



SOUND PROGRAMMER'S SHEET

Draw lines in the empty circles to indicate the knob positions for your favorite original sounds

AMP MODELS BLACK PANEL	PATCH NAME								FECTS DELAY	
TWEED BLUES MODERN CLASS A						-		ROTARY SPEAKER	DELAY/COM	PRESSOR //TREMOLO
SMALL TWEED BRIT CLASS A JAZZ CLEAN BRIT BLUES		/						FLANGER 2 FLANGER 1	DEL	AY/CHORUS 1
LINE 6 INSANE — BRIT CLASSIC LINE 6 DRIVE BRIT HI GAIN	.()()().	.().	.().	.().	•()•	CHORUS 2 CHORUS 1		AY/CHORUS 2 AY/FLANGER 1
LINE 6 CRUNCH RECTIFIED	10 0		S 10.	. 10	. 10	. 10	. 10	TREMOLO	DELAY	//FLANGER 2
LINE 6 CLEAN MODERN HI GAIN FUZZ		BASS	MID		CHAN VOL		FX TWEAK	COMPRESSOR	DELAY/SW BYPASS	ÆLL
	HOLD	TAP AND T	TURN KN	OBS TO MA	KE THE SE	TTINGS BE	LOW:	,	nv 12 —	
_	on .	· · · /		ON	ON	ON		· S		
17-32)().				·()·	<u></u>	Fi	
	OFF .		\sum_{10}^{1}	OFF	OFF	OFF		7	J. Lite	
AMP MODELS	DISTORTION		DELAY	PRESENCE	VOLUME	NOISE GATE	EFFECT/TAP		CAB	
17-32	ON/OFF FE	EDBACK	LEVEL	ON/OFF	BOOST	ON/OFF	SPEED	FLOOF	ELECT	IRD
NOTES:								ON O	ON O	ON
							TR	EM/CHORUS	DELAY	REVERB
AMP MODELS	PATCH NAME							EFI	FECTS	
BLACK PANEL TWEED BLUES MODERN CLASS A									DELAY DELAY/COM	PRESSOR
SMALL TWEED BRIT CLASS A		· · · · · ·	· · ·					FLANGER 2	DELAY	/TREMOLO
LINE 6 INSANE — BRIT BLUES BRIT CLASSIC	.()()().	.().	.().	.().	.().	FLANGER 1 CHORUS 2		AY/CHORUS 1 LAY/CHORUS 2
LINE 6 DRIVE BRIT HI GAIN LINE 6 CRUNCH RECTIFIED) · ·\	<u>, </u>					CHORUS 1 TREMOLO		AY/FLANGER 1 //FLANGER 2
LINE 6 CLEAN MODERN HI GAIN FUZZ		BASS	MID		CHAN VOL		FX TWEAK	COMPRESSOR	DELAY/SW BYPASS	
	HOLD	TAP AND T	TURN KN	OBS TO MA	KE THE SE	TTINGS BE	LOW:			
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17-32	on)(\ \\\.	ON	ON	ON	.().	13		
_	OFF .	<i>. J.</i> .\	<u> </u>	OFF	OFF	OFF	.\ <i>J</i> .		. L	
	•	10 0	10				0 10		9 OFF	
AMP MODELS 17-32	DISTORTION ON/OFF FE	DELAY EDBACK	DELAY LEVEL	PRESENCE ON/OFF	VOLUME BOOST	NOISE GATE ON/OFF	SPEED	S	CAB ELECT	
No								on C		ON
NOTES:							TO	_	DELAY	REVERB
AMDMODELS								FEI	FECTS	
AMP MODELS BLACK PANEL	PATCH NAME								FECTS DELAY	PRESSOR
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED A BRIT CLASS A	PATCH NAME	····	· · ·	· · · ·	· · · ·			ROTARY SPEAKER Flanger 2	DELAY DELAY/COM	/TREMOLO
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BLUES BRIT CLASS A JAZZ CLEAN BRIT BLUES	PATCH NAME	· · · · · · · · · · · · · · · · · · ·						ROTARY SPEAKER FLANGER 2 FLANGER 1	DELAY/COM DELAY/COM DELAY	/TREMOLO AY/CHORUS 1
BUACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A JAZZ CLEAN LINE 6 INSANE — BRIT CLASSIC LINE 6 DRIVE — BRIT I GAIN	PATCH NAME							ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1	DELAY DELAY/COM DELAY DELAY DEL DEL DEL	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1
BUACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT BLUES LINE 6 INSANE LINE 6 ORIVE LINE 6 CEVENCH LINE 6 CLEAN MODERN HI GAIN		BASS	MID.	O 10 TREBLE	CHAN VOL	0 10 REVERB	FX TWEAK	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DELAY DELA	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BALCK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A JAZZ CLEAN BRIT BRIT CLASS C LINE 6 INSANE BRIT HI GAIN LINE 6 CRUNCH RECTIFIED	DRIVE	BASS TAP AND T	MID	TREBLE	CHAN VOL	REVERB	FX TWEAK	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DEL DELAY	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BUACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT BLUES LINE 6 INSANE LINE 6 ORIVE LINE 6 CEVENCH LINE 6 CLEAN MODERN HI GAIN	DRIVE	BASS	MID	TREBLE	CHAN VOL	REVERB	FX TWEAK	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DELAY DELA	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED PARTICLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 FORTEY LINE 6 CRUNCH RECTIFIED LINE 6 CLEAN MODERN HI GAIN FUZZ	DRIVE	BASS	MID	TREBLE	CHAN VOL	REVERB	FX TWEAK	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DELAY DELA	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BUACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT BLUES LINE 6 INSANE LINE 6 ORIVE LINE 6 CEVENCH LINE 6 CLEAN MODERN HI GAIN	DRIVE	BASS	MID	TREBLE OBS TO MA	CHAN VOL	REVERB	FX TWEAK	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DELAY DELA	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
TWEED BLUES MODERN CLASS A SMALL TWEED JAZZ CLEAN LINE 6 INSANE LINE 6 CRUNCH MODERN HI GAIN 17-32	DRIVE HOLD	TAP AND T	MID TURN KNO	ORS TO MA	CHAN VOL KE THE SE ON OFF	REVERB ETTINGS BE	FX TWEAK CLOW:	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DELAY DELAY/SW	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED PARTICLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 FORTEY LINE 6 CRUNCH RECTIFIED LINE 6 CLEAN MODERN HI GAIN FUZZ	DRIVE HOLD	TAP AND T	MID	TREBLE OBS TO MA	CHAN VOL	REVERB	FX TWEAK CLOW:	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DEL DEL DELAY/SW	/TREMOLO AY/CHORUS 1 LAY/CHORUS 2 AY/FLANGER 1 //FLANGER 2
BALACK PANEL TWEED BLUES MODERN CLASS A MALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT CLASS CLASS A BRIT CLASS A	DRIVE HOLD ON OFF OFF	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK ILOW:	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY DEL DEL DELAY DELAY/SW BYPASS Ext ¹² OFF CAB ELECT	/TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A SMALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASSIC LINE 6 DRIVE LINE 6 CRUNCH RECTIFIED LINE 6 CLEAN MODERN HI GAIN 17-32 AMP MODELS	DRIVE HOLD ON OFF OFF	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY/COM DELAY DEL DELAY DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW	/TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL ON
BACK PANEL TWEED BLUES MODERN CLASS A MALL TWEED JAZZ CLEAN LINE 6 DRIVE LINE 6 CRUNCH MODERN HI GAIN FUZZ AMP MODELS 17-32 NOTES:	DRIVE HOLD ON OFF OFF	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY DELAY/COM DELAY/COM DELAY DELAY DELAY DELAY DELAY SO OFF CAB BELECT	/TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL
BLACK PANEL TWEED BLUES MODERN CLASS A SMALL TWEED BRIT CLASS A SMALL TWEED BRIT CLASS A BRIT CLASS A BRIT CLASSIC BRIT HI GAIN RECTIFIED INE 6 CLEAN MODERN HI GAIN FUZZ AMP MODELS 17-32 NOTES:	DRIVE HOLD ON OFF OFF	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 1 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON ON EM/CHORUS	DELAY/COM DELAY/COM DELAY/COM DELAY DEL DELAY DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW DELAY/SW	/TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL ON
BRIT CLASS A MALL TWEED BLUES MODERN CLASS A BRIT CLASS IC BRIT CLASSIC LINE 6 CRUNCH MODERN HI GAIN 17-32 AMP MODELS NOTES:	DRIVE HOLD OFF ON ON/OFF FE	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 1 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON ON EM/CHORUS	DELAY DELAY/COM DELAY/SW	//TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/CHORUS 2 AY/CHANGER 1 //FLANGER 2 ELL ON ON REVERB
BRIT CLASS A MALL TWEED BLUES MODERN CLASS A BRIT CLASS A BRIT CLASS A BRIT CLASS I BRIT CLASSIC BRIT LASSIC BRIT LASSIC BRIT LASSIC BRIT HUES BRIT CLASSIC BRIT HUES BRIT CLASSIC BRIT HUES BRIT CLASSIC BRIT HUES BRIT CLASSIC BRIT HUES BRIT LASSIC BRIT HUES BRIT CLASSIC BRIT	DRIVE HOLD OFF ON ON/OFF FE	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON ON EM/CHORUS EF/LANGER 2 FLANGER 2 FLANGER 1	DELAY/COM DELAY/COM DELAY/COM DELAY	/TREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL ON REVERB PRESSOR //TREMOLO AY/CHORUS 1
BRIT CLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 CRUNCH MODERN HI GAIN AMP MODELS 17-32 NOTES: BRIT BLUES BRIT CLASSIC BRIT HI GAIN RECTIFIED LINE 6 CRUNCH MODERN HI GAIN 17-32 NOTES: AMP MODELS BRIT CLASS A BRIT CLASS B BRIT CLASS B BRIT BLUES BRIT B	DRIVE HOLD OFF ON ON/OFF FE	TAP AND T	MID TURN KNO	ORS TO MA ON OFF OFF	CHAN VOL KE THE SE ON OFF OFF	REVERB TTINGS BE ON OFF	FX TWEAK LOW: O 10 EFFECT/TAP SPEED	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON EM/CHORUS FLANGER 2 FLANGER 2 FLANGER 2 FLANGER 2 FLANGER 2 CHORUS 2 CHORUS 3	DELAY/COM DELAY/COM DELAY DEL DELAY DELAY/SW BYPASS EXTENDED DELAY DELAY/COM DELAY DELAY/COM DELAY	VTREMOLO AV/CHORUS 1 AV/CHORUS 2 AV/FLANGER 1 V/FLANGER 2 FELL ON REVERB PRESSOR VTREMOLO AV/CHORUS 1 AV/CHORUS 1 AV/CHORUS 2 AV/FLANGER 1
BRIT CLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 CRUNCH MODEN LINE 6 CRUNCH TWEED BLUES BRIT CLASS A BRIT CLAS	DISTORTION ON/OFF FE	TAP AND T	DELAY LEVEL	OR ON OFF	ON OFF OFF OFF OFF OFF OFF OFF OFF OFF O	NOISE GATE ON/OFF	EFFECT/TAP TR	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR EM/CHORUS ET LANGER 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW DELAY/SW BYPASS POFF CAB DELAY/SW	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
BRIT CLASS A MALT TWEED BLUES MODERN CLASS A BRIT HUE G BRIT CLASS A BRIT GLIN BRIT CLASS A BRIT BLUES BRIT CLASS A BRIT GLIN BRIT CLASS A BRIT BLUES LINE 6 DRIVE LINE 6 CRUNCH RECTIFIED	DISTORTION ON/OFF FE	TAP AND T	DELAY LEVEL	OR ON OFF O	ON OFF OFF OFF OFF OFF OFF OFF OFF OFF O	NOISE GATE ON/OFF	FX TWEAK LOW: EFFECT/TAP TR TR TR TR TR TR	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR EM/CHORUS ET LANGER 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
BRIT CLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 CRUNCH MODEN LINE 6 CRUNCH TWEED BLUES BRIT CLASS A BRIT CLAS	DISTORTION ON/OFF FE	DELAY (EDBACK	DELAY LEVEL	OR ON OFF O	ON OFF OFF OFF OFF OFF OFF OFF OFF OFF O	NOISE GATE ON/OFF	FX TWEAK LOW: EFFECT/TAP TR TR TR TR TR TR	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR EM/CHORUS ET LANGER 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW DELAY/SW BYPASS POFF CAB DELAY/SW	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
BRIT CLASS A MALL TWEED BLUES MODERN CLASS A BRIT HUES BRIT HI GAIN RECTIFIED LINE 6 CRUNCH MODERN HI GAIN 17-32 NOTES: AMP MODELS BLIACK PANEL TWEED BLUES BRIT HI GAIN FUZZ NOTES: BRIT HI GAIN RECTIFIED BRIT CLASS A BRIT BLUES BRIT HI GAIN FUZZ RETH CLASS A BRIT BLUES BRIT	DISTORTION ON/OFF FE	DELAY (EDBACK	DELAY LEVEL	OR ON OFF O	ON OFF OFF OFF OFF OFF OFF OFF OFF OFF O	NOISE GATE ON/OFF	FX TWEAK LOW: EFFECT/TAP TR TR TR TR TR TR	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR EM/CHORUS ET LANGER 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW DELAY/SW BYPASS POFF CAB DELAY/SW	VITEMOLO AVICHORUS 1 AVICHORUS 2 AVICHORUS 2 AVICHORUS 2 AVICHANGER 1 VIFLANGER 2 VIFLANGER 2 VIFLANGER 3 AVICHORUS 1 AVICHORUS 1 AVICHORUS 2 AVICHANGER 1 VIFLANGER 2
BRIT CLASS A JAZZ CLEAN LINE 6 INSANE LINE 6 CRUNCH MODEN LINE 6 CRUNCH TWEED BLUES BRIT CLASS A BRIT CLAS	DRIVE HOLD ON OFF ON ON/OFF FE	DELAY (EDBACK	DELAY LEVEL	OR ON OFF	VOLUME BOOST CHAN VOL KE THE SE	NOISE GATE ON/OFF	FX TWEAK LOW: EFFECT/TAP TR TR TR TR TR TR	ROTARY SPEAKER FLANGER 1 CHORUS 2 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR EM/CHORUS ET LANGER 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW DELAY/SW BYPASS POFF CAB DELAY/SW	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
BRIT CLASS A MALL TWEED BLUES MODERN CLASS A BRIT HUES BRIT HI GAIN RECTIFIED LINE 6 CRUNCH MODERN HI GAIN 17-32 NOTES: AMP MODELS BLIACK PANEL TWEED BLUES BRIT HI GAIN FUZZ NOTES: BRIT HI GAIN RECTIFIED BRIT CLASS A BRIT BLUES BRIT HI GAIN FUZZ RETH CLASS A BRIT BLUES BRIT	DISTORTION ON/OFF FE	DELAY (EDBACK	DELAY LEVEL	OR ON OFF ON	VOLUME BOOST CHAN VOL KE THE SE ON OFF OFF OFF OFF OFF OFF OFF	NOISE GATE ON OFF ON O	FX TWEAK LOW: EFFECT/TAP TR TR TR TR TR TR	ROTARY SPEAKER FLANGER 1 FLANGER 2 FLANGER 1 CHORUS 1 TREMOLO COMPRESSOR ON EM/CHORUS FLANGER 1 CHORUS 2 FLANGER 2 FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW DELAY/SW BYPASS POFF CAB DELAY/SW	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
BRIT CLASS A MALL TWEED BLUES MODERN CLASS A BRIT HUES BRIT HI GAIN RECTIFIED LINE 6 CRUNCH MODERN HI GAIN 17-32 NOTES: AMP MODELS BLIACK PANEL TWEED BLUES BRIT HI GAIN FUZZ NOTES: BRIT HI GAIN RECTIFIED BRIT CLASS A BRIT BLUES BRIT HI GAIN FUZZ RETH CLASS A BRIT BLUES BRIT	DISTORTION PATCH NAME PATCH NAME OFF OFF OFF OFF OFF OFF OFF O	DELAY EDBACK DELAY EDBACK DELAY EDBACK	DELAY LEVEL	OR ON OFF ON	VOLUME BOOST CHAN VOL KE THE SE ON OFF OFF OFF OFF OFF OFF OFF	NOISE GATE ON OFF ON O	FX TWEAK LOW: FFECT/TAP FX TWEAK LOW:	ROTARY SPEAKER FLANGER 1 FLANGER 2 FLANGER 1 CHORUS 1 TREMOLO COMPRESSOR ON EM/CHORUS FLANGER 1 CHORUS 2 FLANGER 2 FLANGER 2 FLANGER 1 CHORUS 3 TREMOLO COMPRESSOR	DELAY/COM DELAY/SW	VTREMOLO AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 V/FLANGER 2 V/FLANGER 2 V/FLANGER 2 AY/CHORUS 1 AY/CHORUS 1 AY/CHORUS 2 AY/FLANGER 1 AY/CHORUS 2
MODELS AMP MODELS BRIT CLASS A BRIT BLUE BRIT CLASS A BRIT BLUE LINE 6 CLEAN MODERN HI GAIN BRIT CLASS A BRIT BLUE BRIT BLU	DISTORTION PATCH NAME PATCH NAME OFF OFF OFF OFF OFF OFF OFF O	DELAY EDBACK DELAY EDBACK DELAY EDBACK	DELAY LEVEL	OR ON OFF ON O	VOLUME ON OFF O	NOISE GATE ON OFF ON OFF ON OFF OFF OFF OFF OFF OFF	FX TWEAK LOW: FFECT/TAP FX TWEAK LOW: FX TWEAK LOW:	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON EM/CHORUS EM/CHORUS FLANGER 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY/COM DELAY/COM DELAY/COM DELAY/SW BYPASS DELAY/SW	AYCHORUS 1 AYCHORUS 2 AYCHORUS 2 AYCHANGER 1 //FLANGER 2 FELL PRESSOR //TREMOLO AY/CHORUS 2 AY/FLANGER 1 //TLANGER 2 FELL AYCHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL
BRIT CLASS A JAZZ CLEAN LINE 6 CRUNCH MODELS AMP MODELS TWEED BLUES BRIT CLASS A BRIT CLASS A BRIT CLASS A BRIT LLASSIC BRIT HUES BRIT LLASSIC BRIT HI GAIN RECTIFIED MODERN HI GAIN FUZZ NOTES: AMP MODELS BRIT HI GAIN RECTIFIED LINE 6 CRUNCH MODERN HI GAIN FUZZ NOTES: AMP MODELS BRIT CLASS A BRIT	DISTORTION PATCH NAME PATCH NAME OFF OFF OFF OFF OFF OFF OFF O	DELAY EDBACK DELAY EDBACK DELAY EDBACK	DELAY LEVEL	OR ON OFF ON O	VOLUME ON OFF O	NOISE GATE ON OFF ON OFF ON OFF OFF OFF OFF OFF OFF	FX TWEAK LOW: FFECT/TAP SPEED TR TR TR TR TR TR TR TR TR T	ROTARY SPEAKER FLANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR ON EM/CHORUS EFILANGER 2 FLANGER 1 CHORUS 2 CHORUS 1 TREMOLO COMPRESSOR	DELAY/COM DELAY/COM DELAY/COM DELAY DELAY DELAY/SW BYPASS BYPASS BYPASS BELECT DELAY/COM DEL	AY/CHORUS 1 AY/CHORUS 2 AY/CHORUS 2 AY/CHANGER 1 //FLANGER 2 FELL PRESSOR //TREMOLO AY/CHORUS 2 AY/FLANGER 1 //TREMOLO AY/CHORUS 2 AY/FLANGER 1 //FLANGER 2 FELL