



IMPACT

SOUNDS WORKS

Feature	Shreddage 2	Archtop
Guitar Used	Musicman JP12	Sadowsky Jim Hall Model
Ideal Genres & Styles	Rock, metal, EDM, industrial, heavy	Jazz, pop, R&B, smooth, alternative, clean
Double Tracking	Double & Quad	Not Included
Recordings	24/44.1 clean	24/44.1 clean
Pickups	Bridge	Bridge & Neck, Custom Blend
Dynamic Layers	1	Up to 4
Round Robins	Up to 8x (4x down/up)	Up to 8x (4x down/up)
Vibrato	4 types	2 types
Sustains	Included	Included
Thumbed Octaves	Not Included	Included
Portamento	Included	Included
Palm Mutes	Up to 5 Layers	2 Layers
Powerchords	Included	Not Included
Powerchord Mutes	Included	Not Included
Hammer On/Pull Off	Included	Included
Harmonics	Natural & Pinch Squeal	Natural & "Artificial"
Staccato	Included	Included
Tremolo	Included	Included
Release Noises	Pitched, Unpitched	Pitched, Unpitched
Engine Params	Advanced	Advanced
Mapping Layout	Left/Right Hand, Custom Velocity	Custom Velocity and Keyswitches