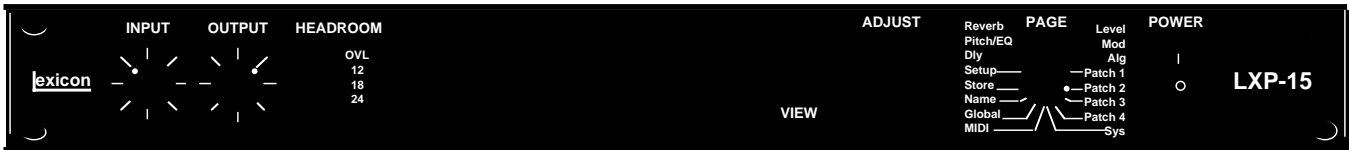# LXP-15 Quick Reference Guide

1. Loading a Preset

The LXP-15 has 128 preset programs and 128 user registers where you can store modified versions of the factory-loaded presets.	➡	Use the **PAGE** knob to select "Setup."	➡	Press the button directly beneath "Preset" on the display.	➡	Use the **ADJUST** knob to scroll through (and sequentially load) the 128 preset programs.

Note: Pressing the button directly beneath "Pre scan" on the display allows you to scroll through the presets *without* loading them. If you use this method of selection, press the button directly beneath "Load" on the display to load any displayed preset.

The LXP-15 is factory-loaded with 128 preset programs as shown below. These presets are generally grouped as follows:

1-78 general purpose   79-86: guitar or bass   87-102: guitar or keyboards   103-117: keyboards   118-128: special effects

(Presets 17, 41, 42 and 53-127 have parameters patched for real-time control.)

The Presets

Note: The mix control in all of these presets is set to 100% Wet. If you are using an instrument plugged directly into the unit, you will want to adjust the wet/dry mix control.

#		#		#		#	
1	Large Hall	33	Bright Gate	64	Wide Image	96	Glass 3
2	Bright Hall	34	Slap Gate	65	Jumpin' Beans	97	Drop Tail Env<
3	Dark Hall	35	Short Slap	66	Thru A Ringr	98	VaryRes1Foot
4	Large Room	36	Tap Detune	67	LFO Roll	99	Pedal1Reverb
5	Large Drk Room	37	Ambi Detune	68	Thick Chorus	100	VaryCaveFoot
6	Medium Room	38	Ambi Delay	69	Gtr:Eko-Room	101	PtchLoopFoot
7	Medium & Short	39	Long Delay	70	Sizzle Verb	102	PedalWhammy1
8	Medium Room 3	40	L&R Delays	71	Dly Gate ➝ Rite	103	XDly ➝ RvrbMod
9	Med & Bright	41	1/4 Note MAT	72	Thick'r Gate	104	VaryCaveMod
10	Small Room	42	1/8 ➝ 1/16 MAT	73	Deep End	105	ConvrtRvbMod
11	Small Room 2	43	Space Echo	74	Jazz Swing Dly	106	ConvrtDlyMod
12	No Room	44	Delay Cloud	75	Glub .... Glub	107	8Va CloudMod
13	Small & Bright	45	Ambi Tap 5th Up	76	SoftLoopFoot	108	VaryRes2Mod
14	Dark Closet	46	Roomy 4th Dwn	77	DlyLoopFoot	109	Mod Whammy1
15	Large Dly Room	47	Roomy Oct Up	78	ChrsLoopFoot	110	XDelay Aft
16	Med Dly Room	48	Chorus	79	AmbiChrEnv<	111	ConvrtRvbAft
17	1/4 Verb MAT	49	Chorus Too!	80	AmbiChrEnv>	112	SpacOctUpAft
18	Dark Dly Room	50	Chorus & Doubl	81	ShortAmbiDly	113	8Va CloudAft
19	Small & Delay	51	Slap & Chorus	82	LongAmbiDly	114	AftFlngVerb
20	Vocal Room	52	Chorus & Delay	83	EnvDetune2	115	Big Flush
21	Vocal 36	53	Detune Chorus	84	EnvDetune3	116	DlyLoopMIDI
22	Late Vocal	54	Small & Flange	85	RoomChrEnv	117	SpacLoopMIDI
23	Vocal Plate	55	Flange Room	86	Spacious5th^	118	XDelayEnv<
24	Plate	56	Piano Flange	87	Bounce ➝ Rvrb	119	Bounce Wave
25	Small Plate	57	Mix Jizzn'	88	Rvrb ➝ XDly	120	DlyCloudEnv>
26	Long Plate	58	Image Wander	89	XDly ➝ Rvrb	121	RvrbWarpEnv>
27	Plate 15	59	Wander Fast	90	Fade In Box	122	Gated Dive
28	Brite Plate	60	Wander Room	91	Fade In Chorus	123	MoanVerb
29	Dark Plate	61	Wander&Small	92	Fade In Space	124	Oddness
30	Small Gate	62	Small&Fast	93	Fade In Room	125	Rising Cloud
31	Medium Gate	63	Image Detune	94	Cascade8 1	126	Cascad8Env>
32	Large Gate			95	Cascade8Env<	127	Le Boom
						128	Bypass

2. Modifying a Preset

Once you've loaded a pre-set, turn the PAGE knob to select one of the six parameter pages (Delay, Pitch/EQ, Reverb, Level, Mod or Alg). Each page displays a set of parameters related to the current setup.

➡ Pressing the button directly beneath a displayed parameter will select it for adjustment.

➡ Turning the ADJUST knob will display the full name of the selected parameter and its current value.

➡ This value will change as you continue to turn ADJUST.

Pressing VIEW will display the parameters along with their curent settings.

Note: The screen will return to its normal 5-parameter display if you select another parameter, or if 2 seconds pass without further parameter adjustment. The setup name will be marked with an asterisk (*) to indicate that the setup has been modified since it was last stored.

3. Patching

Turn the PAGE knob to select one of the four "Patch" positions. Select "Src" and use ADJUST to select the desired controller.

➡ Select "Dest" and use ADJUST to select the parameter you want to control.

➡ Select "Scale" and use ADJUST to select the control range for the Destination. As the Source controller is moved from min to max, positive scaling increases (negative scaliing decreases) Destination values.

➡ Select "Thresh n" and use ADJUST to set the Source controller's position relative to the initial Destination value. (For most applications, you can simply leave Threshold set to 0.)

4. Naming your new setup

Turn the PAGE knob to select "Name." The current setup name will appear in the upper right of the display with the first character of the name underlined.

➡ Turning the ADJUST knob will cause the underlined character to be replaced with the first letter of the name you want.

➡ The ADJUST knob dials sequentially through a list of alphanumeric characters in the following order: (space), 0-9, A-Z, a-z, and an assortment of standard symbols.

➡ Pressing the buttons under "<Char" and "Char>" will step the underline cursor to the left and right, allowing you to choose the characters you want to change.

5. Storing a new sound

Turn the PAGE knob to select "Store."

➡ Press the button directly beneath "Reg #" on the display.

➡ Turn the ADJUST knob to select a register number between 1-128. (Make sure it's one whose contents you don't mind overwriting.

➡ When the display shows the register number you want, press the button directly beneath "Store." The display will indicate successful storage.

Note: The LXP-15 will not perform a store instruction if "Memory Protect" is enabled. This function is accessed by turning the PAGE knob to "Sys", pressing the button directly beneath "Mem Prot" and using the ADJUST knob to select ON or OFF.

6. Recalling a Register

Turn the PAGE knob to select "Setup."

➡ Press the button directly beneath "Registr" on the display.

➡ Turn the ADJUST knob to select the register number you want.

➡ The setup is automatically recalled.

Note: Pressing the button directly beneath "Reg scan" on the display allows you to scroll through the registers *without* loading them. If you use this method of selection, press the button directly beneath "Load" on the display to load any displayed setup.

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