

IMPACT

SOUNDWORKS

Trial Pack Overview

Welcome to the **Impact Soundworks Trial Pack**! This royalty-free collection of sounds and patches for Kontakt 4+ provides an excellent introduction to nearly our entire catalog. As you use this library, keep in mind that the full versions of each product are **significantly** more extensive, deep, and detailed! This represents just a small selection of what you can expect in our full libraries.

Browse Full Catalog: <http://impactsoundworks.com/>

Patch Differences

In addition to the changes below, please note that our libraries also come with separate WAV or NCW files for further editing, and are not locked to 'monoliths'!

8-String Acoustic Bouzouki

* All but one octave removed

Acoustic Revolutions

* Only one key/folder included (about 10% of total samples)

* 25% of samples/loops removed

* WAV format only, instead of WAV + REX2 + SAGE

Curio - Bowed Ambience

* No change

Curio - Chromatic Mallet

* Only one octave included

* 4x -> 1x RR

Curio - Deep Hits

* Half the sounds removed

Curio - FX Textures

* Only 4 textures included

Forest Frame Drums - Forest Drum

* RRs drastically reduced

* Less than 1/4 of total articulations included

* No other drums

Groove Bias

* Single RR instead of 5-10x

* No velocity layers instead of 5-10x

* No other kits included

* No individual components

* No percussion

Highland Harps - Arctic Kalimba

* No change

Highland Harps - Celtic Harp Hammered

* Upper and lower octaves removed (4x removed)

* Fewer velocity layers

Impact: Steel - Metals Combined

- * Velocity layers reduced
- * Only a few articulations included
- * No FX patches
- * No individual patches

Kazakh Dombra

- * Half RRs
- * Removed upper octaves
- * Removed all articulations except Sustain

Koto Nation - Bass Koto Pizz

- * Only one octave
- * Half RR

Koto Nation - BK Neon Drops

- * No change

Koto Nation - Octaves

- * Close mic only
- * Half RRs

Resonance - Bowed Metals

- * Removed upper octaves of the sound menu (fewer sounds)

Resonance - Chromatic Glass Gong

- * No change

Resonance - Heavy Metal Impact

- * No change

Resonance - Pipeharp Mallets

- * Fewer velocities & round robins
- * Removed upper octaves

Resonance - Silver Pocketwatch

- * No change

Koto Nation - Tonal Glissandos

- * Removed 4x RR variations
- * Removed down glissandos

Shreddage Bass - Mutes

- * Mutes only (no sustains)
- * No legato (hammer/pull)
- * No slides
- * Downstrokes only
- * Half RR
- * Top octave removed

Shreddage - Powerchords

- * Powerchords + powerchord mutes only
- * No single notes
- * No sustain, tremolo, vibrato
- * Half RR
- * No half mutes
- * No doubletrack patch or releases

Sitar Nation - Air Tampura

- * No change

Sitar Nation - Baya

- * Several strokes/articulations removed
- * Several velocity layers removed
- * No tabla
- * Room mic only

Sitar Nation - Phrases

- * 5x -> 1x phrase

Sitar Nation - Sitar Main Patch

- * Sustains only
- * Upper octaves removed
- * 3x -> 1x RR