Roland PMA-5
PERSONAL MUSIC ASSISTANT
TurboStart

••• ROLAND PMA-5 TURBO FACTS •••

The PMA-5 is a great song writing and accompaniment instrument for anyone. It is the first hand-held music workstation that is completely driven from a touch-screen. It is extremely user friendly and has everything you'd expect from a music workstation: GM/GS compatible synthesizer with 306 sounds, 16 drum kits, 8 track sequencer with 20 song memory, serial port for direct connection to any computer, and 600 built-in patterns in 100 different styles. Six AA batteries give you approximately 5 hours of portable operation. With a little creativity and a set of headphones, the PMA-5 gives you the flexibility to create and produce songs anytime and anywhere.

• Initializing/Screen Calibration
1) Touch VALUE with the Stylus while powering on.
2) Touch the lower left and upper right corners of the screen to Calibrate.
3) Touch 'Exec' to Initialize.

• Playing the Demo Song
1) Touch the Song Number and drag upward, or use the VALUE buttons to select S21:Finale Demo.
2) Touch the Play (>) button. Touch Stop (□) and use Fwd (>>) or Rew (<<) to select a specific measure.

• Playing Preset Patterns
1) Touch STYLE.
2) Touch the Play (>) button.
3) Touch the Pattern Number and drag up/down, or use the VALUE buttons to select other patterns.
4) Touch Stop (□) when finished.

• Choosing Variation Patterns
In Preset Style mode, the PMA-5 has 600 patterns in 100 styles. Each style is comprised of 6 patterns –
I= Intro, A= Verse, 1= Fill, B= Chorus, 2= Fill, E=Ending
To choose a variation pattern:
1) Select a Preset Pattern and touch Play (>).
2) Touch the character (I, A, 1, B, 2, E) to the right of the Style Name. It will begin to blink.
3) Use the VALUE buttons to select other patterns within that Style.

• Playing the Sounds
The PMA-5 has 306 Preset instrument sounds and 16 drum kits.
1) Select a User Pattern by touching 'P' and then VALUE +. The 'P' should now be a 'U.'
2) Touch the right PAGE ARROW button one time.
3) Touch the Instrument Group [in brackets] and use the VALUE buttons to select an Inst. Group.
4) Touch the Instrument Name [the word below the brackets] and drag up/down or, use the VALUE buttons to select an Instrument.
5) Touch the on screen keyboard to play the sound. Touch the arrows next to the OCTAVE button to change the keyboard range.

• Recording a User Pattern
The PMA-5 has 200 User Patterns. A pattern has four tracks: Accompaniment 1 & 2, Bass and Drums.
1) Use previous steps to select a blank User Pattern.
2) Touch the right PAGE ARROW button one time.
3) Under STYLE touch 'Dr'. Use previous steps to select a kit and touch ENTER.
4) Touch SAVE.
5) Touch the right PAGE ARROW button one time.
6) Use the VALUE buttons to set the pattern length.
7) Touch the Record (○) button.
8) Touch the time signature, tempo, & quantize (Qtz) values and use the VALUE buttons to change them.
9) Audition the sound by touching the on screen keyboard.
10) To begin recording, touch the Play (>) button.
11) Touch Stop (□) when finished.
12) To continue recording more tracks, touch EXIT followed by the right PAGE ARROW and select a new track and instrument as in step 3, then repeat steps 4-11.

• Creating A Style Track for a Song
A song in the PMA-5 consists of a Style Track, a Chord Track, and up to 4 melody tracks. Use the following procedure to create a Style Track.
1) Touch 'SONG'.
2) Select a blank song (Touch the number next to S and use the VALUE buttons to change songs).
3) Touch 'STYLE Tr.' and then touch the Step button.
4) Touch the '+ : + + + +' area and drag up/down to select a Preset or User pattern.
5) Touch ENTER to confirm the pattern you chose.
6) Continue this process and touch EXIT when done.
7) Touch Top (I<) followed by Play (>) to hear the song from the beginning.

• Creating a Chord Track
1) Touch 'CHORD Tr.'
2) Touch Top (I<) followed by STEP.
3) Select a chord root by touching the left side of the on screen keyboard and a chord quality by touching the right side.
4) Touch the Chord Symbol (Ex.Cm7) to hear the chord.
5) Touch ENTER to confirm the chord.
6) Touch Fwd (>>) to advance to the next measure.
7) Repeat steps 4 – 6 to continue entering chord changes. Touch EXIT when finished.

• Mixing Functions
1) Touch Play (>) followed by MIX.
2) Touch and drag the faders to change track volume.
3) Touch the right PAGE ARROW button to access faders for Panning, Reverb and Chorus levels.
4) Touch ENTER to save these level settings.
5) To mute a track, touch MUTE and then touch any track you wish to mute. Turn on the SOLO switch to solo a track.