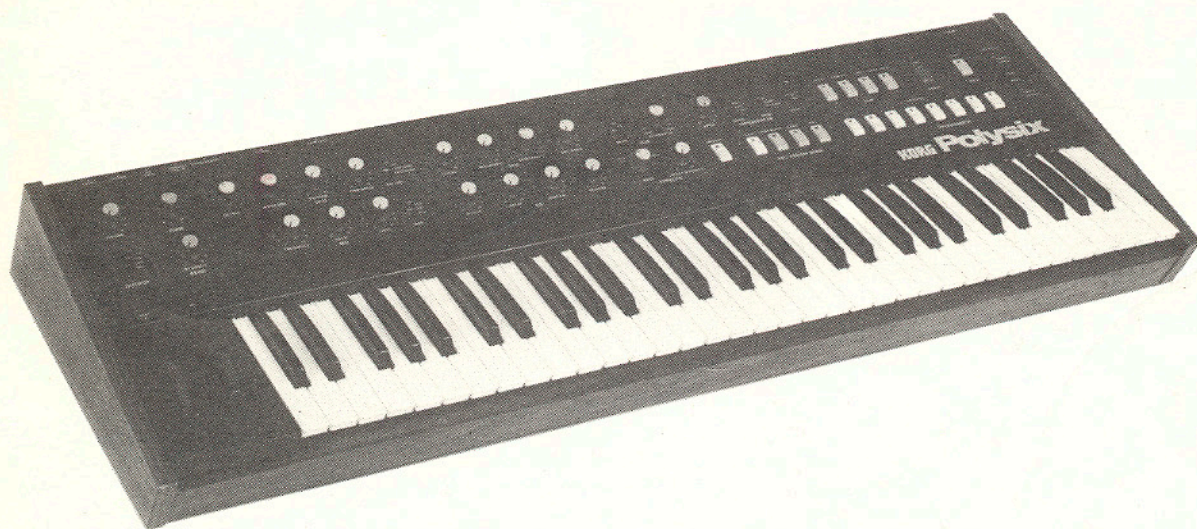


# **KORG POLYSIX**

**PROGRAMMABLE POLYPHONIC SYNTHESIZER**



**SETTING CHARTS**

**EINSTELLDIAGRAMME**

**TABLEAUX DE PROGRAMMATION**

**セッティングチャート**

**KORG<sup>®</sup>**

It is a good idea to vary VCF and EG settings slightly to compensate for tone color changes due to amp and speaker characteristics.

Durch eine leichte Veränderung der VCF- und EG-Einstellung lassen sich Klangfarbenvariationen aufgrund von Verstärker- und Lautsprechereigenschaften gut kompensieren.

Il est bon de modifier légèrement les réglages de VCF et EG pour compenser les variations de timbre dues aux caractéristiques de l'amplificateur et des haut-parleurs.

使用するアンプや再生装置によって音色が異なることがありますので、その際はVCFやEGのつまみの位置を少し変えてください。

A-1 Brass  
Blasmusik  
Cuivres  
ブラス

	16' OCTAVE	 WAVEFORM	0 PW/PWM VCO	0 PWM SPEED	 SUB OSC	4 CUTOFF	2 RESONANCE	+1.2 EG INTENSITY VCF	7 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6 FREQUENCY	2 DELAY MG	2 LEVEL	 MOD	4 ATTACK	5 DECAY	7 SUSTAIN EG	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-2 Strings  
Streichmusik  
Cordes  
ストリングス

	16' OCTAVE	PWM WAVEFORM	6 PW/PWM VCO	3.5 PWM SPEED	 SUB OSC	4 CUTOFF	1 RESONANCE	0 EG INTENSITY VCF	9 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	5.5 FREQUENCY	2 DELAY MG	0 LEVEL	 MOD	5 ATTACK	10 DECAY	10 SUSTAIN EG	5.5 RELEASE	E MODE	5 SPEED/INTENSITY EFFECTS

A-3 Electric Piano 1  
EL. Piano 1  
Piano électrique 1  
エレクトリックピアノ

	8' OCTAVE	PW WAVEFORM	3.5 PW/PWM VCO	0 PWM SPEED	 SUB OSC	0 CUTOFF	3 RESONANCE	+2 EG INTENSITY VCF	3.5 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	5.5 FREQUENCY	0 DELAY MG	4 LEVEL	 MOD	0 ATTACK	10 DECAY	0 SUSTAIN EG	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-4 Clavi  
Clavi  
Clavicorde  
クラビ

	16' OCTAVE	PW WAVEFORM	7.5 PW/PWM VCO	1.5 PWM SPEED	 SUB OSC	3 CUTOFF	2.4 RESONANCE	+5 EG INTENSITY VCF	0 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	2 DECAY	7.5 SUSTAIN EG	0 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-5 Acoustic Piano  
Akustisches Piano  
Piano acoustique  
アコースティックピアノ

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>6.7</b> PW/PWM VCO	<b>4</b> PWM SPEED	 OFF SOFT DOWN SOFT DOWN	<b>3.8</b> CUTOFF	<b>2</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5</b> KBD TRACK	 EG MODE	<b>0</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 VCO VCF VCA MOD	<b>1.5</b> ATTACK	<b>7</b> DECAY	<b>0</b> EG SUSTAIN	<b>5</b> RELEASE	<b>OFF</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

A-6 Organ 1  
Orgel 1  
Orgue 1  
オルガン 1

	<b>8'</b> OCTAVE	 WAVEFORM	<b>3</b> PW/PWM VCO	<b>1</b> PWM SPEED	 OFF SOFT DOWN SOFT DOWN	<b>2.2</b> CUTOFF	<b>4.5</b> RESONANCE	<b>+2.6</b> EG INTENSITY VCF	<b>5.6</b> KBD TRACK	 EG MODE	<b>0</b> ATTENUATOR VCA
	<b>0</b>	<b>6.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 VCO VCF VCA MOD	<b>0</b> ATTACK	<b>0</b> DECAY	<b>4.5</b> EG SUSTAIN	<b>8</b> RELEASE	<b>E</b> MODE	<b>5</b> SPEED/INTENSITY EFFECTS

A-7 Moon Sound  
Corea's Sound  
Son lunaire  
ムーンサウンド

	<b>8'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>3.5</b> PW/PWM VCO	<b>2.5</b> PWM SPEED	 OFF SOFT DOWN SOFT DOWN	<b>0</b> CUTOFF	<b>4</b> RESONANCE	<b>+5</b> EG INTENSITY VCF	<b>0</b> KBD TRACK	 EG MODE	<b>-4</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 VCO VCF VCA MOD	<b>0</b> ATTACK	<b>10</b> DECAY	<b>5</b> EG SUSTAIN	<b>10</b> RELEASE	<b>OFF</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

A-8 Vibes  
Vibraphon  
Vibraphones  
ビブラホーン

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO	<b>1</b> PWM SPEED	 OFF SOFT DOWN SOFT DOWN	<b>1</b> CUTOFF	<b>1</b> RESONANCE	<b>1.5</b> EG INTENSITY VCF	<b>6.5</b> KBD TRACK	 EG MODE	<b>0</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>6</b> LEVEL	 VCO VCF VCA MOD	<b>1</b> ATTACK	<b>6.5</b> DECAY	<b>7</b> EG SUSTAIN	<b>8</b> RELEASE	<b>OFF</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

**B-1 Synthe Organ**  
 Synthe-Organ  
 Orgue Synthé  
 シンセオルガン

	<b>4'</b> OCTAVE					<b>10</b> CUTOFF	<b>1</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>10</b> KBD TRACK		<b>-4</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>10</b> DECAY	<b>10</b> SUSTAIN EG	<b>0</b> RELEASE	<b>P</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

**B-2 Hi(gh) Strings**  
 Hohe Violinenklänge  
 Cordes-aigu  
 ハイストリングス

	<b>8'</b> OCTAVE					<b>4.5</b> CUTOFF	<b>2</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5.2</b> KBD TRACK		<b>0</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>5</b> ATTACK	<b>7</b> DECAY	<b>7</b> SUSTAIN EG	<b>6</b> RELEASE	<b>E</b> MODE	<b>10</b> SPEED/INTENSITY EFFECTS

**B-3 Fat Solo Sound**  
 "Fetter" Soloklang  
 Son Gros de Solo  
 ファットソロサウンド

	<b>16'</b> OCTAVE					<b>0</b> CUTOFF	<b>1.5</b> RESONANCE	<b>+5</b> EG INTENSITY VCF	<b>2</b> KBD TRACK		<b>+2</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>4</b> DECAY	<b>9</b> SUSTAIN EG	<b>8</b> RELEASE	<b>P</b> MODE	<b>2</b> SPEED/INTENSITY EFFECTS

**B-4 Saxophone**  
 Saxophone  
 Saxophone  
 サキソホン

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>7.2</b> PW/PWM VCO	<b>2</b> PWM SPEED		<b>4</b> CUTOFF	<b>1</b> RESONANCE	<b>+5</b> EG INTENSITY VCF	<b>6</b> KBD TRACK		<b>+4</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>2</b> DELAY MG	<b>4</b> LEVEL		<b>4.5</b> ATTACK	<b>2</b> DECAY	<b>8.5</b> SUSTAIN EG	<b>5</b> RELEASE	<b>OFF</b> MODE	

B-5 Flute  
Flöte  
Flûte  
フルート

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>5</b> PW/PWM VCO	<b>2</b> PWM SPEED		<b>2</b> CUTOFF	<b>6.5</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>6.8</b> KBD TRACK		<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>3</b> DELAY MG	<b>5.5</b> LEVEL		<b>3.5</b> ATTACK	<b>6.5</b> DECAY	<b>6.5</b> EG SUSTAIN	<b>3</b> RELEASE	<b>OFF</b> MODE	

B-6 Trombone  
Prosaune  
Trombone  
トロンボーン

	<b>16'</b> OCTAVE					<b>0</b> CUTOFF	<b>1.2</b> RESONANCE	<b>+2.6</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>10</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>3.5</b> ATTACK	<b>6</b> DECAY	<b>8.5</b> EG SUSTAIN	<b>6</b> RELEASE	<b>OFF</b> MODE	

B-7 Guitar  
Gitarre  
Guitare  
ギター

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>4</b> PW/PWM VCO	<b>1.5</b> PWM SPEED		<b>1.3</b> CUTOFF	<b>2</b> RESONANCE	<b>+3.2</b> EG INTENSITY VCF	<b>0</b> KBD TRACK		<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>6.5</b> FREQUENCY	<b>3</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>5</b> DECAY	<b>8</b> EG SUSTAIN	<b>4.5</b> RELEASE	<b>OFF</b> MODE	

B-8 Honky Tonk Piano  
Spelunken-Klavier (Honky-Tonk)  
Piano Honky-Tonk  
ホンキートンクピアノ

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>6.5</b> PW/PWM VCO	<b>2</b> PWM SPEED		<b>10</b> CUTOFF	<b>8</b> RESONANCE	<b>+5</b> EG INTENSITY VCF	<b>10</b> KBD TRACK		<b>+5</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>7</b> DECAY	<b>0</b> EG SUSTAIN	<b>6</b> RELEASE	<b>OFF</b> MODE	

C-1 Lead Sound  
Lead Sound  
Son dominant  
リードサウンド

	<b>8'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>7.5</b> PW/PWM VCO	<b>0</b> PWM SPEED	 SUB OSC	<b>0</b> CUTOFF	<b>5</b> RESONANCE VCF	<b>+5</b> EG INTENSITY	<b>10</b> KBD TRACK	 MODE	<b>0</b> ATTENUATOR VCA
	<b>o</b>	<b>6.5</b> FREQUENCY	<b>2</b> DELAY MG	<b>4</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>10</b> DECAY EG	<b>0</b> SUSTAIN	<b>10</b> RELEASE	<b>P</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

C-2 Fat Bass  
"Fetter" Baß  
Basse-gras  
ファットベース

	<b>8'</b> OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	<b>1.6</b> CUTOFF	<b>5</b> RESONANCE VCF	<b>+3</b> EG INTENSITY	<b>0</b> KBD TRACK	 MODE	<b>+10</b> ATTENUATOR VCA
	<b>o</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>3.5</b> DECAY EG	<b>7.5</b> SUSTAIN	<b>0</b> RELEASE	<b>OFF</b> MODE	 SPEED/INTENSITY EFFECTS

C-3 Reggae Sound  
"Fetter" Soloklang  
Son Reggae  
レゲエサウンド

	<b>8'</b> OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	<b>3.6</b> CUTOFF	<b>2.2</b> RESONANCE VCF	<b>+5</b> EG INTENSITY	<b>2</b> KBD TRACK	 MODE	<b>+10</b> ATTENUATOR VCA
	<b>o</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>2.5</b> DECAY EG	<b>4.5</b> SUSTAIN	<b>10</b> RELEASE	<b>P</b> MODE	<b>2</b> SPEED/INTENSITY EFFECTS

C-4 Banjo  
Banjo  
Banjo  
バンジョー

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>7</b> PW/PWM VCO	<b>0</b> PWM SPEED	 SUB OSC	<b>6</b> CUTOFF	<b>2</b> RESONANCE VCF	<b>-1.4</b> EG INTENSITY	<b>10</b> KBD TRACK	 MODE	<b>0</b> ATTENUATOR VCA
	<b>o</b>	<b>6.5</b> FREQUENCY	<b>2</b> DELAY MG	<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>5.5</b> DECAY EG	<b>0</b> SUSTAIN	<b>4</b> RELEASE	<b>OFF</b> MODE	 SPEED/INTENSITY EFFECTS

**C-5 Electric Piano 2**  
**EL. Piano 2**  
**Piano électrique 2**  
**エレクトリックピアノ**

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO	<b>7.5</b> PWM SPEED	 SUB OSC	<b>1.5</b> CUTOFF	<b>2</b> RESONANCE	<b>+3</b> EG INTENSITY VCF	<b>0</b> KBD TRACK	 MODE	<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>5.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>4</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>8.4</b> DECAY	<b>2</b> EG SUSTAIN	<b>8</b> RELEASE	<b>OFF</b> MODE	

**C-6 Filtered Clavi**  
**Clavi (gefiltert)**  
**Clavifiltre**  
**フィルタードクラビ**

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>7</b> PW/PWM VCO	<b>0</b> PWM SPEED	 SUB OSC	<b>3</b> CUTOFF	<b>4.5</b> RESONANCE	<b>-5</b> EG INTENSITY VCF	<b>3.5</b> KBD TRACK	 MODE	<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>6.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>3</b> DECAY	<b>0</b> EG SUSTAIN	<b>7.5</b> RELEASE	<b>OFF</b> MODE	

**C-7 New Wave Organ**  
**"New Wave"-Orgel**  
**Orgue d'onde nouvelle**  
**ニューウェイブオルガン**

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>1</b> PW/PWM VCO	<b>0</b> PWM SPEED	 SUB OSC	<b>9</b> CUTOFF	<b>2.4</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>3.5</b> KBD TRACK	 MODE	<b>0</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>2.5</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>10</b> DECAY	<b>10</b> EG SUSTAIN	<b>10</b> RELEASE	<b>OFF</b> MODE	

**C-8 Jazz Guitar**  
**Jazz-Gitarre**  
**Guitare de Jazz**  
**ジャズギター**

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>4</b> PW/PWM VCO	<b>0</b> PWM SPEED	 SUB OSC	<b>0</b> CUTOFF	<b>2</b> RESONANCE	<b>+2.3</b> EG INTENSITY VCF	<b>4.5</b> KBD TRACK	 MODE	<b>+10</b> ATTENUATOR VCA
	<b>0</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>8</b> DECAY	<b>6.5</b> EG SUSTAIN	<b>9</b> RELEASE	<b>OFF</b> MODE	



D-1 Unison Solo Low  
 "Unison"-Solo (Low)  
 Unisson Solo grave  
 ローユニゾンソロ

	<b>8'</b> OCTAVE					<b>2</b> CUTOFF	<b>3</b> RESONANCE	<b>+2</b> EG INTENSITY VCF	<b>0</b> KBD TRACK		<b>0</b> ATTENUATOR VCA
	<b>o</b>	<b>7.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>10</b> DECAY	<b>10</b> EG SUSTAIN	<b>10</b> RELEASE	<b>P</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

D-2 Unison Solo High  
 "Unison"-Solo (High)  
 Unisson Solo aigu  
 ハイユニゾンソロ

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>7.5</b> PW/PWM VCO	<b>3</b> PWM SPEED		<b>9</b> CUTOFF	<b>0</b> RESONANCE	<b>-2.5</b> EG INTENSITY VCF	<b>7</b> KBD TRACK		<b>0</b> ATTENUATOR VCA
	<b>o</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>7.5</b> DECAY	<b>10</b> EG SUSTAIN	<b>0</b> RELEASE	<b>OFF</b> MODE	

D-3 Organ 2  
 Orgel 2  
 Orgue 2  
 オルガン2

	<b>8'</b> OCTAVE					<b>4</b> CUTOFF	<b>3</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		<b>+2</b> ATTENUATOR VCA
	<b>o</b>	<b>5.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>2.5</b> LEVEL		<b>2</b> ATTACK	<b>0</b> DECAY	<b>0</b> EG SUSTAIN	<b>4.5</b> RELEASE	<b>OFF</b> MODE	

D-4 Chime with Chord Memory  
 Glocken mit "Chord Memory"  
 Carrillon avec accord de mémoire  
 コードメモリーチャイム

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO	<b>0</b> PWM SPEED		<b>1.7</b> CUTOFF	<b>2</b> RESONANCE	<b>+3</b> EG INTENSITY VCF	<b>0</b> KBD TRACK		<b>0</b> ATTENUATOR VCA
	<b>o</b>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>10</b> DECAY	<b>10</b> EG SUSTAIN	<b>10</b> RELEASE	<b>C</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

D-5 Sound Fall  
Fallender Sound  
Baisse du son  
フォールサウンド

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>10</b> PW/PWM VCO	<b>6</b> PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	<b>2.5</b> CUTOFF	<b>10</b> RESONANCE VCF	<b>+5</b> EG INTENSITY	<b>3.5</b> KBD TRACK	<input type="checkbox"/> EG MODE	<b>0</b> ATTENUATOR VCA
	<input type="checkbox"/>	<b>7.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>2</b> LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	<b>0</b> ATTACK	<b>10</b> DECAY	<b>2</b> EG SUSTAIN	<b>10</b> RELEASE	<b>C</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS

D-6 Thin Sound  
Dünner Sound  
Son faible  
シンサウンド

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>7.5</b> PW/PWM VCO	<b>0</b> PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	<b>7</b> CUTOFF	<b>3</b> RESONANCE VCF	<b>-5</b> EG INTENSITY	<b>9</b> KBD TRACK	<input type="checkbox"/> EG MODE	<b>0</b> ATTENUATOR VCA
	<input type="checkbox"/>	<b>6.5</b> FREQUENCY	<b>2</b> DELAY MG	<b>0</b> LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	<b>0</b> ATTACK	<b>7</b> DECAY	<b>0</b> EG SUSTAIN	<b>9</b> RELEASE	<b>OFF</b> MODE	

D-7 "Touch" Sound  
Weicher Sound  
Son "Effleurement"  
"タッチ"サウンド

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>6</b> PW/PWM VCO	<b>0</b> PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	<b>5.5</b> CUTOFF	<b>5</b> RESONANCE VCF	<b>-5</b> EG INTENSITY	<b>10</b> KBD TRACK	<input type="checkbox"/> EG MODE	<b>0</b> ATTENUATOR VCA
	<input type="checkbox"/>	<b>6.5</b> FREQUENCY	<b>2</b> DELAY MG	<b>0</b> LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	<b>5.5</b> ATTACK	<b>6.5</b> DECAY	<b>0</b> EG SUSTAIN	<b>10</b> RELEASE	<b>OFF</b> MODE	

D-8 Kim Carne's Sound  
Kim Carnes Sound  
Son de Kim Carne  
キム・カーンサウンド

	<b>16'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>5</b> PW/PWM VCO	<b>2.5</b> PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	<b>6</b> CUTOFF	<b>2</b> RESONANCE VCF	<b>+5</b> EG INTENSITY	<b>10</b> KBD TRACK	<input type="checkbox"/> EG MODE	<b>+10</b> ATTENUATOR VCA
	<input type="checkbox"/>	<b>6</b> FREQUENCY	<b>0</b> DELAY MG	<b>0</b> LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	<b>0</b> ATTACK	<b>7</b> DECAY	<b>6.5</b> EG SUSTAIN	<b>6.5</b> RELEASE	<b>P</b> MODE	<b>2</b> SPEED/INTENSITY EFFECTS

**A-1 Brass Ensemble**  
 Blasensemble  
 Ensemble de cuivres  
 ブラスアンサンブル

	<b>8'</b> OCTAVE					<b>3</b> CUTOFF	<b>2</b> RESONANCE	<b>+2</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		
		<b>6</b> FREQUENCY	<b>1</b> DELAY MG	<b>1.5</b> LEVEL		<b>4</b> ATTACK	<b>7</b> DECAY	<b>4</b> SUSTAIN EG	<b>3.5</b> RELEASE	<b>OFF</b> MODE	

**A-2 Mellow Brass**  
 Weiche Blasmusik  
 Cuivres doux  
 メロウブラス

	<b>16'</b> OCTAVE					<b>4</b> CUTOFF	<b>3</b> RESONANCE	<b>+1</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		
			<b>0</b> LEVEL			<b>4</b> ATTACK	<b>7</b> DECAY	<b>4</b> SUSTAIN EG	<b>7</b> RELEASE	<b>C</b> MODE	<b>3.5</b> SPEED/INTENSITY EFFECTS

**A-3 Oboe**  
 Oboe  
 Oboe  
 オーボエ

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO			<b>5</b> CUTOFF	<b>2</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>4</b> KBD TRACK		
		<b>6</b> FREQUENCY	<b>1</b> DELAY MG	<b>2</b> LEVEL		<b>4</b> ATTACK	<b>7</b> DECAY	<b>4</b> SUSTAIN EG	<b>3</b> RELEASE	<b>OFF</b> MODE	

**A-4 Flute**  
 Flöte  
 Flûte  
 フルート

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>4</b> PW/PWM VCO			<b>3.5</b> CUTOFF	<b>3</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		
		<b>6</b> FREQUENCY	<b>1.5</b> DELAY MG	<b>8</b> LEVEL		<b>4.5</b> ATTACK	<b>4</b> DECAY	<b>4</b> SUSTAIN EG	<b>2</b> RELEASE	<b>OFF</b> MODE	

**A-5 Strings Orchestra**  
**Streicherorchester**  
**Orchestre à cordes**  
**ストリングスオーケストラ**

	<b>8'</b> OCTAVE					<b>6</b> CUTOFF	<b>0</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>4</b> KBD TRACK		
<b>INTENSITY BEND</b>			<b>0</b> LEVEL		<b>7</b> ATTACK	<b>0</b> DECAY	<b>10</b> SUSTAIN EG	<b>7</b> RELEASE	<b>E</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS	

**A-6 Solo Violin**  
**Violine-Solo**  
**Violon solo**  
**ソロバイオリン**

	<b>4'</b> OCTAVE					<b>5</b> CUTOFF	<b>0</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5</b> KBD TRACK		
<b>INTENSITY BEND</b>		<b>6</b> DELAY MG	<b>1</b> LEVEL		<b>6</b> ATTACK	<b>7</b> DECAY	<b>4</b> SUSTAIN EG	<b>6</b> RELEASE	<b>OFF</b> MODE		

**A-7 Bowing Strings**  
**Violinen mit Bogeneffekt**  
**Cordes**  
**ボーイングストリングス**

	<b>8'</b> OCTAVE					<b>6</b> CUTOFF	<b>0</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>4</b> KBD TRACK		
<b>INTENSITY BEND</b>			<b>0</b> LEVEL		<b>6</b> ATTACK	<b>6</b> DECAY	<b>4</b> SUSTAIN EG	<b>7</b> RELEASE	<b>E</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS	

**A-8 Koto**  
**Koto**  
**Koto**  
**琴**

	<b>8'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>5</b> PW/PWM VCO	<b>3.5</b> PWM SPEED		<b>5</b> CUTOFF	<b>2</b> RESONANCE	<b>+2</b> EG INTENSITY VCF	<b>4</b> KBD TRACK		
<b>INTENSITY BEND</b>		<b>5</b> DELAY MG	<b>0</b> LEVEL		<b>0</b> ATTACK	<b>6</b> DECAY	<b>0</b> SUSTAIN EG	<b>7</b> RELEASE	<b>OFF</b> MODE		

**B-1 Electric Piano**  
 EL. Piano  
 Piano électrique  
 エレクトリックピアノ

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>5</b> PW/PWM VCO			<b>3.5</b> CUTOFF	<b>4</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>4</b> KBD TRACK		
		<b>5</b> FREQUENCY	<b>0</b> DELAY MG	<b>3</b> LEVEL		<b>0</b> ATTACK	<b>7</b> DECAY	<b>0</b> EG SUSTAIN	<b>7</b> RELEASE	<b>C</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS

**B-2 Organ (Slow)**  
 Orgel (langsam)  
 Orgue (lent)  
 オルガン(スロー)

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO			<b>4</b> CUTOFF	<b>3</b> RESONANCE	<b>+1</b> EG INTENSITY VCF	<b>4.5</b> KBD TRACK		
			<b>0</b> LEVEL		<b>0</b> ATTACK	<b>0</b> DECAY	<b>0</b> EG SUSTAIN	<b>0</b> RELEASE	<b>P</b> MODE	<b>2</b> SPEED/INTENSITY EFFECTS	

**B-3 Organ (Fast)**  
 Orgel (schnell)  
 Orgue (rapide)  
 オルガン(ファースト)

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>0</b> PW/PWM VCO			<b>4</b> CUTOFF	<b>3</b> RESONANCE	<b>+1</b> EG INTENSITY VCF	<b>4.5</b> KBD TRACK		
			<b>0</b> LEVEL		<b>0</b> ATTACK	<b>0</b> DECAY	<b>0</b> EG SUSTAIN	<b>0</b> RELEASE	<b>E</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS	

**B-4 Harpsicord**  
 Cembalo  
 Clavecin  
 ハープシコード

	<b>4'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>6</b> PW/PWM VCO			<b>6</b> CUTOFF	<b>4</b> RESONANCE	<b>+3</b> EG INTENSITY VCF	<b>7</b> KBD TRACK		
			<b>0</b> LEVEL		<b>0</b> ATTACK	<b>6</b> DECAY	<b>4</b> EG SUSTAIN	<b>6.5</b> RELEASE	<b>OFF</b> MODE		

B-5 Clavi  
Clavi  
Clavier  
クラビ

	<b>16'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>8</b> PW/PWM VCO		 OFF OCT DOWN FOCT DOWN	<b>3.5</b> CUTOFF	<b>2</b> RESONANCE	<b>+3</b> EG INTENSITY VCF	<b>4</b> KBD TRACK	 EG	 ATTENUATOR VCA
			<b>0</b> LEVEL	 VCO VCF VCA	<b>0</b> ATTACK	<b>7</b> DECAY	<b>0</b> EG SUSTAIN	<b>0</b> RELEASE	<b>P</b> MODE	<b>2</b> SPEED/INTENSITY EFFECTS	

B-6 Chorus (Female)  
Frauenchor  
Choeur (femmes)  
女声コーラス

	<b>4'</b> OCTAVE				 OFF OCT DOWN FOCT DOWN	<b>5</b> CUTOFF	<b>8</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>2</b> KBD TRACK	 EG	 ATTENUATOR VCA
		<b>6</b> DELAY MG	<b>1</b> LEVEL	 VCO VCF VCA	<b>6</b> ATTACK	<b>5</b> DECAY	<b>8</b> EG SUSTAIN	<b>1</b> RELEASE	<b>E</b> MODE	<b>7</b> SPEED/INTENSITY EFFECTS	

B-7 Chorus (Male)  
Männerchor  
Choeur (hommes)  
男声コーラス

	<b>16'</b> OCTAVE				 OFF OCT DOWN FOCT DOWN	<b>5</b> CUTOFF	<b>8</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>2</b> KBD TRACK	 EG	 ATTENUATOR VCA
		<b>6</b> DELAY MG	<b>1</b> LEVEL	 VCO VCF VCA	<b>6</b> ATTACK	<b>5</b> DECAY	<b>8</b> EG SUSTAIN	<b>1</b> RELEASE	<b>E</b> MODE	<b>7</b> SPEED/INTENSITY EFFECTS	

B-8 Steam Pipe Organ  
Drehorgel  
Grand orgue  
スチームパイプオルガン

		<b>PW</b> WAVEFORM	<b>10</b> PW/PWM VCO		 OFF OCT DOWN FOCT DOWN	<b>3.5</b> CUTOFF	<b>10</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>5.5</b> KBD TRACK	 EG	 ATTENUATOR VCA
			<b>0</b> LEVEL	 VCO VCF VCA	<b>2</b> ATTACK	<b>0</b> DECAY	<b>10</b> EG SUSTAIN	<b>2</b> RELEASE	<b>E</b> MODE	<b>0</b> SPEED/INTENSITY EFFECTS	

C-1 Synthe 1  
Synthe-Klang 1  
Synthé 1  
シンセ 1

	<b>8'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>5</b> PW/PWM VCO	<b>1</b> PWM SPEED	 SUB OSC	<b>0</b> CUTOFF	<b>6.5</b> RESONANCE	<b>+4</b> EG INTENSITY VCF	<b>5</b> KBD TRACK	 MODE	 ATTENUATOR VCA
			<b>0</b> LEVEL	 MOD	<b>0</b> ATTACK	<b>7</b> DECAY	<b>5</b> SUSTAIN EG	<b>0</b> RELEASE	<b>C</b> MODE	<b>3</b> SPEED/INTENSITY EFFECTS	

C-2 Synthe 2  
Synthe-Klang 2  
Synthé 2  
シンセ 2

	<b>8'</b> OCTAVE				 SUB OSC	<b>5</b> CUTOFF	<b>7</b> RESONANCE	<b>-2</b> EG INTENSITY VCF	<b>5</b> KBD TRACK	 MODE	 ATTENUATOR VCA
		<b>6</b> FREQUENCY	<b>7</b> DELAY MG	<b>3.5</b> LEVEL	 MOD	<b>7</b> ATTACK	<b>8</b> DECAY	<b>0</b> SUSTAIN EG	<b>7</b> RELEASE	<b>P</b> MODE	<b>3</b> SPEED/INTENSITY EFFECTS

C-3 Synthe 3  
Synthe-Klang 3  
Synthé 3  
シンセ 3

	<b>8'</b> OCTAVE	<b>PWM</b> WAVEFORM	<b>1</b> PW/PWM VCO	<b>3</b> PWM SPEED	 SUB OSC	<b>6</b> CUTOFF	<b>6.5</b> RESONANCE	<b>-1</b> EG INTENSITY VCF	<b>4</b> KBD TRACK	 MODE	 ATTENUATOR VCA
		<b>3</b> FREQUENCY	<b>0</b> DELAY MG	<b>3</b> LEVEL	 MOD	<b>1</b> ATTACK	<b>7</b> DECAY	<b>4</b> SUSTAIN EG	<b>6</b> RELEASE	<b>P</b> MODE	<b>6</b> SPEED/INTENSITY EFFECTS

C-4 Slow Attack Wah-Wah  
Wah Wah-Synthesizer  
Attaque lente "Wah-Wah"  
スローアタックワウワウ

	<b>8'</b> OCTAVE				 SUB OSC	<b>3.5</b> CUTOFF	<b>7</b> RESONANCE	<b>+2</b> EG INTENSITY VCF	<b>2</b> KBD TRACK	 MODE	 ATTENUATOR VCA
		<b>5</b> FREQUENCY	<b>1</b> DELAY MG	<b>1</b> LEVEL	 MOD	<b>8</b> ATTACK	<b>8</b> DECAY	<b>8</b> SUSTAIN EG	<b>8</b> RELEASE	<b>P</b> MODE	<b>1</b> SPEED/INTENSITY EFFECTS

C-5 Synthe Bass  
 Synthe-Baß  
 Cuivres Synthé  
 シンセベース

TUNE	16'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	3	5.5	+2	3	MODE	ATTENUATOR VCA
INTENSITY BEND	o	6	0	0	MOD	0	6	6	6	OFF	SPEED/INTENSITY EFFECTS

C-6 Synthe 4  
 Synthe-Klang 4  
 Synthé 4  
 シンセ4

TUNE	8'	PWM	7	2	SUB OSC	3.5	10	0	10	MODE	ATTENUATOR VCA
INTENSITY BEND	o	FREQUENCY	DELAY MG	0	MOD	3	0	10	6	C	2

C-7 Oriental Sound  
 Orientalischer Klang  
 Son occidental  
 オリエンタルサウンド

TUNE	8'	PWM	5	2	SUB OSC	4	2	+2	4	MODE	ATTENUATOR VCA
INTENSITY BEND	o	7	0	3	MOD	0	6	4	7	C	4

C-8 Synthe Harp  
 Synthe-Harfe  
 Harpe Synthé  
 シンセハーブ

TUNE	4'	PW	4	0	SUB OSC	4	3	+3	4	MODE	ATTENUATOR VCA
INTENSITY BEND	o	FREQUENCY	DELAY MG	0	MOD	0	6	5	8	E	3



D-1 Whistle  
Triller  
Sifflement  
口笛

		<b>PW</b> WAVEFORM	<b>10</b> PW/PWM VCO			<b>3</b> CUTOFF	<b>10</b> RESONANCE	<b>0.5</b> EG INTENSITY VCF	<b>6</b> KBD TRACK		
		<b>6</b> FREQUENCY	<b>1</b> DELAY MG	<b>1</b> LEVEL		<b>5</b> ATTACK	<b>0</b> DECAY	<b>10</b> EG SUSTAIN	<b>0</b> RELEASE	<b>OFF</b> MODE	

D-2 Sound Effect 1  
Sound-Effekt 1  
Effet sonore 1  
サウンドエフェクト1

		<b>PW</b> WAVEFORM	<b>10</b> PW/PWM VCO			<b>2</b> CUTOFF	<b>10</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>10</b> KBD TRACK		
		<b>10</b> FREQUENCY	<b>0</b> DELAY MG	<b>3</b> LEVEL		<b>0</b> ATTACK	<b>0</b> DECAY	<b>10</b> EG SUSTAIN	<b>6</b> RELEASE	<b>P</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS

D-3 Gambang  
Glockenspiel  
Son de cloche Gambang  
ガムラン風鐘の音

	<b>8'</b> OCTAVE	<b>PW</b> WAVEFORM	<b>2</b> PW/PWM VCO			<b>4</b> CUTOFF	<b>10</b> RESONANCE	<b>0</b> EG INTENSITY VCF	<b>6</b> KBD TRACK		
		<b>4</b> FREQUENCY	<b>0</b> DELAY MG	<b>1.5</b> LEVEL		<b>0</b> ATTACK	<b>4</b> DECAY	<b>5.5</b> EG SUSTAIN	<b>8</b> RELEASE	<b>C</b> MODE	<b>4</b> SPEED/INTENSITY EFFECTS

D-4 Sound Effect 2  
Sound-Effekt (fallend) 2  
Effet sonore 2  
サウンドエフェクト2

		<b>PW</b> WAVEFORM	<b>10</b> PW/PWM VCO			<b>3</b> CUTOFF	<b>10</b> RESONANCE	<b>+2</b> EG INTENSITY VCF	<b>6</b> KBD TRACK		
		<b>7.5</b> FREQUENCY	<b>0</b> DELAY MG	<b>2.5</b> LEVEL		<b>0</b> ATTACK	<b>7</b> DECAY	<b>7</b> EG SUSTAIN	<b>8</b> RELEASE	<b>OFF</b> MODE	

**D-5 Sound Effect 3**  
**Sound-Effekt (steigend)**  
**Effet sonore 3**  
**サウンドエフェクト3**

<b>TUNE</b>	<b>OCTAVE</b> <b>WAVEFORM</b> <b>PW/PWM VCO</b> <b>PWM SPEED</b> <b>SUB OSC</b>	<b>CUTOFF</b> <b>RESONANCE</b> <b>EG INTENSITY</b> <b>KBD TRACK</b>	<b>MODE</b> <b>VCA</b>
<b>INTENSITY BEND</b>	<b>FREQUENCY</b> <b>DELAY MG</b> <b>LEVEL</b> <b>MOD</b>	<b>ATTACK</b> <b>DECAY</b> <b>EG</b> <b>SUSTAIN</b> <b>RELEASE</b>	<b>MODE</b> <b>SPEED/INTENSITY EFFECTS</b>

**D-6 Cave Echo**  
**Höhlenecho**  
**Echo de cave**  
**ケーブエコー**

<b>TUNE</b>	<b>OCTAVE</b> <b>WAVEFORM</b> <b>PW/PWM VCO</b> <b>PWM SPEED</b> <b>SUB OSC</b>	<b>CUTOFF</b> <b>RESONANCE</b> <b>EG INTENSITY</b> <b>KBD TRACK</b>	<b>MODE</b> <b>VCA</b>
<b>INTENSITY BEND</b>	<b>FREQUENCY</b> <b>DELAY MG</b> <b>LEVEL</b> <b>MOD</b>	<b>ATTACK</b> <b>DECAY</b> <b>EG</b> <b>SUSTAIN</b> <b>RELEASE</b>	<b>MODE</b> <b>SPEED/INTENSITY EFFECTS</b>

**D-7 Sound Effect 4**  
**Sound-Effekt 4**  
**Effet sonore 4**  
**サウンドエフェクト4**

<b>TUNE</b>	<b>OCTAVE</b> <b>WAVEFORM</b> <b>PW/PWM VCO</b> <b>PWM SPEED</b> <b>SUB OSC</b>	<b>CUTOFF</b> <b>RESONANCE</b> <b>EG INTENSITY</b> <b>KBD TRACK</b>	<b>MODE</b> <b>VCA</b>
<b>INTENSITY BEND</b>	<b>FREQUENCY</b> <b>DELAY MG</b> <b>LEVEL</b> <b>MOD</b>	<b>ATTACK</b> <b>DECAY</b> <b>EG</b> <b>SUSTAIN</b> <b>RELEASE</b>	<b>MODE</b> <b>SPEED/INTENSITY EFFECTS</b>

**D-8 Sound Effect 5**  
**Rhythmischer Arpeggio-Effekt 5**  
**Effet sonore 5**  
**サウンドエフェクト5**

<b>TUNE</b>	<b>OCTAVE</b> <b>WAVEFORM</b> <b>PW/PWM VCO</b> <b>PWM SPEED</b> <b>SUB OSC</b>	<b>CUTOFF</b> <b>RESONANCE</b> <b>EG INTENSITY</b> <b>KBD TRACK</b>	<b>MODE</b> <b>VCA</b>
<b>INTENSITY BEND</b>	<b>FREQUENCY</b> <b>DELAY MG</b> <b>LEVEL</b> <b>MOD</b>	<b>ATTACK</b> <b>DECAY</b> <b>EG</b> <b>SUSTAIN</b> <b>RELEASE</b>	<b>MODE</b> <b>SPEED/INTENSITY EFFECTS</b>

# Blanc Charts

■ Make copies of the Blank Chart and use them to record the settings you find useful.

# Leerdiagramm
























■ Fertigen Sie Kopien dieses Leerdiagramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.
























# Diagramme libre
























■ Tirer des copies du diagramme libre et servir pour noter les réglages qui vous sont utiles.

# ブランクチャート

■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用ください。

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

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