



K2600 Vintage Electric Pianos User's Guide

The Vintage Electric Pianos ROM option equips your K2600 with the classic electric piano sounds that are vital to any modern keyboard player. While some electric piano sounds have remained obscure vintage gems, others have attained a level of importance to the keyboardist comparable to that which the Fender Stratocaster or Gibson Les Paul has for the modern guitarist.

Program slots have been assigned and organized for optimum usefulness. The instruments represented in this set are: Fender Rhodes Electric Piano, Wurlitzer Electric Piano, Hohner Pianet, Yamaha CP-80 Electric Grand Piano, and the RMI Electra-Piano.

Each program was created using high-quality audio samples of electric pianos as a starting point. The sounds were then processed using Kurzweil's V.A.S.T. synthesis engine. This allowed us to apply powerful filters, velocity layers and cross-fades, envelopes and a host of other sound-sculpting tools. In some cases, samples from the K2600's base-ROM were also used in combination with the Vintage EPs samples in order to add a certain flavor or to enhance the harmonic content of the sound.

The final stage of sound-shaping was done in KDFX, our massive effects processing engine. KDFX played a crucial role in making this a truly ground-breaking project, providing on-board effects unprecedented in both quantity and quality. Effects pedals, speaker cabinets, and recording techniques have all been faithfully replicated, giving the Vintage EPs programs a level of detail and realism never before achieved in any electric piano emulation.

Using V.A.S.T. and KDFX we were able to replicate the exact sounds from dozens of different live and studio recordings of electric pianos. This is why many of the program names in Vintage EPs are derived from song titles and not electric piano model numbers. Also, we have included a section devoted entirely to non-realistic sounds, "hybrids and synths," where we transformed the Vintage EPs sound sources into a wide variety of sonic textures, ranging from slight mutations to completely unrecognizable new sounds.

We have included detailed charts that list the controller assignments for each program and setup. If a program has been taken from a specific recording, the artist's name and song title have been provided as well.

On the following pages are brief descriptions of each of the instruments sampled for Vintage EPs.

Program Farm Files

In addition to the 100 programs described on the following pages, we have included a number of other programs in the file EPFARM.K26, included with your objects disks. You can load these programs into the bank of your choice using the K2600's Disk Mode.

Slider Assignments and KDFX V2

Here are a few of the guidelines which were used in determining control and slider assignments for the programs in Vintage EPs. These general rules should make it relatively easy to adjust the most basic program settings when first scrolling and playing through the complete set of sounds. Keep in mind that these are *general rules*, and there will be some exceptions. Refer to the table that begins on page 5 to view the complete controller assignment information for each program. For the rack version of the K2600, programs will respond to MIDI messages sent on the corresponding MIDI channels for each slider listed below:

Controller	Function
ModWheel	controls tremolo depth
Data/MIDI 06 (Slider A)	controls tremolo rate
MIDI 22 (Slider B)	controls tone or EQ settings
MIDI 23 (Slider C)	also controls tone or EQ settings
MIDI 25 (Slider E)	controls reverb/delay wet/dry
MIDI 26 (Slider F)	controls distortion warmth ("fuzz")
MIDI 27 (Slider G)	controls distortion drive (We suggest moving MIDI 26 and 27 up and down together.)
MIDI 28 (Slider H)	controls the volume of characteristic noises ("thumps" and "tine sizzle")
MIDI 29 (Sw2)	performs a variety of functions: low EQ cut/boost, enables secondary effect. (Make sure to try this one on each program. It's the button just above the ModWheel.)

The Vintage Electric Pianos ROM is the first K2600 sound set to make extensive use of KDFX V2 effects, and the programs were greatly enhanced by the ability to "chain" multiple effects presets on a single KDFX bus. Thirty-one new KDFX studios are included with Vintage EPs, and most of them use this powerful "effects-chaining" feature, which was not available in previous versions of KDFX.

Since you can import studios from any program in the K2600, you may wish to use some of these new studios with other K2600 programs. To select a different studio for a program, press the **ImpFX** soft button while in program-edit mode, select a "target" program containing the desired effects studio, then press **Import**. This imports the target's studio along with all of the FX Mods of the target program. If it does not seem to work right away, go to the Common page, and select a different KDFX pair (usually A or B) for the program.

Fender Rhodes

Produced from 1965-1986 in a number of variations of the original model, the Fender Rhodes is the most widely recognized and easily identified electric piano sound in popular music. The Rhodes played an important role in defining some of the new styles of music that began to emerge in the mid-sixties and early seventies, mainly jazz-fusion, disco and funk, and was adopted quickly by other already established styles such as R&B, rock, pop, blues, and jazz. The Rhodes sound remains popular today and it can be found in a variety of settings: played live by blues, funk and jam bands among others, and on recordings of hip-hop, pop, acid-jazz, and electronica.

Like most other electric pianos, the Rhodes produced its sound electromechanically, with a hammer mechanism striking metal bars or “tines.” A damper pedal, much like the one found on an acoustic piano, provided sustain.

The two main models (of which there were a few variations) were the Suitcase Piano and the Stage Piano. The suitcase model was introduced first. Featuring an enclosure equipped with an amplifier, speaker cabinet, and tremolo circuit, the original suitcase model used hammers with felt tips, which were later replaced by ones with neoprene (hard synthetic rubber) tips. The felt hammers gave the early suitcase models a slightly less-bright attack sound and a less-tight decay for each note. The Stage Piano (which did not have an amplifier nor speaker cabinet) was introduced in the early seventies as a more portable alternative to the Suitcase model. Both models were replaced in 1979 by corresponding “Mark II” versions.

Wurlitzer

Similar in both its design and sound to the Rhodes, the Wurlitzer electric piano was nearly as popular, and actually pre-dated the first Rhodes suitcase model. Two basic models were produced, of which there were a few versions: the 100 series, manufactured from c.1954-1967, and the 200 series, which continued from c.1967-1980. Most recordings of the Wurlitzer feature one of the 200 series models.

Using a piano-type action with felt-tipped hammers to strike metal elements, called “reeds”, the Wurlitzer employed a damper pedal mechanism to provide sustain, much the way the Rhodes did. The Wurlitzer was smaller than the Rhodes (most had 64 notes), and was available exclusively as a console, which sat on four metal legs. Most models came equipped with at least two built-in speakers, and a tremolo circuit. The Wurlitzer produced a sound which had a slightly more narrow frequency range than the Rhodes; it was “thinner” sounding, blending more easily with other instruments in a mix.

Hohner Pianet

Although featured prominently in a number of classic rock songs by The Beatles, The Zombies and others, the Hohner Pianet remains a lesser-known instrument, its sound having often been mistakenly attributed to the Wurlitzer.

Produced from c.1962-1980 in various console models, the Pianet series differed from the Rhodes and Wurlitzer in a few important areas. Sound was produced by metal reeds, which were plucked by a set of adhesive pads. Also distinguishing the Pianet was the absence of a sustain pedal.

Hohner also manufactured the much more rare Electra-Piano (not to be confused with the RMI Electra-Piano) which featured an enclosure resembling that of an upright piano. Reported to have a hammer mechanism very much like the one found in the Rhodes, the Hohner Electra-Piano featured a built-in amp and four speakers. Led Zeppelin made this sound famous, employing it in a number of hits. Using our Pianet samples and bit of processing, we were able to craft some realistic imitations of the Hohner Electra-Piano, and we've included them in the Pianet section of Vintage EPs.

Yamaha CP-80

Known commonly as the “electric grand”, the CP-80 (88 notes), along with its smaller counterpart, the CP-70 (76 notes), was the product of clever engineering combined with traditional piano-making craftsmanship. Inside the CP-80, are the basic workings of a real acoustic piano, which have been altered to fit into a smaller enclosure. On the outside, the CP-80 looks like a “grand” version of the Rhodes, covered in tolex, with the top portion extending in the rear to accommodate the piano harp inside. Up until the mid-1980’s, when sampled pianos became available, the CP-70/80 was the only instrument capable of providing a decent substitute for a real piano. While it served this purpose well, the CP-70/80 had some unique features, which allowed it to have its own very distinct sound when desired.

With single strings on the lower notes, and double strings on the rest, the CP-70/80 included a modified Yamaha grand piano action and employed piezo-electric transducers in lieu of pickups. The original CP series featured bass and treble tone controls and a tremolo circuit. Later, seven bands of EQ, balanced outputs and MIDI capabilities were added (CP-70/80B and M models). Often used with chorus and compression effects, the CP-80 was known for having more “punch” than an acoustic piano. Production began in 1977 and ended in 1987.

RMI Electra-Piano

Built by Rocky Mount Instruments, a division of the Allen Organ Company, from 1967-1980, the RMI Electra-Piano is the one instrument represented in Vintage EPs which did not produce sound by electromechanical means. With an electronic tone-generator for each note, un-weighted plastic keys, which were not touch-sensitive, and a set of “stops” for sound selection, the RMI more closely resembled an organ than anything else. Both sustain and volume pedals were included with the unit. Most were black tolex-covered consoles with 61 (later 68) keys, and rested on a set of metal legs.

There were five stops on the RMI for tone: Piano, Piano PP, Harpsi, Harpsi PP, and Lute. There were two additional stops; Accenter, which added in an attack “thump” as well as Organ Mode, which extended the decay of held notes.

Though not capable of producing a realistic piano sound, the RMI, with its Harpsi stops did provide a viable “electric harpsi-chord/clavichord” tone. In addition, the overall sound of the RMI was warm, yet thin and manageable, and lent itself nicely to the use of effects processors and pedals. The RMI was most widely used by progressive-rock bands like Genesis and Yes in the early to mid-1970s, although it has also appeared in a broad variety of other settings.

Vintage EP Programs

ID	Name	Control	Function
600	Model This! Rhds	MWheel	Tremolo Depth
		Data	Tremolo Speed
		MIDI 23	Bass EQ
		MIDI 24	Treble EQ
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Xcouple (tone)
		MIDI 29 (Sw2)	MIDI29+Mwheel gives classic "hard pan" tremolo shape
		Rhodes sound inspired by Chick Corea's album, "Friends", Peter Gabriel's "Humdrum", and Kate Bush's "Blow Away".	
		601	Shinin' Xfade
Data	Trem Rate (for both Trems)		
MIDI 22	Mono Trem on		
MIDI 25	Reverb Wet/Dry		
MIDI 26	Distortion Warmth		
MIDI 27	Distortion Drive		
MIDI 28	Enable Compressor (Comp Ratio)		
Rhds W/Compression & Distortion, recreating the EP on Earth Wind & Fire's "Shinin' Star".			
602	CleanRhdsEchPlx	MWheel	Stereo Tremolo Depth
		Data	Tremolo Rate
		MIDI22	EQ Brightness
		MIDI 23	Echo Tap2 (Enables 1/8th Note Echoes)
		MIDI 24	Echo Pitch Adjust
		MIDI 25	Echo Wet/Dry
		MIDI 26	Reverb Wet/Dry
		MIDI 27	Echo Mid EQ Gain
		MIDI 28	Echo Bass EQ Gain
		MIDI 29 (Sw2)	Multiple Functions: Changes Reverb Length, Enables Smooth (sine-shaped) tremolo.MIDI 29(Sw2) + Modwheel enables "hard pan" (square shaped) tremolo.
		The sound itself recreates the Rhds on Stevie Wonder's "Living for the City". Featured in KDFX is Kurzweil's emulation of the classic Echoplex tape delay, with sliders assigned to control the tone and pitch of the echo effect.	

ID	Name	Control	Function
603	AgedTolexPhasSw2	MWheel	Enable Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Phaser Rate
		MIDI 24	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Bass EQ (KDFX)
		MIDI 27	Treble EQ (KDFX)
		MIDI 28	Phaser Depth
		MIDI 29 (Sw2)	Enables Phaser
		In "dry" mode, this program emulates the EP sound used by Herbie Hancock on Joni Mitchell's "Mingus" album.	
604	Real 70's Chorus	MWheel	Enables Stereo Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness Control (Filter Cutoff Freq in VAST)
		MIDI 23	Chorus Hi Freq Dampening
		MIDI 24	Reverb Time
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Depth
		MIDI 27	Chorus Wet/Dry
		MIDI 28	Compression Amount (Lowers Thresh, Increases Ratio)
MIDI 29 (Sw2)	Lo Freq Cut		
605	Studio ClassicEP	MWheel	Enables Stereo Tremolo
		Data	Tremolo Rate
		MIDI 22	Phaser Rate
		MIDI 23	Reverb Hi Freq Dampening (Brightness)
		MIDI 24	PhaserWet/Dry
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Reverb Density
		MIDI 29 (Sw2)	Lo Freq Cut

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
606	SweetLoretta Amp	MWheel	Enables mono tremolo
		Data	tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Env release decay
		Emulates Billy Preston's EP sound from the Beatles song, "Get Back". MIDI28 (H slider) will tighten up the release.(Amount of decay after a note is struck and released)	
607	TheNightFly	MWheel	Phaser Notch Depth (Tone)
		Data	Chorus Rate
		MIDI 22	Phaser Rate
		MIDI 23	Phaser Depth
		MIDI 24	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Hi Freq Dampening
		MIDI 27	Chorus Depth
		MIDI 28	Release Time Noise Volume
		MIDI 29 (Sw2)	Chorus On/Off
		Recreates Donald Fagen's EP sound on "Green Flower Street" from his album "The NightFly".	
608	Sugdaddy Mtron	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 23	Mutron (Env Filter) Wet/Dry
		MIDI 25	Delay Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 29 (Sw2)	Enables Flange Effect
This KDFX studio reproduces the Mutron sound used by Bootsy Collins and Bernie Worrell from Parliament/Funkadelic.			

ID	Name	Control	Function
609	Herbie'sEPWahSw2	MWheel	Enables smooth stereo tremolo
		Data	Tremolo Rate
		MIDI 22	Echo Feedback
		MIDI 23	Behaves exactly like a Wah Pedal when MIDI29 is pressed. (For those without the ccpedal)
		MIDI 24	Echo delay time (for TAP1)
		MIDI 25	Echo Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Feedback Control
		MIDI 29 (Sw2)	Enables Wah Pedal
		CCPedal1	Behaves exactly like a real Wah Pedal when MIDI29 is pressed.
		This program recreates the sound and FX chain used by Herbie Hancock on his albums, "Headhunters" and "Manchild", with distortion and stereo trem with an FX loop to Wah and Echoplex. MIDI29 button clicks on the wah, and a continuous controller pedal (volume pedal) acts like the wah pedal. Plug the pedal into cc1 jack on the back. MIDI23 (C slider) will also function as the wah for those without the ccpedal. This program (with the wah turned off) also resembles the EP used by Patrick Moraz on Yes's "Relayer" album.	
		610	Adjstbl ChDlyRvb
Data	Tremolo Rate		
MIDI 22	Brightness Control (Filter cutoff Freq in VAST)		
MIDI 23	Chorus Rate Control		
MIDI 24	Chorus Depth Control		
MIDI 25	Reverb Wet/Dry		
MIDI 26	Delay wet/Dry		
MIDI 27	Chorus feedback Control		
MIDI 28	Chorus pitch Env Shape - Trapezoid or Triangle		
MIDI29(Sw2)	Disables FX		

ID	Name	Control	Function
611	XTineRhds RvsRvb	MWheel	Stereo Tremolo Depth
		Data	Tremolo Rate
		MIDI25	Reverse Reverb Wet/Dry
		MIDI26	Reverb Hi Freq Dampening (Brightness)
		MIDI27	Reverb Feedback (Number of Repetitions)
		MIDI28	Reverb Length (Length of Each Rep)
		MIDI29(Sw2)	Enable Smooth Tremolo. MIDI29+Mwheel enables classic "hard pan" tremolo.
		A brighter version of the classic Rhds sound, with extra tine sizzle. Featured in KDFX is a powerful reverse reverb with adjustable parameters assigned to sliders.	
612	BellToneDist RDS	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 24	Static Phaser Notch (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 29 (Sw2)	MIDI29 alone enables smooth stereo tremolo. MIDI29+MWheel enables classic "hard pan" stereo tremolo.
		Inspired by the great fusion players of the late sixties and early seventies- Jan Hammer of Mahavishnu, Chick Corea w/Return to Forever, and Herbie Hancock w/Miles Davis.	
613	The Phase I'm In	MWheel	Enables Stereo Tremolo
		Data	Tremolo Rate
		MIDI 22	Phaser Rate
		MIDI 23	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
Inspired by Richard Manuel's phased EP sound on The Band's "The Shape I'm In"			
614	HardStr CompRhds	MWheel	Enables Stereo Tremolo
		Data	Tremolo Rate
		MIDI 22	Lowpass (KDFX EQ) (Brightness)
		MIDI 24	Reverb Time
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Decreases Compression Amount
MIDI 29 (Sw2)	Changes Reverb Type from Chamber to Plate		

ID	Name	Control	Function
615	SizzleTine PhsCh	MWheel	Phaser Notch Depth (Tone)
		Data	Phaser Rate
		MIDI 22	Chorus rate
		MIDI 23	Phaser Depth
		MIDI 24	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Depth
		MIDI 27	Reverb Lowpass (Brightness)
		MIDI 28	Tine Sizzle Amount
MIDI 29 (Sw2)	Chorus Disable		
616	EarlyFusionDstEP	MWheel	Enables Stereo/Mono Tremolo (KDFX Preset)
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Bass EQ (KDFX)
		MIDI 24	Reverb Hi Freq Dampening (Brightness)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Static Phaser Setting (Tone)
		MIDI 27	Distortion Drive and Warmth
		MIDI 28	Env Release Decay
MIDI 29 (Sw2)	Selects Stereo or Mono Trem		
Inspired by the great fusion players of the late sixties and early seventies- Jan Hammer of Mahavishnu, Chick Corea w/Return to Forever, and Herbie Hancock with Miles Davis. MIDI28 (H Slider) will tighten up the note releases.			
617	Growlin'Electric	MWheel	Enables Mono Tremolo
		Data	Tremolo
		MIDI 22	Filter Resonance (VAST) (Tone)
		MIDI 23	Reverb Hi Freq Dampening (Brightness)
		MIDI 24	Reverb Time/Size
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth and Lowpass (Brightness)
MIDI 29 (Sw2)	Sample Alt Start (Mellows the Attack)		

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
618	Serious EPno	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Bass EQ (KDFX)
		MIDI 24	Reverb Time
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Reverb Hi Freq Dampening (Brightness)
619	70's HrdStr EP	MWheel	Enables mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Filter Cutoff Freq (VAST) (Brightness)
		MIDI 23	Phaser Center Freq (Tone)
		MIDI 24	Reverb Time/Size
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Phaser Rate
		MIDI 29 (Sw2)	Disables Phaser
620	Rhds No Bell	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Rate
		MIDI 29 (Sw2)	Lo Freq Cut
621	Hard E Piano	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		This is a template for a creating new sounds.	
622	Soft E Piano	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Filter Cutoff Freq (Brightness)
		MIDI 23	Enables Alt Start (Mellows the Attack)
		MIDI 25	Delay (LaserVerb) wet/Dry
623	Barking Tines	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Turns down/off Thump/Tine Noise
		MIDI29(Sw2)	Switches to Stereo Tremolo

ID	Name	Control	Function
624	Triple Tines	MWheel	Enables mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Mix
		MIDI 27	Delay Mix
		MIDI 29 (Sw2)	(fx3) Chor/Delay On/Off
625	Stay With Me	MWheel	Enables mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Static Phaser Xcouple (Tone)
This heavily EQed program recreates Ian McLagan's EP sound on the Faces' "Stay With Me."			
626	What'dISay Wurly	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Drive
		MIDI 27	Distortion Warmth
		MIDI 28	Reduces/Turns off thump
		MIDI 29 (Sw2)	Mid EQ Boost (KDFX)
This is a replica of the classic old Wurly sound used by Ray Charles on "What'd I Say".			
627	RetroVerb Wurly	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Reverb Size Scale (Smaller)
		MIDI 24	Absorption (Reduces perceived reverb size)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
MIDI 28	Static Phaser Wet/Dry (Tone)		

ID	Name	Control	Function
628	VANCradleWillROK	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off clunks and thumps
		MIDI 29 (Sw2)	Static Phaser Notch (Tone)
		Inspired by Van Halen Wurlitzer into guitar amp sound on "The Cradle Will Rock."	
629	Supertramp Wrly	MWheel	Enables mono Tremolo
		Data	Tremolo Rate
		MIDI 24	Disable Detuning (VAST)
		MIDI 25	Reverb Wet/Dry
		MIDI 28	Delay Wet/Dry
		MIDI 29 (Sw2)	Disables Phaser
		Rick Davies' s processed Wurly sound with Supertramp inspired this program.	
630	PinkFloydzTheWah	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Behaves like Wah Pedal for those without the CCPedal
		MIDI 24	Reverb Hi Freq Dampening (Brightness)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Static Phaser Xcouple (Tone)
		MIDI 29 (Sw2)	Disables Wah
		CCPedal1	Wah Pedal
Recreates Pink Floyd's Wurly w/Wah Pedal sound on "Money" from Dark Side of the Moon.			
631	EQ Vintage Wurly	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Phaser Rate
		MIDI 24	Low Freq Boost (KDFX 1b Res Filter)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Phaser Xcouple (Tone)
MIDI 29 (Sw2)	Enables Phaser		

ID	Name	Control	Function
632	StandnOnTheVerge	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 25	Delay Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 29 (Sw2)	Flange Boost
		Emulates Mutron Wurly on Funkadelic's "Standing on the Verge of Getting' It On".	
633	WoodstockClunker	MWheel	Disables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Static Phaser Freq (Tone)
		MIDI 23	Static Phaser Out Notch (Tone)
		MIDI 24	Static Phaser FB Notch (Tone)
		MIDI 25	Reverb wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Reduces/Turns off volume for clunks and thumps
		MIDI 29 (Sw2)	Switches Tremolo to Stereo
Recreates Joni Mitchell's Wurly sound on her version of "Woodstock". The thumps and clunks (prominent in the recording) can be turned down or off with MIDI28 (H Slider).			
634	Wurly + Alien FX	MWheel	Enables Martian Leslie (Flanger)
		MIDI 22	EQ Mid Boost (VAST)
		MIDI 23	LaserVerb Feedback
		MIDI 24	LaserVerb Delay Length
		MIDI 25	LaserVerb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off thumps
		MIDI 29 (Sw2)	Enables Martian AutoWah (KDFX 2c EQ Morpher)
		Classic Wurly with distortion, featuring some interesting effects unique to KDFX.	
635	MeanPhaseWurly	Data	Phaser Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off Thumps and Clunks
		MIDI 29 (Sw2)	Lo Freq Cut (KDFX EQ)

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
636	UpcloseHeavyWrly	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Bass EQ (KDFX)
		MIDI 24	Rev Pre Delay Time
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Reverb Decay Time
		MIDI 27	Reverb Room Size
		MIDI 28	Reverb Hi Freq Dampening (Brightness)
637	Lesslie Wurlie	Mwheel	Leslie Fast/Slow
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Vibrato/Chorus Select (KDFX FX2)
		MIDI 24	Flange Rate (Must be enabled)
		MIDI 25	Reverb Wet/Dry
		MIDI 28	Delay Wet/Dry (Must be enabled)
MIDI 29 (Sw2)	Disables Leslie, Enables Flange/Delay		
638	Soft Wurly	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Enables Alt Start (mellows the attack)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Wet/Dry
		MIDI 27	Chorus Feedback
		MIDI 28	Reverb Hi Freq Dampening (Brightness)
MIDI 29 (Sw2)	Enables "Impact"- exaggerated attack		

ID	Name	Control	Function
639	Joy to the Piant	MWheel	Enables Tremolo and Vibrato (VAST)
		Data	Tremolo/Vibrato Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Phaser Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Phaser Xcouple (Tone)
		MIDI 29 (Sw2)	Enables Phaser
640	TheseEyes	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Phaser Rate
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 29 (Sw2)	Enables Phaser
			Burton Cummings' EP part on The Guess Who's song, "These Eyes" inspired this.
641	No Quarter	Data	Phaser Rate
		MIDI 22	Brightness (KDFX 2c Resonant Filter)
		MIDI 23	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 27	Distortion Drive
642	Black Friday	Data	Phaser Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
643	StrwyToEPHeaven	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 23	Reverb Hi Freq Dampening (Brightness)
		MIDI 24	Reverb Size
		MIDI 25	Reverb wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
			Recreates John Paul Jones' EP sound from Led Zeppelin's "Stairway to Heaven".

ID	Name	Control	Function
644	MetalBuzz Piant	MWheel	Enables mono Tremolo
		Data	Tremolo/Vibrato rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST) AND KDFX EQ
		MIDI 23	Tap2 Level (1/8th note echoes)
		MIDI 24	Echoplex Bass Gain
		MIDI 25	Echoplex Wet/Dry
		MIDI 26	Reverb wet/Dry
		MIDI 27	Echoplex Treble gain
		MIDI 28	Turns Down/Off Thumps
		MIDI 29(Sw2)	Enables Vibrato (Pitch in VAST)
645	ThisIsTheWalrus!	MWheel	Increases warble effect (VAST)
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off thump
		Recreates the distorted Pianet-through-a-Leslie sound used by the Beatles on "I Am The Walrus".	
646	MistyMountain EP	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Static Phaser Xcouple (Tone)
		Replicates John Paul Jones's EP sound from Led Zeppelin's song, "Misty Mountain Hop".	
647	Classic Zombies	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	Bass EQ (KDFX)
		MIDI 24	Reverb Hi Freq Dampening (Brightness)
		MIDI 25	Reverb Wet/Dry
		Emulates Rod Argent's famous EP sound from the Zombies' classic, "She's Not There."	

ID	Name	Control	Function		
648	Tony's FuzzBox	MWheel	Enables Mono Tremolo		
		Data	Tremolo Rate		
		MIDI 23	Enables Alt Start (Mellows the attack)		
		MIDI 25	Reverb Wet/Dry		
		MIDI 26	Distortion Warmth		
		MIDI 27	Distortion Drive		
		MIDI 28	Mid EQ Boost		
		Inspired by Tony Banks' distorted solo in the Genesis song "The Musical Box"			
		649	Queen's Friend	MWheel	Enables Mono Tremolo
				Data	Tremolo Rate
MIDI 22	Brightness (Filter Cutoff Freq in VAST)				
MIDI 25	Reverb Wet/Dry				
MIDI 26	Distortion Warmth				
MIDI 27	Distortion Gain				
MIDI 28	Static Phaser Xcouple (Tone)				
MIDI 29 (Sw2)	Lo Freq Cut (KDFX EQ)				
This one is modeled after the EP sound on Queen's song "Best Friend".					
650	Bernie's CP*Funk			MIDI 22	Hi EQ (KDFX 1c)
		MIDI 24	Reverb Size		
		MIDI 25	Reverb Wet/Dry		
		MIDI 27	Chorus Wet/Dry		
		MIDI 28	Compression Ratio		
		MIDI 29 (Sw2)	Lo Freq Cut (KDFX EQ)		
		Imitates Bernie Worrell's CP-80 sound from The P-Funk AllStars on "Live at the Beverly Theatre Album." FX1b simulates the natural reverberation of the CP-80's damper sustain mechanism.			
		651	CP80 Wallflower	MIDI 22	Hi EQ Boost (KDFX 1c)
MIDI 23					
MIDI 24	Reverb Size				
MIDI 25	Reverb Wet/Dry				
MIDI 26	Reverb Hi Freq Dampening (Brightness)				
MIDI 27	Chorus Wet/Dry				
Imitates the rich chorused CP-80 sound on Peter Gabriel's, "Wallflower" from "Security". NOTE: FX1b is used to simulate the natural reverberation of the CP-80's damper sustain mechanism.					

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
652	Porta EPiano	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	Alt Start Control
		MIDI 24	EnvCtl: Impact
		MIDI 25	(Aux) Hall Level, Reverb Time
		MIDI 26	Delay Mix
		MIDI 27	Chorus Mix
		MIDI 28	Treble Shelf (Aux Reverb)
		MIDI 29 (Sw2)	Dist Amount
653	VideoKilledtheCP	MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Wet/Dry
		MIDI 27	Reverb Size
		MIDI 28	Reverb High Freq Dampening (Brightness)
		Emulates the CP-80 sound used by Geoff Downes on Buggles' "Video Killed the Radio Star." FX1b simulates the natural reverberation of the CP-80's damper sustain mechanism	
654	Red Rain	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 25	(Aux) Reverb Mix
		MIDI 26	Delay Feedback, Mix
		MIDI 27	Chorus Mix
655	OBLA-D CP80	Data	Chorus Rate
		MIDI 22	Brightness (KDFX EQ)
		MIDI 25	Reverb Wet/Dry
		MIDI 27	Chorus wet/Dry
		MIDI 29 (Sw2)	Lo Freq Boost
		FX1b is used to simulate the natural reverberation of the CP-80's damper sustain mechanism.	
656	Dark Elec Grand	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	Alt Start Control
		MIDI 24	EnvCtl: Impact
		MIDI 25	(Aux) Hall Level, Reverb Time
		MIDI 26	LFO Rate (Phaser)
		MIDI 27	Feedback Level (Phaser)
		MIDI 28	Bandwidth (Phaser)

ID	Name	Control	Function		
657	CP80 All Purpose	MWheel	Enables Tremolo		
		Data	Tremolo Rate		
		MIDI 25	Reverb Wet/Dry		
		MIDI 27	Chorus Wet/Dry		
		MIDI 28	Delay Wet/Dry		
		MIDI 29 (Sw2)	Selects mono or Stereo Tremolo		
		658	Bright Live CP80	MWheel	Tremolo Depth
Data	Tremolo Rate				
MIDI 22	LoPass Frequency				
MIDI 23	Alt Start Control				
MIDI 24	InEQ: Treble				
MIDI 25	(Aux) Hall Level, Reverb Time				
659	Groovy Dyn Chor	MWheel	Tremolo Depth		
		Data	Tremolo Rate		
		MIDI 22	LoPass Frequency		
		MIDI 23	Alt Start Control		
		MIDI 24	EnvCtl: Impact		
		MIDI 25	(Aux) Hall Level, Rvb Decay Time		
		MIDI 26	Chorus Mix, (fx 3) Delay Feedback		
		MIDI 29 (Sw2)	(fx 3) Delay Enable		
		660	Leave Me Alone	MIDI 25	Reverb Wet/Dry
				MIDI 26	Reverb Time
MIDI 27	Chorus Wet/Dry				
MIDI 29 (Sw2)	Lo EQ Boost (KDFX EQ)				
Replicates the chorused CP-80 sound used by Billy Joel on "My Life". NOTE: FX1b is used to simulate the natural reverberation of the Cp-80's damper sustain mechanism.					
661	Thin Space Piano	MIDI 24	Echo (only) Wet/Dry		
		MIDI 25	Echo Flange Wet/Dry		
		MIDI 26	Phaser Rate		
		MIDI 27	Phaser Wet/Dry		
		MIDI 28	Reverb Wet/Dry		
		MIDI 29 (Sw2)	Lo EQ Boost (KDFX 1a AM Radio)		

ID	Name	Control	Function
662	Chorus'd Hall CP	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble
		MIDI 25	(Aux) Send Level
		MIDI 26	Chorus Mix
		MIDI 27	Hi Freq Damping
663	80'sReflectxn EP	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble, LoPass Freq
		MIDI 25	(Aux) Send Level
		MIDI 26	Chorus Mix
		MIDI 27	(fx 1) Wet/Dry Level, Delay Feedback
		MIDI 28	Delay Mix
664	LiveAmp CP Plate	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble
		MIDI 25	(Aux) Send Level
		MIDI 26	Plate Reverb Time
		MIDI 27	Delay Mix
		MIDI 28	Hi Freq Damping
665	Tight Room forEP	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	LoPass Frequency
		MIDI 23	Resonance Env
		MIDI 25	(Aux) Reverb Time
		MIDI 26	(Aux) Send Level, Comp Threshold
		MIDI 27	Compressor Release Time
		MIDI 29	Compressor In/Out
666	Dr. John's RMI	MWheel	Lo Freq Cut (KDFX EQ)
		MIDI 25	Reverb Wet/Dry
			Recreates both of the RMI sounds used by Dr. John on his hit, "Right Place Wrong Time". Move the modwheel up to produce the thin sound from the intro of the song.

ID	Name	Control	Function
667	Lamb's Wool	Data	InEQ: Bass Gain
		MIDI 22	Para EQ Amp
		MIDI 23	EnvCtl: Impact
		MIDI 24	EnvCtl: Release Time
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Chorus Mix
		MIDI 29 (Sw2)	Accent Layer
		668	RMI Phase Flange
Data	Tremolo Rate		
MIDI 22	Stimulator Frequency		
MIDI 23	Stimulator Drive		
MIDI 24	EnvCtl: Release Time		
MIDI 25	(Aux) Send Level		
MIDI 26	Flange Mix		
MIDI 27	Phaser LFO Rate		
MIDI 28	Delay Feedback		
MIDI 29 (Sw2)	Accent Layer		
669	RMI Crunch	MWheel	Vibrato
		Data	Vibrato Rate
		MIDI 22	Tube Bass Tone
		MIDI 23	Tube Mid Tone, Alt Control
		MIDI 24	Tube Treb Tone
		MIDI 25	CDR Aux Level
		MIDI 26	Tube Drive
		MIDI 27	Tube warmth
MIDI 28	InEQ Treb Gain, Bass Gain		
670	Wakeman On Ice!!	MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Static Phaser Xcoupling (Tone)
		MIDI 29 (Sw2)	Adds another layer (Thin and Bright)
			Inspired by the RMI sound that Rick Wakeman used live on the "Yessongs" album.
671	Rael On Broadway	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	Para EQ Amp
		MIDI 23	Alt. Start Toggle
		MIDI 24	EnvCtl: Release Time
		MIDI 25	(Aux) Send Level
		MIDI 26	Dist Drive
		MIDI 27	Chorus Mix
		MIDI 28	Delay Mix, Feedback
MIDI 29 (Sw2)	Accent Layer		

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
672	MXR InMy Stomach	MIDI 22	Phaser Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 29(Sw2)	Enables Volume Pedal
		CCPedal1	Volume (When Enabled)
		Recreates the sound of Tony Banks running his RMI through an MXR Phaser on the song, "In The Cage" from the Genesis album "The Lamb Lies Down On Broadway."	
673	Electronica RMI	Data	LFO Sweep Filter Rate
		MIDI 22	LoPass Frequency
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble
		MIDI 25	(Aux) Send Level: LaserVerb
		MIDI 26	LaserVerb Feedback Level
		MIDI 27	LaserVerb Contour
		MIDI 28	LFO Halt
MIDI 29 (Sw2)	Accent Layer		
674	RMI Switch 2	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	BandPass Frequency
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble
		MIDI 25	Flange LFO FB (fx2), Chorus Mix (fx3)
		MIDI 26	Flange LFO Rate (fx2), Warmth (fx3)
		MIDI 27	(Aux) Send Level
		MIDI 28	(Aux) Delay Tempo
		MIDI 29 (Sw2)	Toggle: Flange + Dist
675	Crocodile Rock	Mpress	Tremolo Depth
		MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	Shaper Amount
		MIDI 23	Alt. Start Toggle
		MIDI 24	EnvCtl: Release Time
		MIDI 25	(Aux) Send Level
676	RoTo RMI	Data	Alt Control
		MIDI 22	Disables Lyr 1
		MIDI 23	EnvCtl: Attack Time
		MIDI 24	EnvCtl: Release Time
		MIDI 25	(Aux) Send Level
		MIDI 26	Rotary Rate Control
		MIDI 27	Rotary In/Out
		MIDI 29 (Sw2)	Disables Lyr 3

ID	Name	Control	Function
677	FrankenRoadz	MWheel	Enables Mono Tremolo
		Data	Tremolo Rate
		MIDI 24	Switches to Stereo Tremolo
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off thumps and clunks
		MIDI 29 (Sw2)	Cuts level on Layer 7
This program may be helpful as a template- it has all of the secondary character sounds of a Rhodes (release, tine sizzle, thumps) without the actual meat of the Rhodes sound. Try importing layers in place of layer 7. MIDI28 (H slider) will get the thump sounds under control.			
678	Trace S&H EP	MWheel	Tremolo
		Data	LoPass Resonance, Tremolo Rate
		MIDI 22	LoPass Freq
		MIDI 23	EnvCtl: Decay
		MIDI 24	EnvCtl: Release
		MIDI 25	Impact, (Aux) Reverb Level
		MIDI 26	Flange Feedback Level
		MIDI 27	Flange LFO Tempo
MIDI 28	(Aux) Reverb wet/dry		
679	Baroque Synth	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	BandPass Freq
		MIDI 23	BandPass Width
		MIDI 24	Alt Control RMI
		MIDI 25	(Aux) Plate Wet/Dry/ Reverb Time
MIDI 26	(Aux) Plate HiFreq Damping		
MIDI 29 (Sw2)	Alt Start Pianet		
680	Skunk Art	MWheel	Tremolo - 1 layer, Vibrato other layer, Para EQ control
		MIDI 25	(Aux) Reverb Wet/Dry
		MIDI 26	In EQ Gain, Dist Drive
		MIDI 27	In EQ Freq
		MIDI 28	Reverb Time

ID	Name	Control	Function
681	SliderEP Synth	MWheel	Vibrato, Vibrato Rate, Flange Mid Freq, Tremolo, Tremolo Rate
		Data	Enables "Feedback" Layer, Crossfades Wurly Layer
		MIDI 22	Distortion Mid Gain, Distortion LoPass 6 Freq
		MIDI 23	Impact, Distortion Drive Wurly Layer
		MIDI 24	EnvCtl: Release Wurly
		MIDI 25	(Aux) FDR Level, (Aux) Reverb Time
		MIDI 26	(Aux) Delay Feedback, Flange Feedback
		MIDI 27	(Aux) Flange Tempo
		MIDI 28	(Aux) Delay Mix
		MIDI 29 (Sw2)	(Aux) Delay Feedback
682	TalkinRingmod	Mpress	Vibrato, Vibrato Rate, Amplitude LoPass, Tremolo, Tremolo Rate
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Ring Mod Wet/Dry
683	Flurlitzer	MIDI 27	Ring Mod Osc Freq (Talking Effect)
		MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	LoPass Freq, Pitch Amp Mod Oscillator
		MIDI 25	(Aux) Chorus Slapbacks Level
		MIDI 26	Flange Wet/Dry, Flange LFO Tempo, (Aux) LaserContour
		MIDI 27	(Aux) Chorus mix
MIDI 28	(Aux) LaserDelay Feedback, (Aux) Out Gain		
684	EPno n'Pad	MIDI 29 (Sw2)	Flange Feedback Level
		MWheel	Amplitude ctl of pad lyr
		Data	Tremolo On and Rate Ctl
		MIDI 22	Disables Pad Layers
		MIDI 23	EnvCtl: Release EPno layer-longer
		MIDI 24	EnvCtl: Attack/Decay Pad layers
		MIDI 25	(Aux) Reverb Wet/Dry
		MIDI 26	(Aux) Reverb Time
MIDI 27	(Aux) HiFreq Damping		
MIDI 29 (Sw2)	Disables EPno Layer		

ID	Name	Control	Function
685	Pick Up EP	MWheel	Bandpass Filter Freq, EQ, Dist Drive, Rev W/D
		Data	Hi Freq. Stimulation Drive
		MIDI 22	Notch frequency
		MIDI 23	Alt Control
		MIDI 24	EnvCtl: Release Time
		MIDI 25	Reverb wet/Dry w/ ModWheel
		MIDI 26	(Aux) Xcouple
		MIDI 27	Distortion Warmth
686	Strummed EPiano	MIDI 28	Filter Resonance
		MWheel	Tremolo, Tremolo Rate
		Data	Layer Delay
		MIDI 22	HiFreq Stimulation
		MIDI 23	Alt Control
		MIDI 24	(Aux) wet/dry
		MIDI 25	Flange LFO Tempo+Level, (Aux) Mix Chorus, (Aux) Delay Feedback
		MIDI 26	Flange Feedback, Flange Delay Tempo
		MIDI 27	Flange wet/dry, Flange Chorus Rate
		MIDI 28	(Aux) Chorus Slapback Level
687	Brittle Comper	MIDI 29 (Sw2)	EnvCtl: Release
		MWheel	Vibrato
		Data	Bal/Amp, Shaper amount
		MIDI 22	Pitch Control both layers opposite
		MIDI 23	HiPass Freq, Bal/Amp
		MIDI 25	Dist out gain, Dist drive
		MIDI 26	Resonance Gain, Freq
		MIDI 27	Reverb wet/dry
688	Cheese Keys	MIDI 28	Reverb time
		MIDI 29 (Sw2)	Cabinet Preset Switch
		MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	Amplitude Ctl of 8va layer
		MIDI 23	EnvCtl: Decay
		MIDI 24	EnvCtl: Release
		MIDI 25	Flange Delay ctl
MIDI 26	Phaser LFO rate ctl		
MIDI 27	(Aux) Reverb Wet/Dry		
MIDI 29 (Sw2)	Enables lyrs 4-6/disables 1-3		

K2600 Vintage Electric Pianos User's Guide

Vintage EP Programs

ID	Name	Control	Function
689	RM-Either	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	Disables High 8va Layer
		MIDI 23	Disables Low 8va Layer
		MIDI 24	EnvCtl: Decay
		MIDI 25	(Aux) Reverb Time
		MIDI 26	Phaser LFO Rate Ctl
		MIDI 27	Phaser LFO Depth Ctl
		MIDI 29 (Sw2)	Disables RMI Layer
690	Xylo-Rhoadz	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	Amplitude of Percussive Layer
		MIDI 23	Pitch Ctl (1 8va) of Percussive Layer
		MIDI 24	Pitch Ctl (1 8va) of Tonal Layer
		MIDI 25	Amplitude of Tonal Layer
		MIDI 26	(Aux) Flange-Dly Hall Wet/Dry
		MIDI 29 (Sw2)	Disables Percussive Layer
691	Bubble Snap	MWheel	Vibrato
		Data	Vibrato Rate - Strings enable
		MIDI 22	LoPass Freq Strings
		MIDI 23	LoPass Freq Pianet
		MIDI 24	Resonance
		MIDI 25	(Aux) Gated Reverb
		MIDI 26	Sweep Filter LFO smooth
		MIDI 27	Sweep Filter Max Freq
		MIDI 28	Delay Feedback Level
MIDI 29 (Sw2)	Sweep Filter LFO Halt+wet/dry+ min Freq		
692	Cypress Pluck	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	Double Notch Separation
		MIDI 23	InEQ Treb Gain
		MIDI 24	Mix Level, InEQ Bass
		MIDI 25	(Aux) PreDelay Plate Level
		MIDI 26	Flange->Pitcher Out Gain, Mix Flange, (Aux) HiFreq Dampening, (Aux) Reverb Time
		MIDI 27	Mix Pitcher, High Freq Dampening Level
		MIDI 28	Pitcher Pitch, LaserVerb Delay Coarse
MIDI 29 (Sw2)	LaserVerb (bus) switch		

ID	Name	Control	Function
693	Electro Fugue	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	BandPass Ctl
		MIDI 23	Timbre (amp) Ctl
		MIDI 24	Alt Control
		MIDI 25	(Aux) Plate Wet/Dry
		MIDI 26	(FX1) Small Chamber Wet/Dry
		MIDI 29 (Sw2)	Alt Control RMI
694	RMI Organ Keys	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	HiPass Freq
		MIDI 23	Amplitude of High 8va Layer
		MIDI 24	EnvCtl: Attack
		MIDI 25	(Aux) CDR Wet/Dry
		MIDI 26	(Aux) CDR Mix Delay/ Reverb
		MIDI 27	(Aux) CDR Delay Time
695	Hurtful	MWheel	Vibrato/Tremolo, Vibrato/Tremolo Rate, InEQ HiPass Freq
		Data	Wrap Level
		MIDI 23	Alt Control
		MIDI 24	EnvCtl: Release
		MIDI 25	LVrb Spacing, Reverb wet/dry
		MIDI 26	LaserVerb Delay, Reverb Contour, Reverb out gain
		MIDI 27	(Aux) Flange->Shaper wet/dry and (Aux) out gain
		MIDI 28	InEQ Bass Gain
		Mpress	Vibrato/Tremolo, Vibrato/Tremolo Rate, InEQ HiPass Freq
		696	Multi Grand
MIDI 25	(Aux) Reverb Level		
MIDI 26	(Aux) Reverb Time		
MIDI 27	(Aux) HiFreq Dampening		
697	Exploring RMI	MWheel	Tremolo
		Data	Tremolo Rate
		MIDI 22	Amplitude of Layer 2
		MIDI 23	Amplitude of Layer 3
		MIDI 24	Pitch Ctl of Lyr 1 (1 8va)
		MIDI 25	Overall FX Wet/Dry
MIDI 29 (Sw2)	Enables lyr 4/Disables lyr 1		

ID	Name	Control	Function	
698	Ambient Swells	MWheel	Tremolo	
		Data	Tremolo Rate	
		MIDI 22	LoPass Freq, LoPass resonance	
		MIDI 23	Alt Control	
		MIDI 24	Slow Vibrato	
		MIDI 25	(Aux) Hall Level	
		MIDI 26	Delay Level	
699	Raffa's Revenge	MWheel	Real time LaserVerb control (Delay Time)	
		Data	Drawbars	
		MIDI 22	Drawbars	
		MIDI 23	Drawbars	
		MIDI 24	Drawbars	
		MIDI 25	Drawbars	
		MIDI 26	Drawbars	
		MIDI 27	Drawbars	
		MIDI 28	Drawbars	
		MIDI 29 (Sw2)	Enables Laserverb	
		SusPedal	Space Leslie (KDFX 2b Wetlip Flange) Slow>Fast	
		Shows off some of the K2600's advanced features: It uses a Pianet as the tonewheel source in KB3 mode. The sliders function as drawbars. An EQ Morph effect (KDFX 2c) is triggered by velocity. Real time control of the LaserVerb effect with the mod wheel for outer space effect.		

Vintage EP Setups

Note: SW 1 (above pitch wheel) turns arpeggiator on/off in all setups.

ID	Name	Control	Function
600	Wurly Wash	MWheel	Tremolo Depth
		Data	Phaser LFO Rate
		MIDI 22	BigStrings/FlangeStrings switch
		MIDI 23	Phaser Frequency
		MIDI 25	Reverb Wet/Dry
		MIDI 27	Distortion Drive
		MIDI 28	Turns Down/Off Thumps and Clunks
		MIDI 29 (Sw2)	Lo Freq Cut (KDFX EQ)
601	Solo Access	MWheel	Enable Mono Tremolo
		Data	Tremolo Rate
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Xcouple
		Each instrument can be accessed via the buttons above the sliders.	
602	Classic EP Split	MWheel	Stereo Tremolo Depth
		Data	Tremolo Rate
		MIDI22	Brightness (Filter Cutoff Freq in VAST)
		MIDI 23	InEQ: Bass
		MIDI 24	InEQ: Treble
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Static Phaser Xcouple (Tone)
		MIDI 29 Sw2	Switches from Square Wave to Sine Wave Tremolo
603	Velocity Sw EPs	MWheel	Enables Tremolo
		Data	Tremolo Rate
		MIDI 24	L/R Phase, Rhodes Resonance
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
604	Ballad Grand	MWheel	Enables CP80 Tremolo
		Data	Tremolo Rate
		MIDI 23	Brightness (Filter Cutoff Freq in VAST)
		MIDI 24	Reverb Time
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Delay Mix
		MIDI 27	Chorus Wet/Dry
		MIDI 28	In EQ: Treble Freq & Gain

ID	Name	Control	Function		
605	Mello MW/EPnoSw2	MWheel	Sw Mellotron Ens Strings/SoloStrings/Flutes		
		Data	Octave Switch (Mellotron)		
		MIDI 22	Brightness (Mellotron)		
		MIDI 23	Reverb Hi Freq Dampening (Brightness)		
		MIDI 24	Phaser Wet/Dry		
		MIDI 25	(Aux) Send Level, Reverb Decay Time		
		MIDI 26	Phaser LFO Rate		
		MIDI 27	Phaser Bandwidth		
		MIDI 28	Delay Mix/Feedback Level		
		MIDI 29 (Sw2)	Switches RMI/Rhodes		
		606	Electro Arps	MIDI 22	Parametric EQ Amp
				MIDI 23	Phaser Frequency
MIDI 25	(Aux) Reverb Wet/Dry				
MIDI 26	Phaser LFO Rate				
MIDI 27	Arp Duration				
MIDI 28	Arp Tempo				
MIDI 29 (Sw2)	Arpeggiator Latch				
607	Splitin' Tines			MWheel	Tremolo Depth
		Data	Tremolo Rate		
		MIDI 22	Brightness (Filter Cutoff Freq in VAST)		
		MIDI 23	Enable Percussive Attack		
		MIDI 24	L/R Phase		
		MIDI 25	Reverb Wet/Dry		
		MIDI 26	Distortion Warmth		
		MIDI 27	Distortion Drive		
608	Pianette/Wurly	MWheel	Pianet Tremolo Depth		
		Data	Pianet Tremolo Rate		
		MIDI 25	Reverb Wet/Dry		
		MIDI 26	Distortion Warmth		
		MIDI 27	Distortion Drive		
609	Funkadelic Split	MIDI 28	Static Phaser XCouple		
		MWheel	Tremolo Depth with MIDI 29		
		Data	LoPass Filter Frequency (Bass Lead)		
		MIDI 22	LoPass2 Res Frequency (Bass Lead)		
		MIDI 23	Shaper Amt, VAST Dist Drive (Bass Lead), InEQ: Bass (Rhds)		
		MIDI 24	Octave Shift (Bass Lead), InEQ: Treble (Rhodes)		
		MIDI 25	Echo Wet/Dry		
		MIDI 26	Distortion Warmth		
		MIDI 27	Distortion Drive		
		MIDI 28	Feedback Control		
MIDI 29 (Sw2)	MIDI29+Mwheel will produce classic "Hard Pan" Tremolo				

ID	Name	Control	Function
610	Shuttered Window	MWheel	Vibrato Depth (Fretless Bass)
		MIDI 22	Hi EQ Boost (KDFX 1c)
		MIDI 23	Flute Timbre, Voices Timbre
		MIDI 24	Flute Chiff Amount, Voices Filter Frequency
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Delay Mix
		MIDI 27	Chorus Mix
		MIDI 28	In EQ: Treble Frequency & Gain
611	Down and Dirty	MWheel	Tremolo Depth
		Data	Tremolo Rate
		MIDI 22	Hi Freq Drive Mix
		MIDI 23	Enables Alt Start (Fuzz Pianet)
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Distortion Warmth
		MIDI 27	Distortion Drive
		MIDI 28	Mid Freq Drive, Mix
612	Vintage Rig	MWheel	Tremolo Depth (Rhodes)
		Data	Toggle: Moogy Bass 1 ^ 2
		MIDI 22	LoPass Filter Adj, EnvCtl:Att (Moogy Bass)
		MIDI 23	EnvCtl: Impact (Moogy Bass) In EQ: Bass Gain
		MIDI 24	Tremolo Rate (Rhodes), InEQ: Treble Gain
		MIDI 25	Reverb Wet/Dry
		MIDI 26	AllPass Filter Freq notch setting
		MIDI 29 (Sw2)	Tremolo L/R Phase
613	Phase Shift	MWheel	Vibrato (OB Pad/Brass), Trem Depth (Rvrs Swells)
		Data	Tremolo Rate (Rvrs Swells)
		MIDI 22	Phaser 1 Rate, InEQ: Bass LFO Rate
		MIDI 23	Toggle: OB Pad ^ OB Brass
		MIDI 25	(Aux) Reverb Wet/Dry
		MIDI 26	Phaser 2 Rate
		MIDI 29 (Sw2)	(Aux) A->B Configuration (Rvb->Cmp)
		CCPedal 1	RMI Organ Volume
614	Con Fusion	MWheel	Phaser Notch Depth (Tone), Bass Vibrato
		Data	Toggle: Warm Bass 1 ^ 2
		MIDI 22	Phaser Rate
		MIDI 23	Phaser Depth
		MIDI 24	Phaser Center Freq (Tone)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Chorus Hi Freq Dampening
		MIDI 27	Chorus Depth
		MIDI 28	Release Time Noise Volume
MIDI 29 (Sw2)	Chorus On/Off		

ID	Name	Control	Function
615	Ringin' Soundboard	MWheel	Tremolo
		Data	Tremolo Rate, InEQ: Bass Gain
		MIDI 22	Double Notch Separation
		MIDI 23	InEQ Treb Gain
		MIDI 24	Mix Level, InEQ Bass
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Chorus Wet/Dry
616	SynBrass/ CPno	MWheel	Vibrato (SynBrass + Strings), Trem Depth (EP)
		Data	LoPass Freq, EnvCtl: Att+Dec, Toggle: MelloStr^ShineOn
		MIDI 22	Enables 5th (Syn Brass), LoPass (Strings)
		MIDI 23	Bass EQ (KDFX)
		MIDI 24	Reverb Hi Freq Dampening (Brightness)
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Delay Mix
		MIDI 27	Chorus Mix
617	Black Sheep	MIDI 28	In EQ: Treble Frequency & Gain
		Data	InEQ: Bass Gain
		MIDI 22	Para EQ Amp (RMI)
		MIDI 23	EnvCtl: Impact (RMI)
		MIDI 24	Toggle: Clavs 1^2^3
		MIDI 25	(Aux) Send Level, Reverb Time
		MIDI 26	Chorus Mix
		MIDI 29 (Sw2)	Arp Latch
618	Acous/Elec Split	MWheel	Tremolo Depth (Rhodes)
		Data	Tremolo Rate (Rhodes)
		MIDI 22	Brightness (Filter Cutoff Freq in VAST) (CP80)
		MIDI 25	Reverb Wet/Dry
		MIDI 26	Distortion Warmth
619	Strings & P'anet	MIDI 27	Distortion Drive
		Data	AllPass Frequency (Strings)
		MIDI 22	Filter Cutoff Freq (VAST) (Pianet)
		MIDI 23	Phaser Center Freq (Tone), (Pianet)
		MIDI 26	Distortion Warmth
MIDI 27	Distortion Drive		

Vintage Electric Piano Keymaps

ID	Keymap	ID	Keymap
600	Rhoadz Hard	615	Wurly Key Rel
601	Rhoadz Soft	620	RMI_EP
602	Rhoadz 2-vel	621	RMI_ACC
603	Rhoadz Thump	622	RMI_accenter lo
604	Rhoadz Soft c7	623	RMI_accenter hi
610	Wurly Hard	624	RMI_accenter jk
611	Wurly Med	625	RMI_ds6
612	Wurly Soft	630	CP80 E Grand
613	Wurly 3-vel	635	Pianette
614	Wurly Thump	636	Fast Pianette

Vintage Electric Piano Samples

ID	Sample	ID	Sample
600	Rhoadz	617	RMI Accenter
603	Rhoadz Thump	618	RMI_accenter lo
605	Wurly	619	RMI_accenter hi
608	Wurly Thump	620	CP80 E Grand
609	Wurly Key Rel	623	Pianette
615	RMI Electra Piano	624	Fast Pianette

Vintage Electric Piano Studios

ID	Studio	ID	Studio	ID	Studio
600	ChorChorCDR Spac	611	WurlyEQ Amp Rvb1	621	Chorus Studio
601	Walrus Studio	612	Obla-DCP80	622	The Shape I'm In
602	DistCabEP Box	613	Pnt Amp	623	NoQuarter2Phaser
603	DistCabEnh Rm	614	CP80 Wallflower	624	CP80 Wallflower2
604	Phase SmSpace	615	Rhds TrmCab	625	Rhds TrmCab 2
605	SuperROAR!	616	CP80 Simple	626	PhaseCompDist
606	WurlyEQ Amp rvb2	617	PntEQ Amp Rvb	627	RvrsRvbFlgAmp
607	auxEnvSp4T GtVrb	618	Joni's Wurly	628	Tony's MXR PHS90
608	EP Amp	619	RealEchoPlx Rhds	629	Reverse ReverbSB
609	EP AmpEchWah cmb	620	Rhds St Tremolo	630	Barking Amp
610	Flaming Mtron				