

Roland®

SETTING UP

Roland Drum System Stage Kit (TD-7K)

Thank you, and congratulations on your choice of the Roland Drum System Stage Kit. This document guides you through assembly of the drum system, and goes on to introduce a few basics so you can start playing right away. Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" (p.2). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

For a detailed explanation of each piece of equipment, please refer to the respective manuals.

< Stage Kit (TD-7K) >

The TD-7K consists of the following:

TD-7K

TD-7 (Percussion Sound Module) x 1
PD-7 (Pad) x 4
PD-9 (Pad) x 4
KD-7 (Kick Trigger Unit) with beater x 1
FD-7 (Hi-Hat Control Pedal) x 1
MDH-7U (Pad Mount) x 2
MDY-7U (Cymbal Mount) x 2

* **This kit does not include a drum stand.**
Please use the separately available MDS-7U.

TD-7

Dimensions: 218(W) x 234(D) x 44(H) mm
8-5/8(W) x 9-1/4(D) x 1-3/4(H) inches
Weight: 1350 g / 3 lbs. (without AC Adaptor)

PD-7

Dimensions: 192 (W) x 230 (D) x 65 (H) mm
7-9/16 (W) x 9-1/16 (D) x 2-9/16 (H) inches
Weight: 800 g / 1 lb., 13 oz.

PD-9

Dimensions: 254 (W) x 292 (D) x 68 (H) mm
10 (W) x 11-1/2 (D) x 2-11/16 (H) inches
Weight: 1600 g / 3 lbs., 9 oz.

KD-7

Dimensions: 172 (W) x 112 (D) x 100 (H) mm
6-13/16 (W) x 4-7/16 (D) x 3-15/16 (H) inches
Weight: 1410 g / 3 lbs., 2 oz. (including the beater)

FD-7

Dimensions: 170 (W) x 394 (D) x 170 (H) mm
6-3/4 (W) x 15-9/16 (D) x 6-3/4 (H) inches
Weight: 1910 g / 4 lbs., 4 oz.

* *Although the PD-7, PD-9, KD-7 and FD-7 were carefully designed so as to reduce to the absolute minimum the unwanted sound that might be produced when played (impact and other operational sounds), such repetitive sounds can quite easily be transmitted through floors and walls, even when their level is minimal. For this reason, we suggest that you exercise caution (especially in the late hours of the night) to avoid disturbing others within your residence or the immediate neighborhood.*

* *In the interest of product improvement, the specifications, appearance and/or contents of this package are subject to change without prior notice.*

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USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices






⚠ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols







	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The ⚡ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The ⚡ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

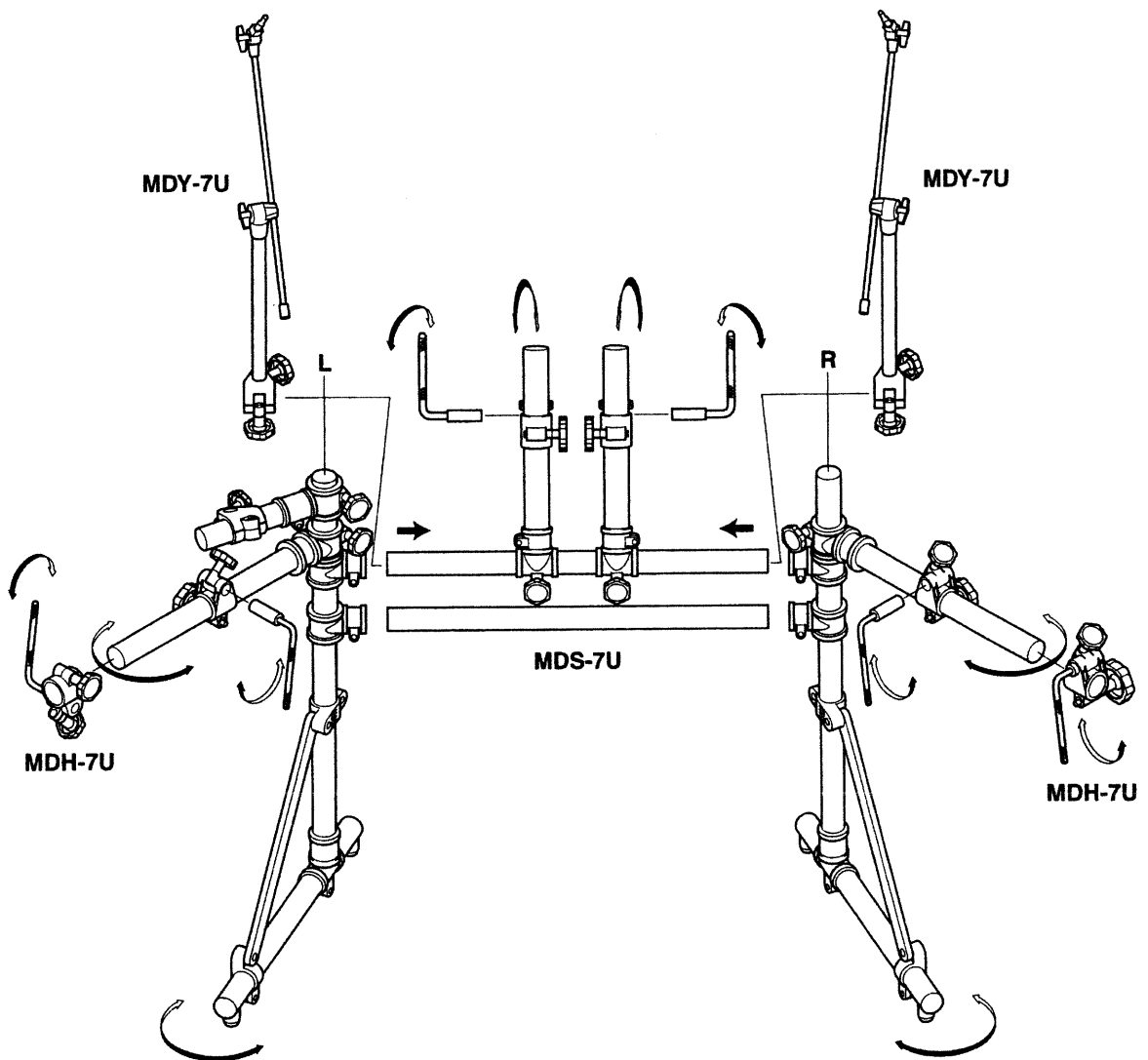
- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your dealer, or qualified Roland service personnel. 
- Never use or store the unit in places that are: 
 - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
 - Damp (e.g., baths, washrooms, on wet floors); or are
 - Humid; or are
 - Dusty; or are
 - Subject to high levels of vibration.
- Make sure you always have the unit placed so it is level and sure to remain stable. Never place it on stands that could wobble, or on inclined surfaces. 
- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit. 
- To prevent accidents, never allow small children to play near the drum set. 

⚠ CAUTION

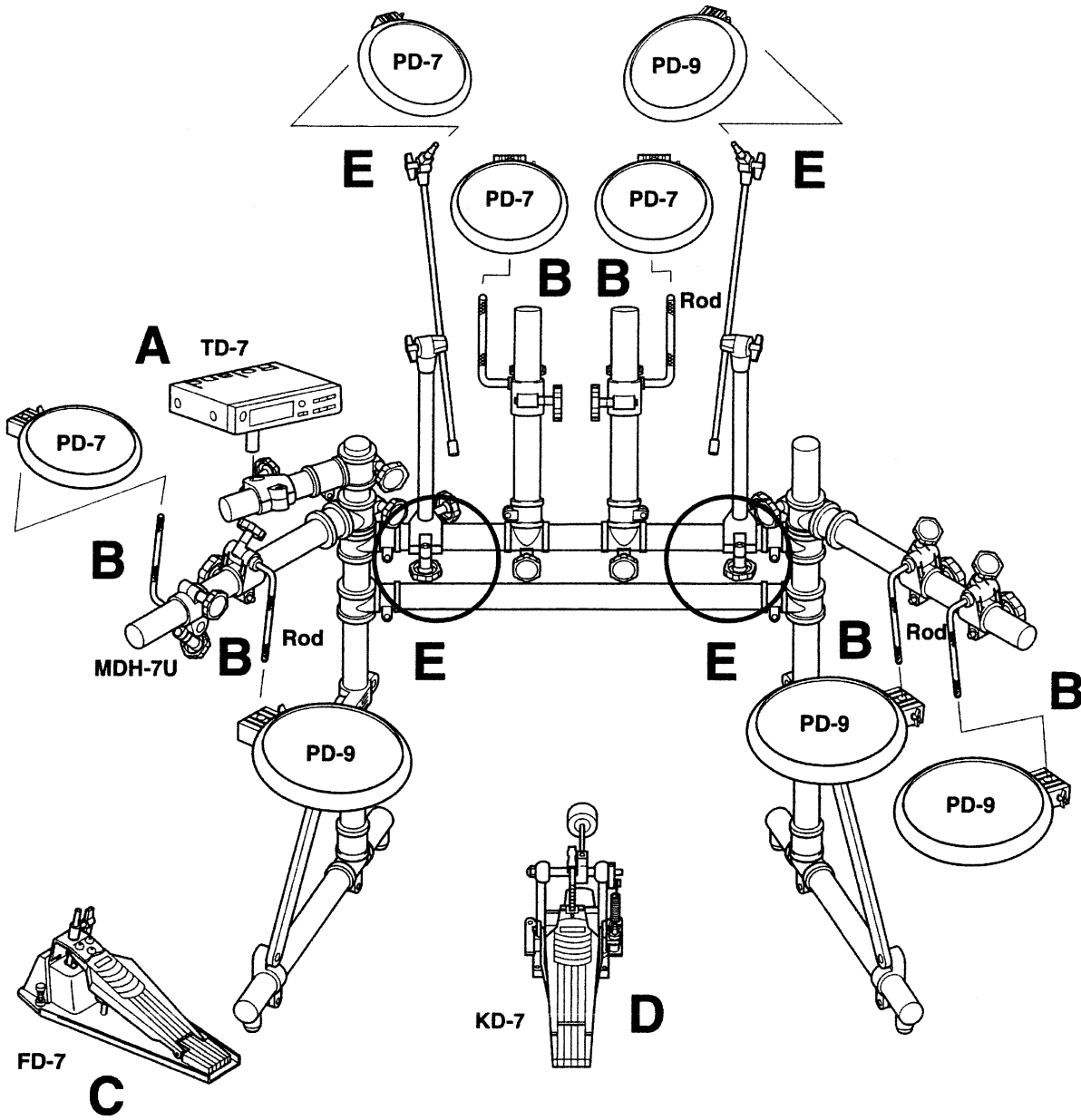
- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children. 
- When attaching the pads to the mounts, be sure to tighten the screws securely. If any of them remain loose, the pad could fall off. 
- The KD-7 is provided with an anchor bolt which prevents it from sliding while being played. Please be careful so as not to hurt yourself while setting it. 
- While playing the KD-7, please be careful so as not to get anything caught between the pad face and the beater. 
- While playing the FD-7, please be careful so as not to get anything caught under the pedal plate. 
- When you set up the stand or attach the MDH-7U or MDY-7U to the Stand, be sure to tighten the Clamp Knob or Screw securely. Specially before your performance, double-check if they are set properly. If not, the Pad or Mount may fall. 

Assembling the Drum Stand (MDS-7U)

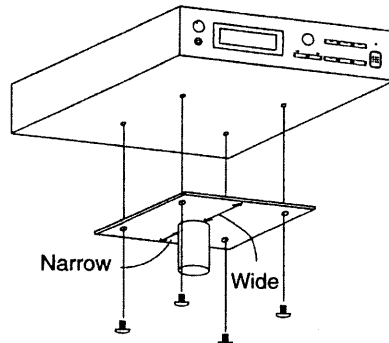
- Before starting, identify the left (L) and right (R) sides, as marked with stickers on top of the upright tube.
- Adjust the stand to any position desired by loosening the clamp knobs and rotating the fittings. Be sure to re-tighten the clamp knobs when you achieve the setup you want.
- *Slight modifications may have been made in the parts making up the Drum Stand, or the shape of the mount, so the illustration may not provide an exact depiction. If that seems to be the case, please refer to the instructions that came with the Drum Stand instead when assembling it.*



Assembling the Stage Kit



A Fix the TD-7 in place using the supplied screws (M5 x 8 mm).
Never use any other screws, as damage could result to the TD-7.

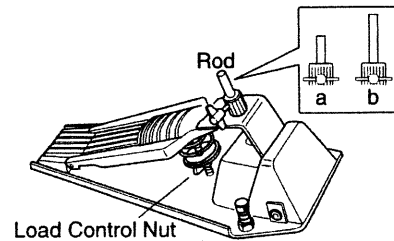


Assembling the Trap Kit

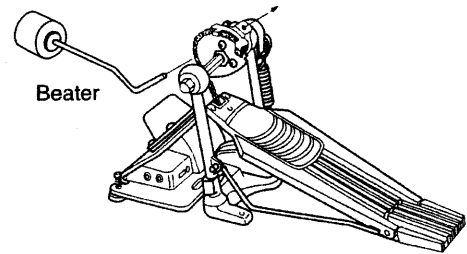
B Slide the PD-7s/9s over the rods, and secure them in place with the stand fixing screw.

C With the FD-7, you can adjust the amount of resistance the pedal delivers by turning the Load Control Nut. Also, you can adjust the travel of the pedal by changing the length of the Rod.

** When the FD-7 is not going to be used for a long period of time, set the Rod as shown in (b). Do not leave the FD-7 with the Pedal Plate depressed for a long period of time.*

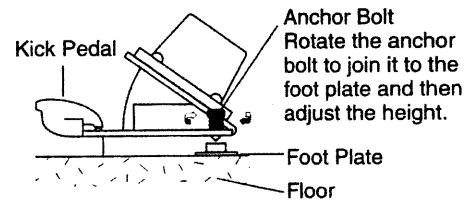


D The KD-7 needs to be inserted onto the end of your kick-pedal. The beater (an accessory) should be connected as shown.

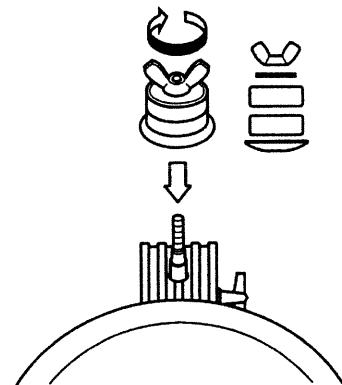


HOW TO USE THE FOOT PLATE

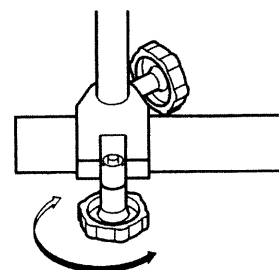
Using your kick pedal, adjust the height of the foot plate so that the beater strikes the rubber pad squarely.



E The washers and cushions supplied with the MDY-7U are included so you can mount acoustic cymbals. Although they are not essential for a Pad setup, you should attach them as shown below so they do not get lost.



To change the MDY-7U's angle, loosen the clamp.

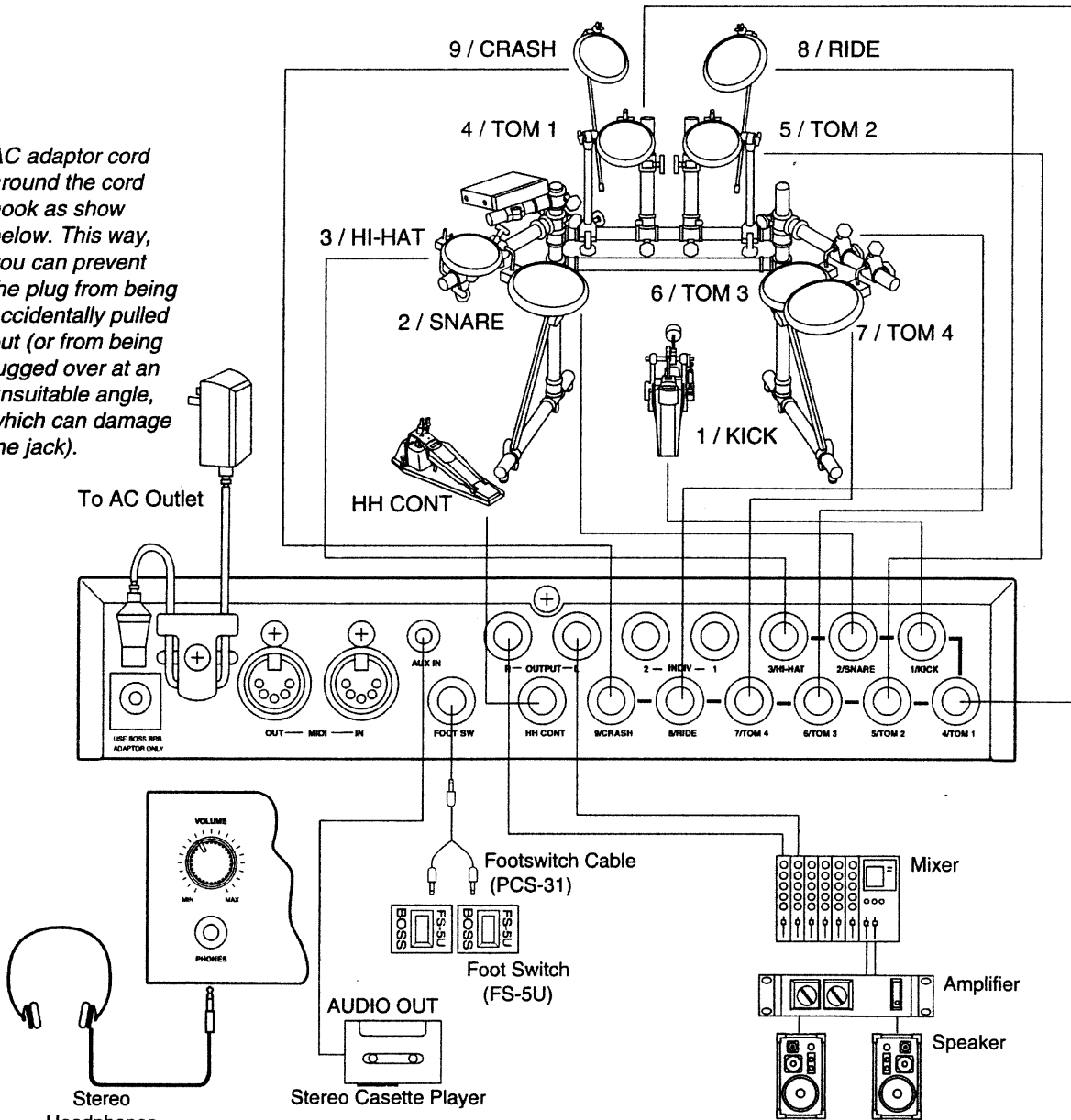


Connections

Before connecting anything, be sure that the power is OFF on all of the equipment in your system. You risk damaging speakers or other equipment if you make connections while the power is ON. After everything has been connected, use the cable ties or cable clips (supplied with MDS-7U) to fix the cables to the drum stand.

- * To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.
- * Be sure to use only the AC adaptor supplied with the unit. Use of any other power adaptor could result in damage, malfunction or electric shock.
- Connect the Pads to the TD-7 using the cables supplied with PD-7 or PD-9 (with stereo 1/4" phone plugs).

* AC adaptor cord around the cord hook as show below. This way, you can prevent the plug from being accidentally pulled out (or from being tugged over at an unsuitable angle, which can damage the jack).



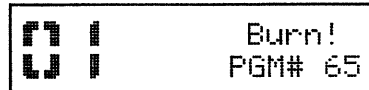
* To connect with the AUX IN jack, use a cable that does not include a resistor.

Playing the Pads

First, turn ON the TD-7, then turn on all the connected units.

* After you turn on the TD-7's power, you need to wait until the Patch Play screen is displayed before hitting any Pads or stepping on any pedals.

If you start playing before this screen has appeared, the sound you obtain might be softer than you would normally expect, or might be wrong altogether. Should you encounter this problem, you will need to turn the power OFF, then ON again, and then wait until the Patch Play screen is displayed.



You can now start playing the Pads (and depressing the pedals) to check out how your new kit sounds.

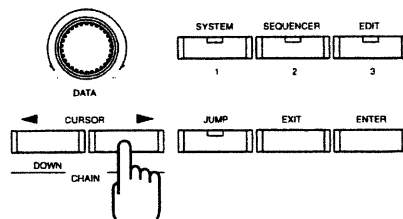
<Hi-Hat Effects>

By hitting the Hi-Hat pad while you depress the Hi-Hat Control Pedal, you can express the range of sound between open and closed hi-hats. You can also step on the Hi-Hat Control Pedal alone to obtain a pedal hi-hat sound.

<Changing Patches>

On the TD-7, a "Patch" is a group of settings that determines what instrument sounds are assigned to which Pads, and certain details about the way the sounds are to be produced. All you need to do is select a Patch number, and you can instantly obtain the whole group of settings it provides. Try out some of the unit's 32 different Patches (see next page).

Be sure that the Patch Play screen is displayed. If the display does not show the Patch Play screen, press [EXIT] until it is shown. To change to another Patch number, press the [◀] or [▶] button. You can also select Patches by rotating the [DATA] dial.



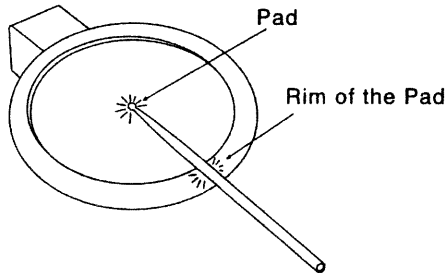
Playing the Pads

By using a PD-7 or PD-9, you will be obtain rim-shot and choke (abrupt mute of the sound) style effects.

<Rim Shot (for PD-7 or PD-9)>

Next, try the Rim Shot effect. To produce a rim shot, you need to strike both the pad and the rim of the pad at the same time. You won't obtain the right sound if you hit only the rim.

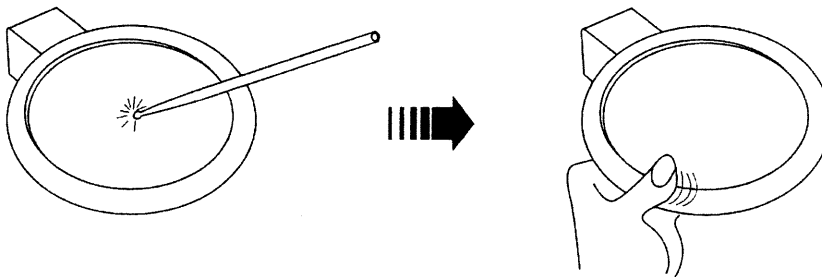
* *The Rim Shot effect cannot be obtained using the PD-5.*



<Choke effect (for PD-7 or PD-9)>

The Choke effect is obtained by grasping the rim of a pad immediately after you hit it, thus silencing the sound right after it has been produced.

* *The Choke effect cannot be obtained using the PD-5.*



Patch List

Patch #	Patch Name	Patch #	Patch Name	Patch #	Patch Name	Patch #	Patch Name
1	Burn!	9	Percussion	17	Reggae	25	Room
2	Session	10	50's Rock	18	Drum Solo	26	Power
3	Now Tech	11	Lite	19	Groovy	27	Electronic
4	Quake	12	Scary!	20	Live	28	TR-808
5	Guitar & Bass	13	Cross Stick	21	The Blues	29	Jazz
6	Vogue	14	Studio	22	Cross Fade	30	Brushes
7	Trash	15	Stage	23	Odd Percussion	31	Orchestra
8	RimHit	16	Latin	24	Standard	32	User

MEMO

Information

When you need repair service, call your local Roland Service Station or the authorized Roland distributor in your country as shown below.

ARGENTINA

Instrumentos Musicales S.A.
Florida 638
(1005) Buenos Aires
ARGENTINA
TEL: (01) 394 4029

BRAZIL

Roland Brasil Ltda.
R. Coronel Octaviano da Silveira
203 05522-010
Sao Paulo BRAZIL
TEL: (011) 843 9377

CANADA

Roland Canada Music Ltd.
(Head Office)
5480 Parkwood Way Richmond
B. C., V6V 2M4 CANADA
TEL: (0604) 270 6626

Roland Canada Music Ltd.
(Toronto Office)
Unit 2, 109 Woodbine Downs
Blvd, Etobicoke, ON
M9W 6Y1 CANADA
TEL: (0416) 213 9707

MEXICO

Casa Veerkamp, s.a. de c.v.
Av. Toluca No. 323 Col. Olivar de
los Padres 01780 Mexico D.F.
MEXICO
TEL: (525) 668 04 80

La Casa Wagner de

Guadalajara s.a. de c.v.
Av. Corona No. 202 S.J.
Guadalajara, Jalisco Mexico
C.P.44100 MEXICO
TEL: (03) 613 1414

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Productos Superiores, S.A.
Apartado 655 - Panama 1
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TEL: 26 3322

U. S. A.

Roland Corporation U.S.
7200 Dominion Circle
Los Angeles, CA. 90040-3696,
U. S. A.
TEL: (0213) 685 5141

VENEZUELA

Musiland Digital C.A.
Av. Francisco de Miranda,
Centro Parque de Cristal, Nivel
C2 Local 20 Caracas
VENEZUELA
TEL: (02) 285 9218

AUSTRALIA

Roland Corporation
Australia Pty. Ltd.
38 Campbell Avenue
Dee Why West. NSW 2099
AUSTRALIA
TEL: (02) 982 8266

NEW ZEALAND

Roland Corporation (NZ) Ltd.
97 Mt. Eden Road, Mt. Eden,
Auckland 3, NEW ZEALAND
TEL: (09) 3098 715

CHINA

Beijing Xinghai Musical
Instruments Co., Ltd.
2 Huangmunchang Chao Yang
District, Beijing, CHINA
TEL: (010) 6774 7491

HONG KONG

Tom Lee Music Co., Ltd.
Service Division
22-32 Pun Shan Street, Tsuen
Wan, New Territories,
HONG KONG
TEL: 2415 0911

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PT Galestra Inti
Kompleks Perkantoran
Duta Merlin Blok E No.6-7
Jl. Gajah Mada No.3-5,
Jakarta 10130,
INDONESIA
TEL: (021) 6335416

KOREA

Cosmos Corporation
Service Station
261 2nd Floor Nak-Won Arcade
Jong-Ro ku, Seoul, KOREA
TEL: (02) 742 8844

MALAYSIA

Bentley Music SDN BHD
No.142, Jalan Bukit Bintang 55100
Kuala Lumpur, MALAYSIA
TEL: (03) 2443333

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339 Gil J. Puyat Avenue
Makati, Metro Manila 1200,
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TEL: (02) 899 9801

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Bras Basah Complex,
SINGAPORE 0718
TEL: 3367886

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335, Joo Chiat Road SINGAPORE
1542
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Bad Al Bahrain Road,
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State of BAHRAIN
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IRAN
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8 Retzif Ha'aliya Hashnya St.
Tel-Aviv-Yafo ISRAEL
TEL: (03) 6823666

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Prince Mohammed St. P. O. Box
825 Amman 11118 JORDAN
TEL: (06) 641200

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Easa Husain Al-Yousifi
P.O. Box 126 Safat 13002
KUWAIT
TEL: 5719499

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A. Chahine & Fils
P.O. Box 16-5857 Gergi Zeidan St.
Chahine Building, Achrafieh
Beirut, LEBANON
TEL: (01) 335799

OMAN

OHI Electronics & Trading
Co. LLC
P. O. Box 889 Muscat
Sultanate of OMAN
TEL: 706 010

QATAR

Badie Studio & Stores
P.O.Box 62,
DOHA QATAR
TEL: 423554

SAUDI ARABIA

Abdul Latif S. Al-Ghamdi
Trading Establishment
Middle East Commercial Center
Al-Khobar Dharan Highway
W/hamood st.
P. O. Box 3631 Al-Khobar
31952 SAUDIARABIA
TEL: (03) 898 2332

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Technical Light & Sound
Center
Khaled Ebn Al Walid St.
P.O.Box 13520
Damascus - SYRIA
TEL: (011) 2235 384

TURKEY

Barkat Sanayi ve Ticaret
Siraselvler Cad. Guney Ishani No.
86/6 Taksim, Istanbul TURKEY
TEL: (0212) 2499324

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Zak Electronics & Musical
Instruments Co.
Zabeel Road, Al Sherooq Bldg.,
No. 14, Grand Floor DUBAI
U.A.E
P. O. Box 8050DUBAI, U.A.E
TEL: (04) 360715

EGYPT

Al Fanny Trading Office
9, Ebn Hagar Ai Askalany Street,
Ard El Golf, Heliopolis, Cairo,
11341 EGYPT
TEL: (02) 4171828
(02) 4185531

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Musik Land Limited
P.O Box 12183 Moi Avenue
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TEL: (2) 338 346

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Philanne Music Center
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SOUTH AFRICA

That Other Music Shop
(PTY) Ltd.
11 Melle Street (Cnr Melle and
Juta Street)
Braamfontein 2001
Republic of SOUTH AFRICA
TEL: (011) 403 4105

Paul Bothner (PTY) Ltd.

17 Werdmuller Centre Claremont
7700
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Neu-Rum Siemens-Strasse 4
A-6040 Innsbruck P.O.Box 83
AUSTRIA
TEL: (0512) 26 44 260

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Roland Benelux N. V.
Houtstraat 1 B-2260 Oevel-
Westerlo BELGIUM
TEL: (014) 575811

BELORUSSIA

TUSHE
UL. Rabkorovskaya 17
220001 MINSK
TEL: (0172) 764-911

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Radex Sound Equipment Ltd.
17 Diagorou St., P.O.Box 2046,
Nicosia CYPRUS
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(02) 466 423

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Langebrogade 6 Post Box 1937
DK-1023 Copenhagen K.
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TEL: 32 95 3111

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FINLAND

Roland Scandinavia As,
Filial Finland
Lauttasaarentie 54 B
Fin-00201 Helsinki, FINLAND
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TEL: (0) 682 4020

GERMANY

Roland Elektronische
Musikinstrumente
Handelsgesellschaft mbH.
Oststrasse 96, 22844 Norderstedt,
GERMANY
TEL: (040) 52 60090

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V. Dimitriadis & Co. Ltd.
20, Alexandras St. & Bouboulinas
54 St. 106 82 Athens, GREECE
TEL: (01) 8232415

HUNGARY

Intermusica Ltd.
Warehouse Area 'DEPO' Pf.83
H-2046 Torokbalint, HUNGARY
TEL: (23) 338 041

IRELAND

The Dublin Service Centre
Audio Maintenance Limited
11 Brunswick Place Dublin 2
Republic of IRELAND
TEL: (01) 677322

ITALY

Roland Italy S. p. A.
Viale delle Industrie, 8
20020 Arese Milano, ITALY
TEL: (02) 93581311

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Lilleakerveien 2 Postboks 95
Lilleaker N-0216 Oslo
NORWAY
TEL: 273 0074

POLAND

P. P. H. Brzostowicz Marian
UL. Blokowa 32, 03624 Warszawa
POLAND
TEL: (022) 679 44 19

PORTUGAL

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Musica , Lda.
Rue de Catarina 131
4000 Porto, PORTUGAL
TEL: (02) 38 4456

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PETROSHOP Ltd.
11 Sayanskaya Street Moscow
11531, RUSSIA
TEL: 095 307 4892

Slami Music Company

Sadojava-Triumfalnaja st., 16
103006 Moscow, RUSSIA
TEL: 095 209 2193

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de España, S. A.
Calle Bolivia 239 08020 Barcelona,
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S-131 30 NAUCKA SWEDEN
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Musitronic AG
Gerberstrasse 5, CH-4410 Liestal,
SWITZERLAND
TEL: (061) 921 1615

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Mira Str. 19/108
P.O.Box 180
295400 Munkachevo, UKRAINE
TEL: (03131) 414-40

UNITED KINGDOM

Roland (U.K.) Ltd., Swansea
Office
Atlantic Close, Swansea
Enterprise Park SWANSEA
West Glamorgan SA7 9FJ,
UNITED KINGDOM
TEL: (01792) 702701

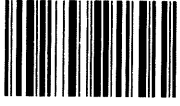
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