2	Clear Bells		2	-----	
	007	ChristmasBel	#	2	X'mas Bell		2	-----	
	008	Vibra Bells	#	2	Vibra Bells		2	-----	
	009	Digi Bells	#	2	Digi Bells		2	-----	
	010	Music Bell		2	-----			-----	
	011	Analog Bell		1	-----			-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
	016	Choral Bells	#	2	ChoralBells		2	-----	
	017	Air Bells	#	2	Air Bells		2	-----	
	018	Bell Harp	#	2	Bell Harp		2	-----	
	019	Gamelimba	#	2	Gamelimba		2	-----	
	020	JUNO Bell		2	-----			-----	
100	**000**	**Atmosphere**	**#**	**2**	**Atmosphere**	*****	**2**	**Atmosphere**	**2**
	001	Warm Atmos	#	2	Warm Atmos		2	-----	
	002	Nylon Harp	#	2	Nylon Harp		2	-----	
	003	Harpvox	#	2	Harpvox		2	-----	
	004	HollowReleas	#	2	HollowRels.		2	-----	
	005	Nylon+Rhodes	#	2	NylonRhodes		2	-----	
	006	Ambient Pad	#	2	Ambient Pad		2	-----	
	007	Invisible		2	-----			-----	
	008	Pulsey Key		2	-----			-----	
	009	Noise Piano		2	-----			-----	
101	**000**	**Brightness**	**#**	**2**	**Brightness**	*****	**2**	**Brightness**	**2**
	001	Shining Star		2	-----			-----	
	002	OB Stab		1	-----			-----	
	008	Org Bell		2	-----			-----	
102	**000**	**Goblin**	**#**	**2**	**Goblin**	*****	**2**	**Goblin**	**2**
	001	Goblinson	#	2	Goblinson		2	-----	
	002	50's Sci-Fi	#	2	50's Sci-Fi		2	-----	
	003	Abduction		2	-----			-----	
	004	Auhbient		2	-----			-----	
	005	LFO Pad		2	-----			-----	
	006	Random Str		2	-----			-----	
	007	Random Pad		2	-----			-----	
	008	LowBirds Pad		2	-----			-----	
	009	Falling Down		2	-----			-----	
	010	LFO RAVE		2	-----			-----	
	011	LFO Horror		2	-----			-----	
	012	LFO Techno		2	-----			-----	
	013	Alternative		2	-----			-----	
	014	UFO FX		2	-----			-----	
	015	Gargle Man		1	-----			-----	
	016	Sweep FX		1	-----			-----	
103	**000**	**Echo Drops**	**#**	**1**	**Echo Drops**	*****	**1**	**Echo Drops**	**1**
	001	Echo Bell	#	2	Echo Bell	*	2	Echo Bell	2
	002	Echo Pan	#	2	Echo Pan	*	2	Echo Pan	2
	003	Echo Pan 2	#	2	Echo Pan 2		2	-----	
	004	Big Panner	#	2	Big Panner		2	-----	
	005	Reso Panner	#	2	Reso Panner		2	-----	
	006	Water Piano	#	2	Water Piano		2	-----	

* For descriptions of the entries and symbols used in this chart, please see p. 8.

この表中の項目、記号についての説明はP.8をご覧下さい。

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
	008	Pan Sequence		2	-----			-----	
	009	Aqua		2	-----			-----	
104	**000**	**Star Theme**	**#**	**2**	**Star Theme**	*****	**2**	**Star Theme**	**2**
	001	Star Theme 2	#	2	StarTheme 2		2	-----	
	008	Dream Pad		2	-----			-----	
	009	Silky Pad		2	-----			-----	
	016	New Century		1	-----			-----	
	017	7th Atmos.		2	-----			-----	
	018	Galaxy Way		2	-----			-----	

■ Ethnic, etc

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
105	**000**	**Sitar**	**#**	**1**	**Sitar**	*****	**1**	**Sitar**	**1**
	001	Sitar 2	#	2	Sitar 2	*	2	Sitar 2	2
	002	Detune Sitar	#	2	DetuneSitar		2	-----	
	003	Sitar 3		2	-----			-----	
	008	Tambra	#	1	Tambra		1	-----	
	016	Tamboura	#	2	Tamboura		2	-----	
106	**000**	**Banjo**	**#**	**1**	**Banjo**		**1**	**Banjo**	**1**
	001	Muted Banjo	#	1	Muted Banjo		1	-----	
	008	Rabab	#	2	Rabab		2	-----	
	009	San Xian		2	-----			-----	
	016	Gopichant	#	2	Gopichant		2	-----	
	024	Oud	#	2	Oud		2	-----	
	028	Oud+Strings		2	-----			-----	
	032	Pi Pa		1	-----			-----	
107	**000**	**Shamisen**	**#**	**1**	**Shamisen**	*****	**1**	**Shamisen**	**1**
	001	Tsugaru	#	2	Tsugaru		2	-----	
	008	Syn Shamisen		2	-----			-----	
108	**000**	**Koto**		**2**	**Koto**	*****	**1**	**Koto**	**1**
	001	Gu Zheng		2	-----			-----	
	008	Taisho Koto	#	1	Taisho Koto		1	Taisho Koto	2
	016	Kanoon	#	2	Kanoon		2	-----	
	019	Kanoon+Choir		2	-----			-----	
	024	Oct Harp		1	-----			-----	
109	**000**	**Kalimba**		**1**	**Kalimba**		**1**	**Kalimba**	**1**
	008	Sanza		2	-----			-----	
110	**000**	**Bagpipe**	**#**	**1**	**Bagpipe**		**1**	**Bagpipe**	**1**
	008	Didgeridoo	+	1	-----			-----	
111	**000**	**Fiddle**	**#**	**1**	**Fiddle**	*****	**1**	**Fiddle**	**1**
	008	Er Hu		1	-----			-----	
	009	Gao Hu		1	-----			-----	
112	**000**	**Shanai**	**#**	**1**	**Shanai**	*****	**1**	**Shanai**	**1**
	001	Shanai 2	#	1	Shanai 2		1	-----	
	008	Pungi	#	1	Pungi		1	-----	
	016	Hichiriki	#	2	Hichiriki		2	-----	
	024	Mizmar		1	-----			-----	
	032	Suona 1		1	-----			-----	
	033	Suona 2		1	-----			-----	

■ Percussive

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
113	**000**	**Tinkle Bell**	**#**	**1**	**Tinkle Bell**	*****	**1**	**Tinkle Bell**	**1**
	008	Bonang	#	1	Bonang		1	-----	
	009	Gender	#	1	Gender		1	-----	
	010	Gamelan Gong	#	1	GamelanGong		1	-----	
	011	St.Gamelan	#	2	St.Gamelan		2	-----	
	012	Jang-Gu		2	-----			-----	
	016	RAMA Cymbal	#	1	RAMA Cymbal		1	-----	
114	**000**	**Agogo**	**#**	**1**	**Agogo**		**1**	**Agogo**	**1**
	008	Atarigane	#	1	Atarigane		1	-----	
	016	Tambourine	+	1	-----			-----	
115	**000**	**Steel Drums**	**#**	**1**	**Steel Drums**	*****	**1**	**Steel Drums**	**1**
	001	Island Mlt		2	-----			-----	
116	**000**	**Woodblock**	**#+**	**1**	**Woodblock**	***+**	**1**	**Woodblock**	**+ 1**
	008	Castanets	#+	1	Castanets	*+	1	Castanets	+ 1
	016	Angklung		1	-----			-----	
	017	Angkl Rhythm		2	-----			-----	
	024	Finger Snaps	+	1	-----			-----	
	032	909 HandClap	+	1	-----			-----	
117	**000**	**Taiko**	**#+**	**1**	**Taiko**	***+**	**1**	**Taiko**	**+ 1**
	001	Small Taiko	+	1	-----			-----	
	008	Concert BD	#+	1	Concert BD	*+	1	Concert BD	+ 1
	016	Jungle BD	+	1	-----			-----	
	017	Techno BD	+	1	-----			-----	
	018	Bounce	+	1	-----			-----	
118	**000**	**Melo. Tom 1**	**#+**	**1**	**Melo. Tom 1**	***+**	**1**	**Melo. Tom 1**	**+ 1**
	001	Real Tom	#+	2	Real Tom	+	2	-----	
	008	Melo. Tom 2	#+	1	Melo. Tom 2	*+	1	Melo. Tom 2	+ 1
	009	Rock Tom	#+	2	Rock Tom	+	2	-----	
	016	Rash SD	+	1	-----			-----	
	017	House SD	+	1	-----			-----	
	018	Jungle SD	+	1	-----			-----	
	019	909 SD	+	1	-----			-----	
119	**000**	**Synth Drum**	**#+**	**1**	**Synth Drum**	***+**	**1**	**Synth Drum**	**+ 1**
	008	808 Tom	#+	2	808 Tom	+	2	808 Tom	+ 1
	009	Elec Perc	#+	1	Elec Perc	*+	1	Elec Perc	+ 1
	010	Sine Perc.		1	-----			-----	
	011	606 Tom	+	1	-----			-----	
	012	909 Tom	+	1	-----			-----	
120	**000**	**Reverse Cym.**	**#+**	**1**	**Reverse Cym**	***+**	**1**	**Reverse Cym**	**+ 1**
	001	Reverse Cym2	#+	1	ReverseCym2	+	1	-----	
	002	Reverse Cym3	+	1	-----			-----	
	008	Rev.Snare 1	#+	1	Rev.Snare 1	+	1	-----	
	009	Rev.Snare 2	#+	1	Rev.Snare 2	+	1	-----	
	016	Rev.Kick 1	#+	1	Rev.Kick 1	+	1	-----	
	017	Rev.ConBD	#+	1	Rev.ConBD	+	1	-----	
	024	Rev.Tom 1	#+	1	Rev.Tom 1	+	1	-----	
	025	Rev.Tom 2	#+	1	Rev.Tom 2	+	1	-----	

■ SFX

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1	Voices
121	**000**	**Gt.FretNoise**	**#**	**1**	**Gt.FretNoiz**	*****	**1**	**Gt.FretNoiz**	**1**
	001	Gt.Cut Noise	#+	1	Gt.CutNoise	*+	1	Gt.CutNoise	+ 1
	002	String Slap	#+	1	String Slap	*+	1	String Slap	+ 1
	003	Gt.CutNoise2	#+	1	Gt.CutNz. 2	+	1	-----	
	004	Dist.CutNoiz	#+	1	Dist.CutNz.	+	1	-----	
	005	Bass Slide	#+	1	Bass Slide	+	1	-----	
	006	Pick Scrape	#+	1	Pick Scrape	+	1	-----	
	008	Gt. FX Menu		1	-----			-----	
	009	Bartok Pizz.		1	-----			-----	
	010	Guitar Slap	+	1	-----			-----	
	011	Chord Stroke		1	-----			-----	
	012	Biwa Stroke	+	1	-----			-----	
	013	Biwa Tremolo	+	1	-----			-----	
122	**000**	**Breath Noise**	**#**	**1**	**BreathNoise**	*****	**1**	**BreathNoise**	**1**
	001	Fl.Key Click	#+	1	Fl.KeyClick	*+	1	Fl.KeyClick	+ 1
123	**000**	**Seashore**	**#+**	**1**	**Seashore**	***+**	**1**	**Seashore**	**+ 1**
	001	Rain	#+	1	Rain	*+	1	Rain	+ 1
	002	Thunder	#+	1	Thunder	*+	1	Thunder	+ 1
	003	Wind	#+	1	Wind	*+	1	Wind	+ 1
	004	Stream	#+	2	Stream	*+	2	Stream	+ 2
	005	Bubble	#+	2	Bubble	*+	2	Bubble	+ 2
	006	Wind 2	+	1	-----			-----	
	016	Pink Noise		1	-----			-----	
	017	White Noise		1	-----			-----	
124	**000**	**Bird**	**#+**	**2**	**Bird**	***+**	**2**	**Bird**	**+ 2**
	001	Dog	#+	1	Dog	*+	1	Dog	+ 1
	002	Horse-Gallop	#+	1	HorseGallop	*+	1	HorseGallop	+ 1
	003	Bird 2	#+	1	Bird 2	*+	1	Bird 2	+ 1
	004	Kitty	#+	1	Kitty	+	1	-----	
	005	Growl	#+	1	Growl	+	1	-----	
125	**000**	**Telephone 1**	**#+**	**1**	**Telephone 1**	***+**	**1**	**Telephone 1**	**+ 1**
	001	Telephone 2	#+	1	Telephone 2	*+	1	Telephone 2	+ 1
	002	DoorCreaking	#+	1	Creaking	*+	1	Creaking	+ 1
	003	Door	#+	1	Door	*+	1	Door	+ 1
	004	Scratch	#+	1	Scratch	*+	1	Scratch	+ 1
	005	Wind Chimes	#+	2	Wind Chimes	*+	2	Wind Chimes	+ 2
	007	Scratch 2	#+	1	Scratch 2	+	1	-----	
	008	ScratchKey	+	2	-----			-----	
	009	TapeRewind	+	1	-----			-----	
	010	Phono Noise	+	1	-----			-----	
	011	MC-500 Beep		1	-----			-----	
126	**000**	**Helicopter**	**#+**	**1**	**Helicopter**	***+**	**1**	**Helicopter**	**+ 1**
	001	Car-Engine	#+	1	Car-Engine	*+	1	Car-Engine	+ 1
	002	Car-Stop	#+	1	Car-Stop	*+	1	Car-Stop	+ 1
	003	Car-Pass	#+	1	Car-Pass	*+	1	Car-Pass	+ 1
	004	Car-Crash	#+	2	Car-Crash	*+	2	Car-Crash	+ 2
	005	Siren	#+	1	Siren	*+	1	Siren	+ 1
	006	Train	#+	1	Train	*+	1	Train	+ 1
	007	Jetplane	#+	2	Jetplane	*+	2	Jetplane	+ 2
	008	Starship	#+	2	Starship	*+	2	Starship	+ 2
	009	Burst Noise	#+	2	Burst Noise	*+	2	Burst Noise	+ 2
	010	Calculating	+	2	-----			-----	

PC	CC00	Tone Set 3		Voices	Tone Set 2		Voices	Tone Set 1		Voices
	011	Perc. Bang	+	2	-----			-----		
127	**000**	**Applause**	**#+**	**2**	**Applause**	***+**	**2**	**Applause**	**+**	**2**
	001	Laughing	#+	1	Laughing	*+	1	Laughing	+	1
	002	Screaming	#+	1	Screaming	*+	1	Screaming	+	1
	003	Punch	#+	1	Punch	*+	1	Punch	+	1
	004	Heart Beat	#	1	Heart Beat	*	1	Heart Beat		1
	005	Footsteps	#+	1	Footsteps	*+	1	Footsteps	+	1
	006	Applause 2	#+	2	Applause 2	+	2	-----		
	007	Small Club	+	2	-----			-----		
	008	ApplauseWave	+	2	-----			-----		
	016	Voice One	+	1	-----			-----		
	017	Voice Two	+	1	-----			-----		
	018	Voice Three	+	1	-----			-----		
	019	Voice Tah	+	1	-----			-----		
	020	Voice Whey	+	1	-----			-----		
128	**000**	**Gun Shot**	**#+**	**1**	**Gun Shot**	***+**	**1**	**Gun Shot**	**+**	**1**
	001	Machine Gun	#+	1	Machine Gun	*+	1	Machine Gun	+	1
	002	Lasergun	#+	1	Lasergun	*+	1	Lasergun	+	1
	003	Explosion	#+	2	Explosion	*+	2	Explosion	+	2
	004	Eruption	+	1	-----			-----		
	005	Big Shot	+	2	-----			-----		

PC: program number (Tone number)
プログラム・ナンバー（トーン・ナンバー）

CC00: value of controler number 0 (Bank number, Variation number)
コントローラー・ナンバー0の値

Remark: legato-enabled sounds
レガート対応音色

Voices: number of voices used by the Tone
トーンで使用するボイス数

Remark #: same sounds as Tone Set 2
トーン・セット2と同じ音色

Remark *: same sounds as Tone Set 1
トーン・セット1と同じ音色

Remark +: a percussive sound which cannot be played melodically. Use near C4 (note number 60)
打楽器音や効果音なので音階のついた演奏はできません。
C4（ノート・ナンバー60）付近で使用してください。

Rhythm Set List / リズム・セット・リスト

■ Rhythm Set (Tone Set 3) (1)

* For note number 0–19 and 97–127, refer to p. 12.

Note Number	PC1 STANDARD 1		PC2 STANDARD 2 #		PC3 STANDARD 3		PC9 ROOM #		PC10 Hip-Hop	
20	MC-500 Beep 1		<-		<-		<-		<-	
21	MC-500 Beep 2		<-		<-		<-		<-	
22	Concert SD		<-		<-		<-		<-	
C1 24	Snare Roll		<-		<-		<-		<-	
25	Finger Snap 2		Finger Snap		<-		Finger Snap		<-	
26	High Q		<-		<-		<-		<-	
27	Slap		<-		<-		<-		<-	
28	Scratch Push	[EXC7]	<-		<-		<-		Scratch Push 2	[EXC7]
29	Scratch Pull	[EXC7]	<-		<-		<-		Scratch Pull 2	[EXC7]
30	Sticks		<-		<-		<-		<-	
31	Square Click		<-		<-		<-		<-	
32	Metronome Click		<-		<-		<-		<-	
33	Metronome Bell		<-		<-		<-		<-	
34	Standard 1 Kick 2		Standard 2 Kick 2		Standard 3 Kick 2		Room Kick 2		Hip-Hop Kick 2	
C2 35	Standard 1 Kick 1		Standard 2 Kick 1		[RND] Kick		Room Kick 1		Hip-Hop Kick 1	
36	Side Stick		<-		<-		<-		TR-808 Rim Shot	
37	Standard 1 Snare 1		Standard 2 Snare 1		[RND] Snare		Room Snare 1		Rap Snare	
38	TR-909 Hand Clap		Hand Clap		[RND] Hand Clap	*	Hand Clap		<-	
39	Standard 1 Snare 2		Standard 2 Snare 2		Standard 3 Snare 2		Room Snare 2		Hip-Hop Snare 2	
40	Low Tom 2	*	<-		<-		Room Low Tom 2	*	TR-909 Low Tom 2	
41	Closed Hi-Hat	[EXC1]	Closed Hi-Hat	[EXC1]	[RND] Closed Hi-Hat	[EXC1]	Closed Hi-Hat 3	[EXC1]	Room Closed Hi-Hat	[EXC1]
42	Low Tom 1	*	<-		<-		Room Low Tom 1	*	TR-909 Low Tom 1	
43	Pedal Hi-Hat	[EXC1]	Pedal Hi-Hat	[EXC1]	[RND] Pedal Hi-Hat	[EXC1]	Pedal Hi-Hat	[EXC1]	Pedal Hi-Hat	[EXC1]
44	Mid Tom 2	*	<-		<-		Room Mid Tom 2	*	TR-909 Mid Tom 2	
45	Open Hi-Hat	[EXC1]	Open Hi-Hat	[EXC1]	[RND] Open Hi-Hat	[EXC1]	Open Hi-Hat 3	[EXC1]	Room Open Hi-Hat	[EXC1]
46	Mid Tom 1	*	<-		<-		Room Mid Tom 1	*	TR-909 Mid Tom 1	
C3 47	High Tom 2	*	<-		<-		Room High Tom 2	*	TR-909 High Tom 2	
48	Crash Cymbal1		<-		[RND] Crash Cymbal		<-		TR-909 Crash Cymbal	
49	High Tom 1	*	<-		<-		Room High Tom 1	*	TR-909 High Tom 1	
50	Ride Cymbal 1		<-		[RND] Ride Cymbal 1	*	<-		<-	
51	Chinese Cymbal		<-		<-		<-		Reverse Cymbal	
52	Ride Bell		<-		[RND] Ride Bell 1		<-		<-	
53	Tambourine		<-		<-		<-		Shake Tambourine	
54	Splash Cymbal		<-		<-		<-		<-	
55	Cowbell		<-		<-		<-		TR-808 Cowbell	
56	Crash Cymbal 2		<-		<-		<-		<-	
57	Vibra-slap		<-		<-		<-		<-	
58	Ride Cymbal 2		<-		[RND] Ride Cymbal 2	*	<-		<-	
59	High Bongo		<-		<-		<-		<-	
C4 60	Low Bongo		<-		<-		<-		<-	
61	Mute High Conga		<-		<-		<-		<-	
62	Open High Conga		<-		<-		<-		<-	
63	Low Conga		<-		<-		<-		<-	
64	High Timbale		<-		<-		<-		<-	
65	Low Timbale		<-		<-		<-		<-	
66	High Agogo		<-		<-		<-		<-	
67	Low Agogo		<-		<-		<-		<-	
68	Cabasa		<-		<-		<-		<-	
69	Maracas		<-		<-		<-		TR-808 Maracas	
70	Short High Whistle	[EXC2]	<-		<-		<-		<-	
71	Long Low Whistle	[EXC2]	<-		<-		<-		<-	
C5 72	Short Guiro	[EXC3]	<-		<-		<-		<-	
73	Long Guiro	[EXC3]	<-		<-		<-		CR-78 Guiro	[EXC3]
74	Claves		<-		<-		<-		TR-808 Claves	
75	High Wood Block		<-		<-		<-		<-	
76	Low Wood Block		<-		<-		<-		<-	
77	Mute Cuica	[EXC4]	<-		<-		<-		High Hoo	[EXC4]
78	Open Cuica	[EXC4]	<-		<-		<-		Low Hoo	[EXC4]
79	Mute Triangle	[EXC5]	<-		<-		<-		Mute Triangle	
80	Open Triangle	[EXC5]	<-		<-		<-		Open Triangle	
81	Shaker		<-		<-		<-		TR-626 Shaker	
82	Jingle Bell		<-		<-		<-		<-	
83	Bell Tree		Bar Chimes		<-		<-		<-	
C6 84	Castanets		<-		<-		<-		<-	
85	Mute Surdo	[EXC6]	<-		<-		<-		<-	
86	Open Surdo	[EXC6]	<-		<-		<-		<-	
87	Applause 2	*	<-		<-		<-		Small Club 1	*
88	---		---		---		---		---	
89	---		---		---		---		---	
90	---		---		---		---		---	
91	---		---		---		---		---	
92	---		---		---		---		---	
93	---		---		---		---		---	
94	---		---		---		---		---	
95	---		---		---		---		---	
C7 96	---		---		---		---		---	

PC: Program number (Rhythm Set number)
[1] : Same as the sound of SC-55
* : Tones which are created using two voices
<- : Same as the percussion sound of "STANDARD1" (PC1).
--- : No sound
[EXC] : Percussion sounds of the same number will not be heard at the same time.
[2] : Same as the sound of SC-88.

■ Rhythm Set (Tone Set 3) (2)

※ノート・ナンバー0~9および97~127については12ページをご覧ください。

Note Number	PC 11 JUNGLE		PC 12 TECHNO		PC 17 POWER		PC 25 ELECTRONIC #		PC 26 TR-808	
20	<-		<-		<-		<-		<-	
21	<-		<-		<-		<-		<-	
22	<-		<-		<-		<-		<-	
C1 24	<-		<-		<-		<-		<-	
25	<-		<-		<-		<-		<-	
26	<-		<-		<-		Finger Snap 2		<-	
27	<-		<-		<-		<-		<-	
28	<-		<-		<-		<-		<-	
29	Scratch Push 2	[EXC7]	Scratch Push 2	[EXC7]	<-	[EXC7]	Scratch Push 2	[EXC7]	Scratch Push 2	[EXC7]
30	Scratch Pull 2	[EXC7]	Scratch Pull 2	[EXC7]	<-	[EXC7]	Scratch Pull 2	[EXC7]	Scratch Pull 2	[EXC7]
31	<-		<-		<-		<-		<-	
32	<-		<-		<-		<-		<-	
33	<-		<-		<-		<-		<-	
34	<-		<-		<-		<-		<-	
C2 35	Jungle Kick 2		Techno Kick 2		Power Kick 2		Electric Kick 2		TR-808 Kick 2	
36	Jungle Kick 1		Techno Kick 1		Power Kick 1		Electric Kick 1	*	TR-808 Kick 1	
37	<-		TR-808 Rim Shot		<-		<-		TR-808 Rim Shot	
38	Jungle Snare 1		Techno Snare 1		Power Snare 1		Electric Snare 1		TR-808 Snare 1	
39	Hand Clap 2		TR-707 Hand Clap		Hand Clap		Hand Clap		Hand Clap	
40	Jungle Snare 2		Techno Snare 2		Power Snare 2		Electric Snare 2		TR-808 Snare 2	
41	TR-909 Low Tom 2		TR-808 Low Tom 2	*	Power Low Tom 2	*	Electric Low Tom 2	*	TR-808 Low Tom 2	*
42	TR-606 Closed Hi-Hat	[EXC1]	TR-707 Closed Hi-Hat	[EXC1]	<-		Closed Hi-Hat 2	[EXC1]	TR-808 Closed Hi-Hat 2	[EXC1]
43	TR-909 Low Tom 1		TR-808 Low Tom 1	*	Power Low Tom 1	*	Electric Low Tom 1	*	TR-808 Low Tom 1	*
44	Jungle Hi-Hat	[EXC1]	CR-78 Closed Hi-Hat	[EXC1]	<-		Pedal Hi-Hat	[EXC1]	TR-808 Closed Hi-Hat	[EXC1]
45	TR-909 Mid Tom 2		TR-808 Mid Tom 2	*	Power Mid Tom 2	*	Electric Mid Tom 2	*	TR-808 Mid Tom 2	*
46	TR-606 Open Hi-Hat	[EXC1]	TR-909 Open Hi-Hat	[EXC1]	<-		Open Hi-Hat 2	[EXC1]	TR-808 Open Hi-Hat	[EXC1]
47	TR-909 Mid Tom 1		TR-808 Mid Tom 1	*	Power Mid Tom 1	*	Electric Mid Tom 1	*	TR-808 Mid Tom 1	*
C3 48	TR-909 High Tom 2		TR-808 High Tom 2	*	Power High Tom 2	*	Electric Mid Tom 2	*	TR-808 High Tom 2	*
49	TR-808 Crash Cymbal		TR-909 Crash Cymbal		<-		<-		TR-808 Crash Cymbal	
50	TR-909 High Tom 1		TR-808 High Tom 1	*	Power High Tom 1	*	Electric High Tom 1	*	TR-808 High Tom 1	*
51	<-		<-		<-		<-		TR-606 Ride Cymbal	
52	Reverse Cymbal		Reverse Cymbal		<-		Reverse Cymbal		<-	
53	<-		<-		<-		<-		<-	
54	Shake Tambourine		Shake Tambourine		<-		<-		CR-78 Tambourine	
55	<-		<-		<-		<-		<-	
56	TR-808 Cowbell		TR-808 Cowbell		<-		<-		TR-808 Cowbell	
57	<-		TR-909 Crash Cymbal		<-		<-		TR-909 Crash Cymbal	
58	<-		<-		<-		<-		<-	
59	<-		<-		<-		<-		Ride Cymbal 2	
C4 60	<-		CR-78 High Bongo		<-		<-		CR-78 High Bongo	
61	<-		CR-78 Low Bongo		<-		<-		CR-78 Low Bongo	
62	<-		TR-808 High Conga		<-		<-		TR-808 High Conga	
63	<-		TR-808 Mute Conga		<-		<-		TR-808 Mute Conga	
64	<-		TR-808 Low Conga		<-		<-		TR-808 Low Conga	
65	<-		<-		<-		<-		<-	
66	<-		<-		<-		<-		<-	
67	<-		<-		<-		<-		<-	
68	<-		<-		<-		<-		<-	
69	<-		<-		<-		<-		<-	
70	TR-808 Maracas		TR-808 Maracas		<-		<-		TR-808 Maracas	
71	<-		<-		<-		<-		<-	
C5 72	<-		<-		<-		<-		<-	
73	<-		<-		<-		<-		<-	
74	CR-78 Guiro	[EXC3]	CR-78 Guiro	[EXC3]	<-		<-		CR-78 Guiro	[EXC3]
75	TR-808 Claves		TR-808 Claves		<-		<-		TR-808 Claves	
76	<-		<-		<-		<-		<-	
77	<-		<-		<-		<-		<-	
78	High Hoo	[EXC4]	High Hoo	[EXC4]	<-		<-		High Hoo	[EXC4]
79	Low Hoo	[EXC4]	Low Hoo	[EXC4]	<-		<-		Low Hoo	[EXC4]
80	Mute Triangle		Mute Triangle		<-		<-		Mute Triangle	
81	Open Triangle		Open Triangle		<-		<-		Open Triangle	
82	TR-626 Shaker		TR-626 Shaker		<-		<-		TR-626 Shaker	
83	<-		<-		<-		<-		<-	
C6 84	<-		<-		<-		<-		<-	
85	<-		<-		<-		<-		<-	
86	<-		<-		<-		<-		<-	
87	<-		<-		<-		<-		<-	
88	Small Club 1	*	<-		<-		Small Club 1	*	Small Club 1	*
89	---		---		---		---		---	
90	---		---		---		---		---	
91	---		---		---		---		---	
92	---		---		---		---		---	
93	---		---		---		---		---	
94	---		---		---		---		---	
95	---		---		---		---		---	
C7 96	---		---		---		---		---	

PC: プログラム・ナンバー（リズム・セット番号）
<-: Standard 1（PC1）の打楽器音と同じ
---: 音は鳴らない
*: 使用ボイス数が2の打楽器音
[EXC]: 同じEXC番号の打楽器音は同時に鳴らない

■ Rhythm Set (Tone Set 3) (3)

* For note number 0–19 and 97–127, refer to p. 12.

Note Number	PC 27 DANCE		PC 28 CR-78		PC 29 TR-606		PC 30 TR-707	
20	<-		<-		<-		<-	
21	<-		<-		<-		<-	
22	<-		<-		<-		<-	
23	<-		<-		<-		<-	
C1 24	Finger Snap 2		<-		<-		<-	
25	<-		<-		<-		<-	
26	<-		<-		<-		<-	
27	Scratch Push 2	[EXC7]	Scratch Push 2	[EXC7]	Scratch Push 2	[EXC7]	Scratch Push 2	[EXC7]
28	Scratch Pull 2	[EXC7]	Scratch Pull 2	[EXC7]	Scratch Pull 2	[EXC7]	Scratch Pull 2	[EXC7]
29	<-		<-		<-		<-	
30	<-		<-		<-		<-	
31	<-		<-		<-		<-	
32	<-		<-		<-		<-	
33	TR-909 Comp Kick		CR-78 Kick 2		CR-78 Kick 2		TR-707 Kick 2	
34	Electric Kick 2		CR-78 Kick 1		TR-606 Kick 1		TR-707 Kick 1	
C2 35	<-		CR-78 Rim Shot		CR-78 Rim Shot		TR-707 Rim Shot	
36	House Snare		CR-78 Snare 1		TR-606 Snare 1		TR-707 Snare 1	
37	<-		TR-707 Hand Clap		TR-707 Hand Clap		TR-707 Hand Clap	
38	Dance Snare 2		CR-78 Snare 2		TR-606 Snare 2		TR-707 Snare 2	
39	Electric Low Tom 2	*	CR-78 Low Tom 2	*	TR-606 Low Tom 2		TR-707 Low Tom 2	*
40	CR-78 Closed Hi-Hat	[EXC1]	CR-78 Closed Hi-Hat	[EXC1]	TR-606 Closed Hi-Hat	[EXC1]	TR-707 Closed Hi-Hat	[EXC1]
41	Electric Low Tom 1	*	CR-78 Low Tom 1	*	TR-606 Low Tom 1	*	TR-707 Low Tom 1	*
42	TR-808 Closed Hi-Hat 2	[EXC1]	TR-606 Closed Hi-Hat	[EXC1]	TR-606 Closed Hi-Hat	[EXC1]	TR-707 Closed Hi-Hat	[EXC1]
43	Electric Mid Tom 2	*	CR-78 Mid Tom 2	*	TR-606 Mid Tom 2		TR-707 Mid Tom 2	*
44	CR-78 Open Hi-Hat	[EXC1]	CR-78 Open Hi-Hat	[EXC1]	TR-606 Open Hi-Hat	[EXC1]	TR-707 Open Hi-Hat	[EXC1]
45	Electric Mid Tom 1	*	CR-78 Mid Tom 1	*	TR-606 Mid Tom 1	*	TR-707 Mid Tom 1	*
46	Electric High Tom 2	*	CR-78 High Tom 2	*	TR-606 High Tom 2		TR-707 High Tom 2	*
C3 47	TR-808 Crash Cymbal		TR-808 Crash Cymbal		TR-808 Crash Cymbal		TR-909 Crash Cymbal	
48	Electric High Tom 1	*	CR-78 High Tom 1	*	TR-606 High Tom 1		TR-707 High Tom 1	*
49	TR-606 Ride Cymbal		TR-606 Ride Cymbal		TR-606 Ride Cymbal		TR-909 Ride Cymbal	*
50	Reverse Cymbal		<-		<-		<-	
51	<-		<-		<-		<-	
52	Shake Tambourine		CR-78 Tambourine		CR-78 Tambourine		Tambourine 2	
53	<-		<-		<-		<-	
54	TR-808 Cowbell		CR-78 Cowbell		CR-78 Cowbell		TR-808 Cowbell	
55	<-		TR-909 Crash Cymbal		TR-909 Crash Cymbal		<-	
56	<-		<-		<-		<-	
57	<-		Ride Cymbal Edge		Ride Cymbal Edge		Ride Cymbal Edge	
58	<-		CR-78 High Bongo		CR-78 High Bongo		<-	
C4 59	<-		CR-78 Low Bongo		CR-78 Low Bongo		<-	
60	<-		TR-808 High Conga		TR-808 High Conga		<-	
61	<-		TR-808 Mute Conga		TR-808 Mute Conga		<-	
62	<-		TR-808 Low Conga		TR-808 Low Conga		<-	
63	<-		<-		<-		<-	
64	<-		<-		<-		<-	
65	<-		<-		<-		<-	
66	<-		<-		<-		<-	
67	<-		<-		<-		<-	
68	<-		<-		<-		<-	
69	<-		CR-78 Maracas		CR-78 Maracas		TR-808 Maracas	
70	<-		<-		<-		<-	
71	<-		<-		<-		<-	
C5 72	<-		<-		<-		<-	
73	<-		CR-78 Guiro	[EXC3]	CR-78 Guiro	[EXC3]	<-	
74	<-		CR-78 Claves		CR-78 Claves		<-	
75	<-		<-		<-		<-	
76	<-		<-		<-		<-	
77	High Hoo	[EXC4]	High Hoo	[EXC4]	High Hoo	[EXC4]	High Hoo	[EXC4]
78	Low Hoo	[EXC4]	Low Hoo	[EXC4]	Low Hoo	[EXC4]	Low Hoo	[EXC4]
79	Mute Triangle		CR-78 Metalic Beat 1	[EXC5]	CR-78 Metalic Beat 1	[EXC5]	Mute Triangle	
80	Open Triangle		CR-78 Metalic Beat 2	[EXC5]	CR-78 Metalic Beat 2	[EXC5]	Open Triangle	
81	TR-626 Shaker		TR-626 Shaker		TR-626 Shaker		TR-626 Shaker	
82	<-		<-		<-		<-	
83	<-		<-		<-		<-	
C6 84	<-		<-		<-		<-	
85	<-		<-		<-		<-	
86	<-		<-		<-		<-	
87	<-		<-		<-		<-	
88	Small Club 1	*	Small Club 1	*	Small Club 1	*	Small Club 1	*
89	---		---		---		---	
90	---		---		---		---	
91	---		---		---		---	
92	---		---		---		---	
93	---		---		---		---	
94	---		---		---		---	
95	---		---		---		---	
C7 96	---		---		---		---	

PC: Program number (Rhythm Set number)
[1] : Same as the sound of SC-55
* : Tones which are created using two voices
<- : Same as the percussion sound of "STANDARD1" (PC1).
--- : No sound
[EXC] : Percussion sounds of the same number will not be heard at the same time.
[2] : Same as the sound of SC-88.

■ Rhythm Set (Tone Set 3) (4)

※ノート・ナンバー0~9および97~127については12ページをご覧ください。

Note Number	PC 31 TR-909		PC 33 JAZZ		PC 41 BRUSH		PC 49 ORCHESTRA #	
20	<-		<-		<-		<-	
21	<-		<-		<-		<-	
22	<-		<-		<-		<-	
23	<-		<-		<-		<-	
C1 24	<-		<-		<-		<-	
25	<-		Finger Snap 2		Finger Snap 2		Finger Snap	
26	<-		<-		<-		Closed Hi-Hat 2	[EXC1]
27	<-		<-		<-		Pedal Hi-Hat	[EXC1]
28	Scratch Push 2	[EXC7]	<-		<-		Open Hi-Hat 2	[EXC1]
29	Scratch Pull 2	[EXC7]	<-		<-		Ride Cymbal 1	
30	<-		<-		<-		<-	
31	<-		<-		<-		<-	
32	<-		<-		<-		<-	
33	<-		<-		<-		<-	
34	<-		<-		<-		<-	
C2 35	TR-909 Kick 2		Jazz Kick 2		Jazz Kick 2		Jazz Kick 1	
36	TR-909 Kick 1	*	Jazz Kick 1		Jazz Kick 1		Concert BD 1	
37	TR-909 Rim		<-		<-		<-	
38	TR-909 Snare 1		Jazz Snare 1		Brush Tap 1		Concert SD	
39	<-		Hand Clap 2		Brush Slap 1		Castanets	
40	TR-909 Snare2		Jazz Snare 2		Brush Swirl 1		Concert SD	
41	TR-909 Low Tom 2		<-		Brush Low Tom 2	*	Timpani F	
42	TR-707 Closed Hi-Hat	[EXC1]	Closed Hi-Hat 2	[EXC1]	Brush Closed Hi-Hat	[EXC1]	Timpani F#	
43	TR-909 Low Tom 1		<-		Brush Low Tom 1	*	Timpani G	
44	TR-707 Closed Hi-Hat	[EXC1]	Pedal Hi-Hat	[EXC1]	Pedal Hi-Hat	[EXC1]	Timpani G#	
45	TR-909 Mid Tom 2		<-		Brush Mid Tom 2	*	Timpani A	
46	TR-909 Open Hi-Hat	[EXC1]	Open Hi-Hat 2	[EXC1]	Brush Open Hi-Hat	[EXC1]	Timpani A#	
47	TR-909 Mid Tom 1		<-		Brush Mid Tom 1	*	Timpani B	
C3 48	TR-909 High Tom 2		<-		Brush High Tom 2	*	Timpani c	
49	TR-909 Crash Cymbal		<-		Brush Crash Cymbal		Timpani c#	
50	TR-909 High Tom 1		<-		Brush High Tom 1	*	Timpani d	
51	TR-909 Ride Cymbal	*	Ride Cymbal Inner		Ride Cymbal Inner		Timpani d#	
52	<-		<-		<-		Timpani e	
53	<-		<-		Brush Ride Bell		Timpani f	
54	Tambourine 2		<-		<-		<-	
55	<-		<-		<-		<-	
56	TR-808 Cowbell		<-		<-		<-	
57	<-		<-		<-		Concert Cymbal 2	
58	<-		<-		<-		<-	
59	Ride Cymbal Edge		Ride Cymbal Edge		Ride Cymbal Edge		Concert Cymbal 1	
C4 60	<-		<-		<-		<-	
61	<-		<-		<-		<-	
62	<-		<-		<-		<-	
63	<-		<-		<-		<-	
64	<-		<-		<-		<-	
65	<-		<-		<-		<-	
66	<-		<-		<-		<-	
67	<-		<-		<-		<-	
68	<-		<-		<-		<-	
69	<-		<-		<-		<-	
70	TR-808 Maracas		<-		<-		<-	
71	<-		<-		<-		<-	
C5 72	<-		<-		<-		<-	
73	<-		<-		<-		<-	
74	CR-78 Guiro	[EXC3]	<-		<-		<-	
75	TR-808 Claves		<-		<-		<-	
76	<-		<-		<-		<-	
77	<-		<-		<-		<-	
78	High Hoo	[EXC4]	<-		<-		<-	
79	Low Hoo	[EXC4]	<-		<-		<-	
80	Mute Triangle		<-		<-		<-	
81	Open Triangle		<-		<-		<-	
82	TR-626 Shaker		<-		<-		<-	
83	<-		<-		<-		<-	
C6 84	<-		<-		<-		<-	
85	<-		<-		<-		<-	
86	<-		<-		<-		<-	
87	<-		<-		<-		<-	
88	<-		Applause	*	Applause	*	Applause	*
89	---		---		---		---	
90	---		---		---		---	
91	---		---		---		---	
92	---		---		---		---	
93	---		---		---		---	
94	---		---		---		---	
95	---		---		---		---	
C7 96	---		---		---		---	

PC: プログラム・ナンバー（リズム・セット番号）
<-: Standard 1（PC1）の打楽器音と同じ
---: 音は鳴らない
*: 使用ボイス数が2の打楽器音
[EXC]: 同じEXC番号の打楽器音は同時に鳴らない

■ Rhythm Set (Tone Set 3) (5)

* For note number 0–19 and 97–127, refer to p. 12.

	PC 50		PC 51		PC 53		PC 54	
	ETHNIC #		KICK & SNARE #		ASIA		CYMBAL&CLAPS	
	Finger Snap		CR-78 Kick 1		Gamelan Gong 1		---	
	Tambourine		CR-78 Kick 2		Gamelan Gong 2		---	
	Castanets		TR-606 Kick		Gamelan Gong 3		---	
	Crash Cymbal 1		TR-707 Kick		Gamelan Gong 4		---	
	Snare Roll		TR-808 Kick 1		Gamelan Gong 5		---	
	Concert SD		TR-909 Kick 1		Gamelan Gong 6		---	
	Concert Cymbal		TR-909 Kick 2	*	Gamelan Gong 7		---	
	Concert BD 1		Hip-Hop Kick 2		Gamelan Gong 8		Reverse Open Hi-Hat	
	Jingle Bell		Hip-Hop Kick 1		Gamelan Gong 9		Reverse Closed Hi-Hat 1	
	Bell Tree		Jungle Kick 2		Gamelan Gong 10		Reverse Closed Hi-Hat 2	
	Bar Chimes		Jungle Kick 1		Gender 1		Jungle Hi-Hat	[EXC1]
C2	Wadaiko	*	Techno Kick 2		Gender 2		[1] Closed Hi-Hat	[EXC1]
	Wadaiko Rim	*	Techno KicK 1		Gender 3		[2] Closed Hi-Hat 2	[EXC1]
	Shime Taiko		Standard 1 Kick 2		Gender 4		[2] Closed Hi-Hat 3	[EXC1]
	Atarigane		Standard 1 Kick 1		Gender 5		Closed Hi-Hat 4	[EXC1]
	Hyoushigi		[2] Standard 1 Kick 1		Bonang 1		Closed Hi-Hat	[EXC1]
	Ohkawa		[2] Standard 1 Kick 2		Bonang 2		TR-707 Closed Hi-Hat	[EXC1]
	High Kotsuzumi		[2] Standard 2 Kick 1		Bonang 3		TR-606 Closed Hi-Hat	[EXC1]
	Low Kotsuzumi		[2] Standard 2 Kick 2		Bonang 4		[2] TR-808 Closed Hi-Hat	[EXC1]
	Ban Gu		[1] Kick Drum1		Bonang 5		TR-808 Closed Hi-Hat	[EXC1]
	Big Gong		[1] Kick Drum 2		Rama Cymbal Low		CR-78 Closed Hi-Hat	[EXC1]
	Small Gong		[2] Soft Kick		Rama Cymbal High		[1] Pedal Hi-Hat	[EXC1]
	Bend Gong		[2] Jazz Kick 1		Sagat Open	[EXC7]	[2] Pedal Hi-Hat	[EXC1]
	Thai Gong		[2] Jazz Kick 2		Sagat Closed	[EXC7]	Pedal Hi-Hat	[EXC1]
C3	Rama Cymbal		[1] Concert BD 1		Jaws Harp		Half-Open Hi-Hat 1	[EXC1]
	Gamelan Gong		[2] Room Kick 1		Wadaiko	*	Half-Open Hi-Hat 2	[EXC1]
	Udo Short	[EXC1]	[2] Room Kick 2		Wadaiko Rim	*	[1] Open Hi Hat	[EXC1]
	Udo Long	[EXC1]	[2] Power Kick1		Small Taiko		[2] Open Hi-Hat 2	[EXC1]
	Udo Slap		[2] Power Kick2		Shimedaiko		[2] Open Hi-Hat 3	[EXC1]
	Bendir		[2] Electric Kick 2		Atangane		Open Hi-Hat 2	[EXC1]
	Req Dum		[2] Electric Kick 1	*	Hyoushigi		TR-909 Open Hi-Hat	[EXC1]
	Req Tik		[1] Electric Kick		Ohkawa		TR-707 Open Hi-Hat	[EXC1]
	Tabla Te		[2] TR-808 Kick		High Kotsuzumi		TR-606 Open Hi-Hat	[EXC1]
	Tabla Na		[2] TR-909 Kick		Low Kotsuzumi		[2] TR-808 Open Hi-Hat	[EXC1]
	Tabla Tun		[2] Dance Kick		Yyoo Dude		TR-808 Open Hi-Hat	[EXC1]
	Tabla Ge		[2] Standard 1 Snare 1		Buk		CR-78 Open Hi-Hat	[EXC1]
C4	Tabla Ge Hi		[2] Standard 1 Snare 2		Buk Rim		Crash Cymbal 1	[EXC3]
	Talking Drum	*	[2] Standard 2 Snare 1		Gengari p	[EXC1]	Crash Cymbal 2	[EXC4]
	Bend Talking Drum	*	[2] Standard 2 Snare 2		Gengari Mute Low	[EXC1]	Crash Cymbal 3	
	Caxixi		[1] Tight Snare		Gengari f	[EXC2]	Brush Crash Cymbal	
	Djembe		[1] Concert Snare		Gengari Mute High	[EXC2]	Hard Crash Cymbal	*
	Djembe Rim		[2] Jazz Snare 1		Gengari Samll		TR-909 Crash Cymbal	
	Timbales Low		[2] Jazz Snare 2		Jang-Gu Che		TR-808 Crash Cymbal	
	Timbales Paila		[2] Room Snare 1		Jang-Gu Kun		Mute Crash Cymbal 1	[EXC3]
	Timbales High		[2] Room Snare 2		Jang-Gu Rim		Mute Crash Cymbal 2	[EXC4]
	Cowbell		[2] Power Snare 1		Jing p	[EXC3]	Reverse Crash Cymbal 1	
	High Bongo		[2] Power Snare 2		Jing f	[EXC3]	Reverse Crash Cymbal 2	
	Low Bongo		[1] Gated Snare		Jing Mute	[EXC3]	Reverse Crash Cymbal 3	
C5	Mute High Conga		[2] Dance Snare 1		Asian Gong		Reverse TR-909 Crash Cymbal	
	Open High Conga		[2] Dance Snare 2		Big Gong		[1] Splash Cymbal	
	Mute Low Conga		[2] Disco Snare		Small Gong		Splash Cymbal	
	Conga Slap		[2] Electric Snare 2		Pai Ban		[2] Ride Bell	
	Open Low Conga		[2] House Snare	*	Ban Gu		[2] Brush Ride Bell	
	Conga Slide	*	[1] Electric Snare 1		Tang Gu	[EXC4]	[2] Ride Cymbal 1	
	Mute Pandiero		[2] Electric Snare 3	*	Tang Gu Mute	[EXC4]	[2] Ride Cymbal 2	
	Open Pandiero		[2] TR-808 Snare 1		Shou Luo	*	[2] Brush Ride Cymbal	
	Open Surdo	[EXC2]	[2] TR-808 Snare 2	*	Bend Gong		Ride Cymbal Low Inner	
	Mute Surdo	[EXC2]	[2] TR-909 Snare 1		Hu Yin Luo Low	*	Ride Cymbal Mid Inner	
	Tamborim		[2] TR-909 Snare 2	*	Hu Yin Luo Mid	[EXC5]	Ride Cymbal High Inner	
	High Agogo		[2] Brush Tap 1		Hu Yin Luo Mid 2	[EXC5]	Ride Cymbal Low Edge	
C6	Low Agogo		[2] Brush Tap 2		Hu Yin Luo High	[EXC6]	Ride Cymbal Mid Edge	
	Shaker		[2] Brush Slap 1		Hu Yin Luo High 2	[EXC6]	Ride Cymbal High Edge	
	High Whistle	[EXC3]	[2] Brush Slap 2		Nao Bo		TR-606 Ride Cymbal	
	Low Whistle	[EXC3]	[2] Brush Slap 3		Xiao Bo		TR-808 Ride Cymbal	
	Mute Cuica	[EXC4]	[2] Brush Swirl 1		---		Chinese Cymbal	
	Open Cuica	[EXC4]	[2] Brush Swirl 2		---		Chinese Cymbal 2	
	Mute Triangle	[EXC5]	[2] Brush Long Swirl		---		[1] Hand Clap	
	Open Triangle	[EXC5]	Standard 1 Snare 1		---		[2] Hand Clap 2	
	Short Guiro	[EXC6]	Standard 1 Snare 2		---		[2] Hand Clap	
	Long Guiro	[EXC6]	Standard 1 Snare 3		---		Hand Clap	
	Cabasa Up		Rap Snare		---		Hand Clap 2	
	Cabasa Down		Hip-Hop Snare 2		---		TR-707 Hand Clap	
C7	Claves		Jungle Snare 1		---		---	
	High Wood Block		Jungle Snare 2		---		---	
	Low Wood Block		Techno Snare 1		---		---	

Note Number

PC: Program number (Rhythm Set number)
[1] : Same as the sound of SC-55
* : Tones which are created using two voices
<- : Same as the percussion sound of "STANDARD1" (PC1).
--- : No sound
[EXC] : Percussion sounds of the same number will not be heard at the same time.
[2] : Same as the sound of SC-88.

■ Rhythm Set (Tone Set 3) (6)

※ノート・ナンバー0～9および97～127については12ページをご覧ください。

	PC 57		PC 58		PC 59	
	SFX		RHYTHM FX #		RHYTHM FX 2	
	MC-500 Beep 1		---		---	
	MC-500 Beep 2		---		---	
	Guitar Slide		---		---	
C1	Guitar Wah		---		---	
	Guitar Slap		---		---	
	Chord Stroke Down		---		---	
	Chord Stroke Up		---		---	
	Biwa FX	*	---		---	
	Phonograph Noise		---		---	
	Tape Rewind		---		---	
	Scratch Push 2	[EXC1]	---		---	
	Scratch Pull 2	[EXC1]	---		---	
	Cutting Noise 2 Up		---		---	
	Cutting Noise 2 Down		---		---	
	Distortion Guitar Cutting Noise Up		---		---	
C2	Distortion Guitar Cutting Noise Down		Reverse Kick 1		Reverse TR-707 Kick 1	
	Bass Slide		Reverse Concert Bass Drum		Reverse TR-909 Kick 1	
	Pick Scrape		Reverse Power Kick1		Reverse Hip-Hop Kick 1	
	High Q		Reverse Electric Kick 1		Reverse Jungle Kick 2	
	Slap		Reverse Snare 1		Reverse Techno Kick 2	
	Scratch Push	[EXC7]	Reverse Snare 2		Reverse TR-606 Snare 2	
	Scratch Pull	[EXC7]	Reverse Standard 1 Snare 1		Reverse CR-78 Snare 1	
	Sticks		Reverse Tight Snare		Reverse CR-78 Snare 2	
	Square Click		Reverse Dance Snare		Reverse Jungle Snare 2	
	Metronome Click		Reverse 808 Snare		Reverse Techno Snare 2	
	Metronome Bell		Reverse Tom 1		Reverse TR-707 Snare	
	Guitar Fret Noise		Reverse Tom 2		Reverse TR-606 Snare 1	
C3	Guitar Cutting Noise Up		Reverse Sticks		Reverse TR-909 Snare 1	
	Guitar Cutting Noise Down		Reverse Slap		Reverse Hip-Hop Snare 2	
	String Slap of Double Bass		Reverse Cymbal 1		Reverse Jungle Snare 1	
	Flute Key Click Noise		Reverse Cymbal 2		Reverse House Snare	
	Laughing		Reverse Open Hi-Hat		Reverse Closed Hi-Hat	
	Screaming		Reverse Ride Cymbal		Reverse TR-606 Closed Hi-Hat	
	Punch		Reverse CR-78 Open Hi-Hat		Reverse TR-707 Closed Hi-Hat	
	Heart Beat		Reverse Closed Hi-Hat		Reverse TR-808 Closed Hi-Hat	
	Footsteps 1		Reverse Gong		Reverse Jungle Hi-Hat	
	Footsteps 2		Reverse Bell Tree		Reverse Tambourine 2	
	Applause	*	Reverse Guiro		Reverse Shake Tambourine	
	Door Creaking		Reverse Bendir		Reverse TR-808 Open Hi-Hat	
	Door		Reverse Gun Shot		Reverse TR-707 Open Hi-Hat	
C4	Scratch		Reverse Scratch		Reverse Open Hi-Hat	
	Wind Chimes	*	Reverse Laser Gun		Reverse TR-606 Open Hi-Hat	
	Car - Engine		Key Click		Reverse Hu Yin Luo	
	Car - Stop		Techno Thip		Reverse TR-707 Crash Cymbal	*
	Car - Passing		Pop Drop		Voice One	
	Car - Crash	*	Woody Slap		Reverse Voice One	
	Siren		Distortion Kick	*	Voice Two	
	Train		Syn. Drops		Reverse Voice Two	
	Jetplane	*	Reverse Hi Q		Voice Three	
	Helicopter		Pipe		Reverse Voice Three	
	Starship	*	Ice Block		Voice Tah	
C5	Gun Shot		Digital Tambourine	*	Reverse Voice Tah	
	Machine Gun		Alias		Voice Ou	
	Laser Gun		Modulated Bell		Voice Au	
	Explosion	*	Spark		Voice Whey	
	Dog		Metallic Percussion		Frog Vpoce	*
	Horse-Gallop		Velocity Noise FX		Reverse Yyoo Dude	
	Birds	*	Stereo Noise Clap	*	Douby	
	Rain		Swish		Reverse Douby	
	Thunder		Slappy	*	Baert High	
	Wind		Voice Ou		Baert Low	
	Seashore		Voice Au		Bounce	
	Stream	*	Hoo		Reverse bounce	
C6	Bubble	*	Tape Stop 1	*	Distortion Knock	
	Kitty		Tape Stop 2	*	Guitar Slide	
	Bird 2		Missile	*	Sub Marine	
	Growl		Space Birds		Noise Attack	
	<-		Flying Monster		Space Worms	
	Telephone 1		---		Emergency !	*
	Telephone 2		---		Calculating...	*
	Small Club 1	*	---		Saw LFO Saw	
	Small Club 2	*	---		---	
	Applause Wave	*	---		---	
	Eruption		---		---	
	Big Shot	*	---		---	
C7	Percussion Bang	*	---		---	

Note Number

PC: プログラム・ナンバー（リズム・セット番号）
<-: Standard 1（PC1）の打楽器音と同じ
---: 音は鳴らない
*: 使用ボイス数が2の打楽器音
[EXC]: 同じEXC番号の打楽器音は同時に鳴らない

■ Rhythm Set (Tone Set 3) (7)

Notes 0-19 and 97-127 are as follows.

	PC 1 STANDARD 1 PC 2 STANDARD 2 PC 3 STANDARD 3 PC 9 ROOM PC 17 POWER	PC 10 Hip-Hop PC 11 JUNGLE PC 12 TECHNO PC 25 ELECTRONIC PC 26 TR-808 PC 27 DANCE PC 28 CR-78 PC 29 TR-606 PC 30 TR-707 PC 31 TR-909	PC 33 JAZZ PC 41 BRUSH	PC 49 ORCHESTRA	PC 51 KICK & SNARE
C-1 0	[2] Standard 1 Kick 1	[2] Electric Kick 2	<-	<-	---
1	[2] Standard 1 Kick 2	[2] Electric Kick 1 *	<-	<-	---
2	[2] Standard 2 Kick 1	CR-78 Kick 1	<-	<-	---
3	[2] Standard 2 Kick 2	CR-78 Kick 2	<-	<-	---
4	[1] Kick Drum 1	TR-606 Kick1	<-	<-	---
5	[1] Kick Drum 2	TR-707 Kick 1	<-	<-	---
6	[2] Jazz Kick 1	[1] TR-808 Kick	<-	<-	---
7	[2] Jazz Kick 2	[2] TR-808 Kick	<-	<-	---
8	[2] Room Kick 1	TR-808 Kick 2	<-	<-	---
9	[2] Room Kick 2	[2] TR-909 Kick	<-	<-	---
10	[2] Power Kick 1	[2] Dance Kick	<-	<-	---
11	[2] Power Kick 2	Hip-Hop Kick 2	<-	<-	---
C0 12	[2] Electric Kick 2	TR-909 Kick 1 * *	<-	<-	---
13	[2] Electric Kick 1 *	Hip-Hop Kick 3	<-	<-	---
14	[2] TR-808 Kick	Jungle Kick 1	<-	<-	---
15	[2] TR-909 Kick	Techno Kick 1	<-	<-	---
16	[2] Dance Kick	Bounce Kick	<-	<-	---
17	Voice One	<-	<-	<-	---
18	Voice Two	<-	<-	<-	---
19	Voice Three	<-	<-	<-	---
⋮	⋮	⋮	⋮	⋮	⋮
97	[2] Standard 1 Snare1	Techno Hit	---	Applause 2 *	Jungle Snare 1
98	[2] Standard 1 Snare 2	Philly Hit *	---	Small Club 1 *	Jungle Snare 2
99	[2] Standard 2 Snare 1	Impact Hit *	---	[1] Timpani D#	Techno Snare 1
100	[2] Standard 2 Snare 2	Lo-Fi Rave *	[2] Brush Tap 1	[1] Timpani E	Techno Snare 2
101	[1] Snare Drum 2	Barn Hit	[2] Brush Tap 2	[1] Timpani F	House Snare 2
102	Standard 1 Snare 1	Bim Hit	[2] Brush Slap 1	[1] Timpani F#	CR-78 Snare 1
103	Standard 1 Snare 2	Tape Rewind	[2] Brush Slap 2	[1] Timpani G	CR-78 Snare 2
104	Standard 1 Snare 3	Phonograph Noise	[2] Brush Slap 3	[1] Timpani G#	TR-606 Snare 1
105	[2] Jazz Snare 1	[2] Power Snare 1	[2] Brush Swirl 1	[1] Timpani A	TR-606 Snare 2
106	[2] Jazz Snare 2	[2] Dance Snare 1	[2] Brush Swirl 2	[1] Timpani A#	TR-707 Snare 1
107	[2] Room Snare 1	[2] Dance Snare 2	[2] Brush Long Swirl	[1] Timpani B	TR-707 Snare 2
C8 108	[2] Room Snare 2	[2] Disco Snare	[2] Jazz Snare 1	[1] Timpani c	Standard 3 Snare 2
109	[2] Power Snare 1	[2] Electric Snare 2	[2] Jazz Snare 2	[1] Timpani c#	TR-808 Snare 2
110	[2] Power Snare 2	[1] Electric Snare	[2] Standard 1 Snare1	[1] Timpani d	TR-909 Snare 1
111	[1] Gated Snare	[2] Electric Snare 3 *	[2] Standard 1 Snare2	[1] Timpani d#	TR-909 Snare 2
112	[2] Dance Snare 1	TR-606 Snare 2	[2] Standard 2 Snare1	[1] Timpani e	---
113	[2] Dance Snare 2	TR-707 Snare 1	[2] Standard 2 Snare2	[1] Timpani f	---
114	[2] Disco Snare	[2] TR-808 Snare 2	[1] Snare Drum 2	---	---
115	[2] Electric Snare 2	[2] TR-808 Snare 1 *	Standard 1 Snare 1	---	---
116	[1] Electric Snare	TR-808 Snare 2	Standard 1 Snare 2	---	---
117	[2] Electric Snare 3 *	[2] TR-909 Snare 1	Standard 1 Snare 3	---	---
118	TR-707 Snare 1	[2] TR-909 Snare 2 *	[2] Room Snare 1	---	---
119	[2] TR-808 Snare 1	TR-909 Snare 1	[2] Room Snare 2	---	---
C9 120	[2] TR-808 Snare 2 *	TR-909 Snare 2	[2] Power Snare 1	---	---
121	[2] TR-909 Snare 1	Rap Snare	[2] Power Snare 2	---	---
122	[2] TR-909 Snare 2 *	Jungle Snare	[2] Gated Snare	---	---
123	Rap Snare	House Snare 1	[2] Dance Snare 1	---	---
124	Jungle Snare 1	[2] House Snare *	[2] Dance Snare 2	---	---
125	House Snare 1	House Snare 2	[2] Disco Snare	---	---
126	[2] House Snare *	Voice Tah	[2] Electric Snare 2	---	---
127	House Snare 2	[2] Slappy *	[2] Electric Snare 3 *	---	---

Note Number

PC: Program number (Rhythm Set number)
[1] : Same as the sound of SC-55
* : Tones which are created using two voices
<- : Same as the percussion sound of "STANDARD1" (PC1).
--- : No sound
[EXC] : Percussion sounds of the same number will not be heard at the same time.
[2] : Same as the sound of SC-88.

■ Rhythm Set (Tone Set 2) (1)

	PC 1 STANDARD 1		PC 2 STANDARD 2		PC 9 ROOM		PC 17 POWER		PC 25 ELECTRONIC	
25	Snare Roll		<-		<-		<-		<-	
26	Finger Snap		<-		<-		<-		<-	
27	High Q		<-		<-		<-		<-	
28	Slap		<-		<-		<-		<-	
29	Scratch Push	[EXC7]	<-		<-		<-		Scratch Push2	[EXC7]
30	Scratch Pull	[EXC7]	<-		<-		<-		Scratch Pull2	[EXC7]
31	Sticks		<-		<-		<-		<-	
32	Square Click		<-		<-		<-		<-	
33	Metronome Click		<-		<-		<-		<-	
34	Metronome Bell		<-		<-		<-		<-	
35	Standard 1 Kick 2		Standard 2 Kick 2		Room Kick 2		Power Kick 2		Electric Kick 2	
C2 36	Standard 1 Kick 1		Standard 2 Kick 1		Room Kick 1		Power Kick 1		Electric Kick 1	
37	Side Stick		<-		<-		<-		<-	
38	Standard 1 Snare 1		Standard 2 Snare 1		Room Snare 1		Power Snare 1		Electric Snare 1	
39	Hand Clap		<-		<-		<-		<-	
40	Standard 1 Snare 2		Standard 2 Snare 2		Room Snare 2		Power Snare 2		Electric Snare 2	
41	Low Tom2	*	<-		Room Low Tom2	*	Power Low Tom2	*	Electric Low Tom2	*
42	Closed Hi-hat1	[EXC1]	Closed Hi-hat2	[EXC1]	Closed Hi-hat3	[EXC1]	Closed Hi-hat3	[EXC1]	Closed Hi-hat2	[EXC1]
43	Low Tom1	*	<-		Room Low Tom1	*	Power Low Tom1	*	Electric Low Tom1	*
44	Pedal Hi-hat	[EXC1]	<-		<-		<-		<-	
45	Mid Tom2	*	<-		Room Mid Tom2	*	Power Mid Tom2	*	Electric Mid Tom2	*
46	Open Hi-hat1	[EXC1]	Open Hi-hat2	[EXC1]	Open Hi-hat3	[EXC1]	Open Hi-hat3	[EXC1]	Open Hi-hat2	[EXC1]
47	Mid Tom1	*	<-		Room Mid Tom1	*	Power Mid Tom1	*	Electric Mid Tom1	*
C3 48	High Tom2	*	<-		Room Hi Tom2	*	Power Hi Tom2	*	Electric Hi Tom2	*
49	Crash Cymbal1		<-		<-		<-		<-	
50	High Tom1	*	<-		Room Hi Tom1	*	Power Hi Tom1	*	Electric Hi Tom1	*
51	Ride Cymbal1		<-		<-		<-		<-	
52	Chinese Cymbal		<-		<-		<-		Reverse Cymbal	
53	Ride Bell		<-		<-		<-		<-	
54	Tambourine		<-		<-		<-		<-	
55	Splash Cymbal		<-		<-		<-		<-	
56	Cowbell		<-		<-		<-		<-	
57	Crash Cymbal2		<-		<-		<-		<-	
58	Vibra-slap		<-		<-		<-		<-	
59	Ride Cymbal2		<-		<-		<-		<-	
C4 60	High Bongo		<-		<-		<-		<-	
61	Low Bongo		<-		<-		<-		<-	
62	Mute High Conga		<-		<-		<-		<-	
63	Open High Conga		<-		<-		<-		<-	
64	Low Conga		<-		<-		<-		<-	
65	High Timbale		<-		<-		<-		<-	
66	Low Timbale		<-		<-		<-		<-	
67	High Agogo		<-		<-		<-		<-	
68	Low Agogo		<-		<-		<-		<-	
69	Cabasa		<-		<-		<-		<-	
70	Maracas		<-		<-		<-		<-	
71	Short Hi Whistle	[EXC2]	<-		<-		<-		<-	
C5 72	Long Low Whistle	[EXC2]	<-		<-		<-		<-	
73	Short Guiro	[EXC3]	<-		<-		<-		<-	
74	Long Guiro	[EXC3]	<-		<-		<-		<-	
75	Claves		<-		<-		<-		<-	
76	High Wood Block		<-		<-		<-		<-	
77	Low Wood Block		<-		<-		<-		<-	
78	Mute Cuica	[EXC4]	<-		<-		<-		<-	
79	Open Cuica	[EXC4]	<-		<-		<-		<-	
80	Mute Triangle	[EXC5]	<-		<-		<-		<-	
81	Open Triangle	[EXC5]	<-		<-		<-		<-	
82	Shaker		<-		<-		<-		<-	
83	Jingle Bell		<-		<-		<-		<-	
C6 84	Bell Tree		Bar Chimes		<-		<-		<-	
85	Castanets		<-		<-		<-		<-	
86	Mute Surdo	[EXC6]	<-		<-		<-		<-	
87	Open Surdo	[EXC6]	<-		<-		<-		<-	
88	---		---		---		---		---	
89	---		---		---		---		---	
90	---		---		---		---		---	
91	---		---		---		---		---	
92	---		---		---		---		---	
93	---		---		---		---		---	
94	---		---		---		---		---	
95	---		---		---		---		---	
C7 96	---		---		---		---		---	
97	---		---		---		---		---	
98	---		---		---		---		---	
99	---		---		---		---		---	

Note Number

PC: プログラム・ナンバー（リズム・セット番号）　<-: Standard 1（PC1）の打楽器音と同じ　---: 音は鳴らない
*: 使用ボイス数が2の打楽器音　[EXC]: 同じEXC番号の打楽器音は同時に鳴らない

■ Rhythm Set (Tone Set 2) (2)

Note Number	PC 26 TR-808/909	PC 27 DANCE	PC 33 JAZZ	PC 41 BRUSH	PC 49 ORCHESTRA
25	<-	<-	<-	<-	<-
26	<-	<-	<-	<-	<-
27	<-	<-	<-	<-	Closed Hi-hat2 [EXC1]
28	<-	<-	<-	<-	Pedal Hi-hat [EXC1]
29	Scratch Push2 [EXC7]	Scratch Push2 [EXC7]	<-	<-	Open Hi-hat2 [EXC1]
30	Scratch Pull2 [EXC7]	Scratch Pull2 [EXC7]	<-	<-	Ride Cymbal1
31	<-	<-	<-	<-	<-
32	<-	<-	<-	<-	<-
33	<-	<-	<-	<-	<-
34	<-	<-	<-	<-	<-
35	909 Bass Drum	Dance Kick	Jazz Kick 2	Jazz Kick 2	Jazz Kick 1
C2 36	808 Bass Drum	Electric Kick 2	Jazz Kick 1	Jazz Kick 1	Concert BD1
37	808 Rim Shot	<-	<-	<-	<-
38	808 Snare 1	Dance Snare 1	Jazz Snare 1	Brush Tap1	Concert SD
39	<-	<-	Hand Clap2	Brush Slap1	Castanets
40	909 Snare 1	Dance Snare 2	Jazz Snare 2	Brush Swirl1	Concert SD
41	808 Low Tom2 *	Electric Low Tom2 *	<-	Brush Low Tom2 *	Timpani F
42	808 CHH [EXC1]	CR-78 CHH [EXC1]	Closed Hi-hat2 [EXC1]	Brush Closed Hi-hat [EXC1]	Timpani F#
43	808 Low Tom1 *	Electric Low Tom1 *	<-	Brush Low Tom1 *	Timpani G
44	808 CHH [EXC1]	808 CHH [EXC1]	<-	<-	Timpani G#
45	808 Mid Tom2 *	Electric Mid Tom2 *	<-	Brush Mid Tom2 *	Timpani A
46	808 OHH [EXC1]	CR-78 OHH [EXC1]	Open Hi-hat2 [EXC1]	Brush Open Hi-hat [EXC1]	Timpani A#
47	808 Mid Tom1 *	Electric Mid Tom1 *	<-	Brush Mid Tom1 *	Timpani B
C3 48	808 Hi Tom2 *	Electric High Tom2 *	<-	Brush Hi Tom2 *	Timpani c
49	808 Cymbal	<-	<-	Brush Crash Cymbal	Timpani c#
50	808 Hi Tom1	Electric High Tom1 *	<-	Brush Hi Tom1 *	Timpani d
51	<-	<-	<-	Brush Ride Cymbal	Timpani d#
52	<-	Reverse Cymbal	<-	<-	Timpani e
53	<-	<-	<-	Brush Ride Bell	Timpani f
54	<-	<-	<-	<-	<-
55	<-	<-	<-	<-	<-
56	808 Cowbell	<-	<-	<-	<-
57	<-	<-	<-	<-	Concert Cymbal2
58	<-	<-	<-	<-	<-
59	<-	<-	<-	<-	Concert Cymbal1
C4 60	<-	<-	<-	<-	<-
61	<-	<-	<-	<-	<-
62	808 High Conga	<-	<-	<-	<-
63	808 Mid Conga	<-	<-	<-	<-
64	808 Low Conga	<-	<-	<-	<-
65	<-	<-	<-	<-	<-
66	<-	<-	<-	<-	<-
67	<-	<-	<-	<-	<-
68	<-	<-	<-	<-	<-
69	<-	<-	<-	<-	<-
70	808 Maracas	<-	<-	<-	<-
71	<-	<-	<-	<-	<-
C5 72	<-	<-	<-	<-	<-
73	<-	<-	<-	<-	<-
74	<-	<-	<-	<-	<-
75	808 Claves	<-	<-	<-	<-
76	<-	<-	<-	<-	<-
77	<-	<-	<-	<-	<-
78	<-	High Hoo [EXC4]	<-	<-	<-
79	<-	Low Hoo [EXC4]	<-	<-	<-
80	<-	Electric Mute Triangle [EXC5]	<-	<-	<-
81	<-	Electric Open Triangle [EXC5]	<-	<-	<-
82	<-	<-	<-	<-	<-
83	<-	<-	<-	<-	<-
C6 84	<-	<-	<-	<-	<-
85	<-	<-	<-	<-	<-
86	<-	<-	<-	<-	<-
87	<-	<-	<-	<-	<-
88	---	---	---	---	Applause *
89	---	---	---	---	---
90	---	---	---	---	---
91	---	---	---	---	---
92	---	---	---	---	---
93	---	---	---	---	---
94	---	---	---	---	---
95	---	---	---	---	---
C7 96	---	---	---	---	---
97	---	---	---	---	---
98	---	---	---	---	---
99	---	---	---	---	---

Note Number

PC: Program number (Rhythm Set number) <-: Same as the percussion sound of "STANDARD1" (PC1). ---: No sound
*: Tones which are created using two voices [EXC]: Percussion sounds of the same number will not be heard at the same time.

■ Rhythm Set (Tone Set 2) (3)

Note Number	PC 50 ETHNIC	PC 51 KICK&SNARE	PC 57 SFX	PC 58 RHYTHM FX
25	Finger Snap	---	---	---
26	Tambourine	---	---	---
27	Castanets	---	---	---
28	Crash Cymbal1	---	---	---
29	Snare Roll	---	---	---
30	Concert Snare Drum	---	---	---
31	Concert Cymbal	---	Scratch Push2 [EXC1]	---
32	Concert BD1	---	Scratch Pull2 [EXC1]	---
33	Jingle Bell	---	Cutting Noise 2 Up	---
34	Bell Tree	---	Cutting Noise 2 Down	---
35	Bar Chimes	---	Distortion Guitar Cutting Noise Up	---
C2 36	Wadaiko *	---	Distortion Guitar Cutting Noise Down	Reverse Kick 1
37	Wadaiko Rim *	---	Bass Slide	Reverse Concert BD 1
38	Shime Taiko	---	Pick Scrape	Reverse Power Kick 1
39	Atarigane	---	High Q	Reverse Electric Kick 1
40	Hyoushigi	Standard 1 Kick 1	Slap	Reverse Snare 1
41	Ohkawa	Standard 1 Kick 2	Scratch Push [EXC7]	Reverse Snare 2
42	High Kotsuzumi	Standard 2 Kick 1	Scratch Pull [EXC7]	Reverse Standard set1 Snare 1
43	Low Kotsuzumi	Standard 2 Kick 2	Slicks	Reverse Tight Snare
44	Ban Gu	Kick 1	Square Click	Reverse Dance Snare
45	Big Gong	Kick 2	Metronome Click	Reverse 808 Snare
46	Small Gong	Soft Kick	Metronome Bell	Reverse Tom1
47	Bend Gong	Jazz Kick 1	Guitar Fret Noise	Reverse Tom2
C3 48	Thai Gong	Jazz Kick 2	Guitar Cutting Noise Up	Reverse Sticks
49	Rama Cymbal	Concert BD	Guitar Cutting Noise Down	Reverse Slap
50	Gamelan Gong	Room Kick 1	String Slap of Double Bass	Reverse Cymbal1
51	Udo Short [EXC1]	Room Kick 2	Fl.Key Click	Reverse Cymbal2
52	Udo Long [EXC1]	Power Kick 1	Laughing	Reverse Open Hi-hat
53	Udo Slap	Power Kick 2	Scream	Reverse Ride Cymbal
54	Bendir	Electric Kick 2	Punch	Reverse CR-78 OHH
55	Req Dum	Electric Kick 1 *	Heart Beat	Reverse Closed Hi-hat
56	Req Tik	Electric Kick	Footsteps1	Reverse Gong
57	Tabla Te	808 Bass Drum	Footsteps2	Reverse Bell Tree
58	Tabla Na	909 Bass Drum	Applause *	Reverse Guiro
59	Tabla Tun	Dance Kick	Door Creaking	Reverse Bendir
C4 60	Tabla Ge	Standard 1 Snare 1	Door	Reverse Gun Shot
61	Tabla Ge Hi	Standard 1 Snare 2	Scratch	Reverse Scratch
62	Talking Drum *	Standard 2 Snare 1	Wind Chimes *	Reverse Laser
63	Bend Talking Drum *	Standard 2 Snare 2	Car-Engine	Key Click
64	Caxixi	Tight Snare	Car-Stop	Tekno Thip
65	Djembe	Concert Snare	Car-Pass	Pop Drop
66	Djembe Rim	Jazz Snare 1	Car-Crash *	Woody Slap
67	Timbales Low	Jazz Snare 2	Siren	Distortion Kick *
68	Timbales Paila	Room Snare 1	Train	Syn.Drop
69	Timbales High	Room Snare 2	Jetplane *	Reverse High Q
70	Cowbell	Power Snare 1	Helicopter	Pipe
71	Hi Bongo	Power Snare 2	Starship *	Ice Block
C5 72	Low Bongo	Gated Snare	Gun Shot	Digital Tambourine *
73	Mute Hi Conga	Dance Snare 1	Machine Gun	Alias
74	Open Hi Conga	Dance Snare 2	Lasergun	Modulated Bell
75	Mute Low Conga	Disco Snare	Explosion *	Spark
76	Conga Slap	Electric Snare2	Dog	Metalic Percussion
77	Open Low Conga	House Snare *	Horse-Gallop	Velocity Noise FX
78	Conga Slide *	Electric Snare 1	Birds *	Stereo Noise Clap *
79	Mute Pandiero	Electric Snare 3 *	Rain	Swish
80	Open Pandiero	808 Snare 1	Thunder	Slappy *
81	Open Surdo [EXC2]	808 Snare 2 *	Wind	Voice Ou
82	Mute Surdo [EXC2]	909 Snare 1	Seashore	Voice Au
83	Tamborim	909 Snare 2 *	Stream *	Hoo
C6 84	High Agogo	Brush Tap1	Bubble *	Tape Stop1 *
85	Low Agogo	Brush Tap2	Kitty	Tape Stop2 *
86	Shaker	Brush Slap1	Bird2	Missile *
87	High Whistle [EXC3]	Brush Slap2	Growl	Space Bird
88	Low Whistle [EXC3]	Brush Slap3	Applause2 *	Flying Monster
89	Mute Cuica [EXC4]	Brush Swirl1	Telephone1	---
90	Open Cuica [EXC4]	Brush Swirl2	Telephone2	---
91	Mute Triangle [EXC5]	Brush Long Swirl	---	---
92	Open Triangle [EXC5]	---	---	---
93	Short Guiro [EXC6]	---	---	---
94	Long Guiro [EXC6]	---	---	---
95	Cabasa Up	---	---	---
C7 96	Cabasa Down	---	---	---
97	Claves	---	---	---
98	High Wood Block	---	---	---
99	Low Wood Block	---	---	---

Note Number

PC: プログラム・ナンバー（リズム・セット番号） <-: Standard 1（PC1）の打楽器音と同じ ---: 音は鳴らない
*: 使用ボイス数が2の打楽器音 [EXC]: 同じEXC番号の打楽器音は同時に鳴らない

■ Rhythm Set (Tone Set 1) (1)

Note Number	PC 1/PC 33 STANDARD/JAZZ	PC 9 ROOM	PC 17 POWER	PC 25 ELECTRONIC	PC 26 TR-808	PC 41 BRUSH	PC 49 ORCHESTRA
25	---	---	---	---	---	---	---
26	---	---	---	---	---	---	---
27	High Q	<-	<-	<-	<-	<-	Closed Hi-hat [EXC1]
28	Slap	<-	<-	<-	<-	<-	Pedal Hi-hat [EXC1]
29	Scratch Push	<-	<-	<-	<-	<-	Open Hi-hat [EXC1]
30	Scratch Pull	<-	<-	<-	<-	<-	Ride Cymbal1
31	Sticks	<-	<-	<-	<-	<-	<-
32	Square Click	<-	<-	<-	<-	<-	<-
33	Metronome Click	<-	<-	<-	<-	<-	<-
34	Metronome Bell	<-	<-	<-	<-	<-	<-
35	Kick Drum2 / Jazz BD2	<-	<-	<-	<-	Jazz BD2	Concert BD2
C2 36	Kick Drum1 / Jazz BD1	<-	MONDO Kick	Elec BD	808 Bass Drum	Jazz BD1	Concert BD1
37	Side Stick	<-	<-	<-	808 Rim Shot	<-	<-
38	Snare Drum1	<-	Gated SD	Elec SD	808 Snare Drum	Brush Tap	Concert SD
39	Hand Clap	<-	<-	<-	<-	Brush Slap	Castanets
40	Snare Drum2	<-	<-	Gated SD	<-	Brash Swirl	Concert SD
41	Low Tom2	Room Low Tom2	Room Low Tom2	Elec Low Tom2	808 Low Tom2	<-	Timpani F
42	Closed Hi-hat [EXC1]	<-	<-	<-	808 CHH [EXC1]	<-	Timpani F#
43	Low Tom1	Room Low Tom1	Room Low Tom1	Elec Low Tom1	808 Low Tom1	<-	Timpani G
44	Pedal Hi-hat [EXC1]	<-	<-	<-	808 CHH [EXC1]	<-	Timpani G#
45	Mid Tom2	Room Mid Tom2	Room Mid Tom2	Elec Mid Tom2	808 Mid Tom2	<-	Timpani A
46	Open Hi-hat [EXC1]	<-	<-	<-	808 OHH [EXC1]	<-	Timpani A#
47	Mid Tom1	Room Mid Tom1	Room Mid Tom1	Elec Mid Tom1	808 Mid Tom1	<-	Timpani B
C3 48	High Tom2	Room Hi Tom2	Room Hi Tom2	Elec Hi Tom2	808 Hi Tom2	<-	Timpani c
49	Crash Cymbal1	<-	<-	<-	808 Cymbal	<-	Timpani c#
50	High Tom1	Room Hi Tom1	Room Hi Tom1	Elec Hi Tom1	808 Hi Tom1	<-	Timpani d
51	Ride Cymbal1	<-	<-	<-	<-	<-	Timpani d#
52	Chinese Cymbal	<-	<-	Reverse Cymbal	<-	<-	Timpani e
53	Ride Bell	<-	<-	<-	<-	<-	Timpani f
54	Tambourine	<-	<-	<-	<-	<-	<-
55	Splash Cymbal	<-	<-	<-	<-	<-	<-
56	Cowbell	<-	<-	<-	808 Cowbell	<-	<-
57	Crash Cymbal2	<-	<-	<-	<-	<-	Concert Cymbal2
58	Vibra-slap	<-	<-	<-	<-	<-	<-
59	Ride Cymbal2	<-	<-	<-	<-	<-	Concert Cymbal1
C4 60	High Bongo	<-	<-	<-	<-	<-	<-
61	Low Bongo	<-	<-	<-	<-	<-	<-
62	Mute High Conga	<-	<-	<-	808 High Conga	<-	<-
63	Open High Conga	<-	<-	<-	808 Mid Conga	<-	<-
64	Low Conga	<-	<-	<-	808 Low Conga	<-	<-
65	High Timbale	<-	<-	<-	<-	<-	<-
66	Low Timbale	<-	<-	<-	<-	<-	<-
67	High Agogo	<-	<-	<-	<-	<-	<-
68	Low Agogo	<-	<-	<-	<-	<-	<-
69	Cabasa	<-	<-	<-	<-	<-	<-
70	Maracas	<-	<-	<-	808 Maracas	<-	<-
71	Short Hi Whistle [EXC2]	<-	<-	<-	<-	<-	<-
C5 72	Long Low Whistle [EXC2]	<-	<-	<-	<-	<-	<-
73	Short Guiro	<-	<-	<-	<-	<-	<-
74	Long Guiro	<-	<-	<-	<-	<-	<-
75	Claves	<-	<-	<-	808 Claves	<-	<-
76	High Wood Block	<-	<-	<-	<-	<-	<-
77	Low Wood Block	<-	<-	<-	<-	<-	<-
78	Mute Cuica [EXC4]	<-	<-	<-	<-	<-	<-
79	Open Cuica [EXC4]	<-	<-	<-	<-	<-	<-
80	Mute Triangle [EXC5]	<-	<-	<-	<-	<-	<-
81	Open Triangle [EXC5]	<-	<-	<-	<-	<-	<-
82	Shaker	<-	<-	<-	<-	<-	<-
83	Jingle Bell	<-	<-	<-	<-	<-	<-
C6 84	Bell Tree	<-	<-	<-	<-	<-	<-
85	Castanets	<-	<-	<-	<-	<-	<-
86	Mute Surdo [EXC6]	<-	<-	<-	<-	<-	<-
87	Open Surdo [EXC6]	<-	<-	<-	<-	<-	<-
88	---	---	---	---	---	---	Applause *
89	---	---	---	---	---	---	---
90	---	---	---	---	---	---	---
91	---	---	---	---	---	---	---
92	---	---	---	---	---	---	---
93	---	---	---	---	---	---	---
94	---	---	---	---	---	---	---
95	---	---	---	---	---	---	---
C7 96	---	---	---	---	---	---	---
97	---	---	---	---	---	---	---
98	---	---	---	---	---	---	---
99	---	---	---	---	---	---	---

PC: Program number (Rhythm Set number)
<-: Same as the percussion sound of "STANDARD1" (PC1).
---: No sound
*: Tones which are created using two voices
[EXC]: Percussion sounds of the same number will not be heard at the same time.

■ Rhythm Set (Tone Set 1) (2)

Note Number	PC 57 SFX	PC 128 CM-64/32L
35	---	CM Kick Drum
C2 36	---	CM Kick Drum
37	---	CM Rim Shot
38	---	CM Snare Drum
39	High Q	CM Hand Clap
40	Slap	CM Electronic Snare Drum
41	Scratch Push [EXC7]	CM Acoustic Low Tom
42	Scratch Pull [EXC7]	CM Closed High Hat [EXC1]
43	Sticks	CM Acoustic Low Tom
44	Square Click	CM Open Hi-Hat2
45	Metronome Click	CM Acoustic Middle Tom
46	Metronome Bell	CM Open Hi-Hat1 [EXC1]
47	Guitar Fret Noise	CM M.TomAcoustic Middle Tom
C3 48	Guitar cutting noise/up	CM Acoustic High Tom
49	Guitar cutting noise/down	CM Crash Cymbal
50	String slap of double bass	CM Acoustic High Tom
51	Fl Key Click	CM Ride Cymbal
52	Laughing	---
53	Scream	---
54	Punch	CM Tambourine
55	Heart Beat	---
56	Footsteps1	CM Cowbell
57	Footsteps2	---
58	Applause *	---
59	Door Creaking	---
C4 60	Door	CM High Bongo
61	Scratch	CM Low Bongo
62	Wind Chimes *	CM Mute High Conga
63	Car-Engine	CM High Conga
64	Car-Stop	CM Low Conga
65	Car-Pass	CM High Timbale
66	Car-Crash *	CM Low Timbale
67	Siren	CM High Agogo
68	Train	CM Low Agogo
69	Jetplane *	CM Cabasa
70	Helicopter	CM Maracas
71	Starship *	CM Short Whistle
C5 72	Gun Shot	CM Long Whistle
73	Machine Gun	CM Vibrato Slap
74	Lasergun	---
75	Explosion *	CM Claves
76	Dog	Laughing
77	Horse-Gallop	Scream
78	Birds *	Punch
79	Rain *	Heart Beat
80	Thunder	Footsteps1
81	Wind	Footsteps2
82	Seashore	Applause *
83	Stream *	Creaking
C6 84	Bubble *	Door
85	---	Scratch
86	---	Wind Chimes *
87	---	Car-Engine
88	---	Car-Stop
89	---	Car-Pass
90	---	Car-Crash *
91	---	Siren
92	---	Train
93	---	Jetplane *
94	---	Helicopter
95	---	Starship *
C7 96	---	Gun Shot
97	---	Machine Gun
98	---	Lasergun
99	---	Explosion *
100	---	Dog
101	---	Horse-Gallop
102	---	Birds *
103	---	Rain *
104	---	Thunder
105	---	Wind
106	---	SeaShore
107	---	Stream *
C8 108	---	Bubble *

PC: プログラム・ナンバー（リズム・セット番号）　<-: Standard 1（PC1）の打楽器音と同じ　---: 音は鳴らない
*: 使用ボイス数が2の打楽器音　[EXC]: 同じEXC番号の打楽器音は同時に鳴らない

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠WARNING and ⚠CAUTION Notices

⚠WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

⚠	The △ symbol alerts the user to important instructions or warnings.The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
⊘	The ⊘ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
●	The ● symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠WARNING

- Before using this unit, make sure to read the instructions below, and the Owner's Manual.

- Do not open or perform any internal modifications on the unit.

- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

- Never use or store the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
  - Damp (e.g., baths, washrooms, on wet floors); or are
  - Humid; or are
  - Exposed to rain; or are
  - Dusty; or are
  - Subject to high levels of vibration.

- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.

⚠WARNING

- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.

- Protect the unit from strong impact.
(Do not drop it!)

- Before installing the VE-GS Pro, you must first always turn off the unit and unplug its power cord.

⚠ CAUTION

- Never climb on top of, nor place heavy objects on the unit.

- Install the circuit board only into the specified unit (MC-80, A-90/70). Remove only the specified screws during the installation.

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安全上のご注意

火災・感電・傷害を防止するには

⚠警告と⚠注意の意味について

⚠ 警告	取扱いを誤った場合に、使用者が死亡または重傷を負う可能性が想定される内容を表わしています。
⚠ 注意	取扱いを誤った場合に、使用者が傷害を負う危険が想定される場合および物的損害のみの発生が想定される内容を表わしています。 ※物的損害とは、家屋・家財および家畜・ペットにかかわる拡大損害を表わしています。

図記号の例

	△は、注意（危険、警告を含む）を表わしています。 具体的な注意内容は、△の中に描かれています。 左図の場合は、「一般的な注意、警告、危険」を表わしています。
	⃠は、禁止（してはいけないこと）を表わしています。 具体的な禁止内容は、⃠の中に描かれています。 左図の場合は、「分解禁止」を表わしています。
	● は、強制（必ずすること）を表わしています。 具体的な強制内容は、● の中に描かれています。 左図の場合は、「電源プラグをコンセントから抜くこと」を表わしています。

以下の指示を必ず守ってください

⚠ 警告

●この機器を使用する前に、以下の指示と取扱説明書をよく読んでください。

●この機器を分解したり、改造したりしないでください。

●修理／部品の交換などで、取扱説明書に書かれていないことは、絶対にしないでください。必ずお買い上げ店またはローランド・サービスに相談してください。

●次のような場所での使用や保存はしないでください。
○温度が極端に高い場所（直射日光の当たる場所、暖房機器の近く、発熱する機器の上など）
○水気の近く（風呂場、洗面台、濡れた床など）や湿度の高い場所
○雨に濡れる場所
○ホコリの多い場所
○振動の多い場所

●この機器に、異物（燃えやすいもの、硬貨、針金など）や液体（水、ジュースなど）を絶対に入れないでください。

⚠ 警告

●お子様のいるご家庭で使用する場合、お子様の取り扱いやいたずらに注意してください。必ず大人のかたが、監視／指導してあげてください。

●この機器を落としたり、この機器に強い衝撃を与えないでください。

●VE-GS Proを取り付ける前に、本体の電源を切って電源プラグをコンセントから外してください。

⚠ 注意

●この機器の上に乗ったり、機器の上に重いものを置かないでください。

●指定の機器（MC-80, A-90/70）だけに取り付け、取り付け時には指定されたネジだけを外してください。

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