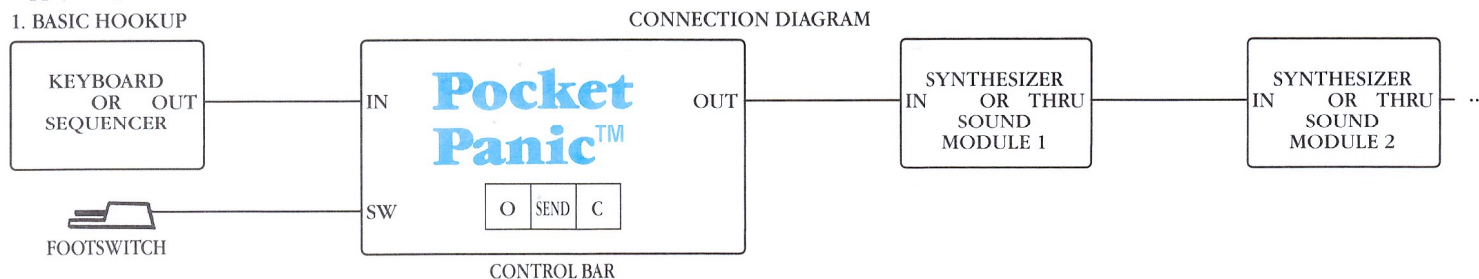


Pocket Panic™

OPERATING INSTRUCTIONS

Pocket Panic™ can be used to send a MIDI “panic” on all 16 MIDI Channels. It can be used with all equipment and requires no batteries or external power supply to operate.

1. BASIC HOOKUP



- Connect the MIDI OUT of a keyboard or any MIDI device to the input jack labelled “IN” on Pocket Panic™.
- Connect the output jack labelled “OUT” of Pocket Panic™ to the MIDI IN of a synthesizer or sound module.
- Connect optional footswitch to the jack labelled “SW” on Pocket Panic™.

All the sound modules can now be played from the master keyboard or MIDI device. When Pocket Panic™ is powered-up, it defaults to IDLE MODE. In IDLE MODE, all MIDI data received is passed directly to the MIDI OUT jack.

If a PANIC, CONTROLLER RESET, or an OMNI OFF command is initiated, Pocket Panic™ *will ignore incoming data until the command is complete.*

2. OPERATION

POCKET PANIC'S™ CONTROL BAR

Anatek's unique CONTROL BAR operates all of Pocket Panic's™ functions. The primary commands are O (OMNI OFF), SEND (PANIC), and C (Controller Reset). The complete command set is listed below:

CONTROL BAR COMMANDS		CONTROLLER ASSIGNMENTS																																																																																			
<p>CLICK/TAP DOUBLE CLICK/TAP HOLD</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>PANIC</td><td>CLICK SEND</td></tr> <tr><td>OMNI OFF</td><td>DOUBLE-CLICK O</td></tr> <tr><td>CONTROLLER RESET</td><td>DOUBLE-CLICK C</td></tr> <tr><td>FILTER ALL NOTES OFF</td><td>HOLD SEND</td></tr> </table> <p style="text-align: center;">FOOTSWITCH COMMANDS</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>PANIC</td><td>TAP FOOTSWITCH</td></tr> <tr><td>FILTER ALL NOTES OFF</td><td>HOLD FOOTSWITCH</td></tr> </table> <p>OMNI OFF Double-clicking 'O' from IDLE mode sends an OMNI OFF message.</p> <p>SEND (PANIC) A quick tap anywhere on the CONTROL BAR, or pressing the footswitch, will send a PANIC MESSAGE. The message consists of an ALL-NOTES-OFF on all channels (Controller #123) <i>plus</i> a NOTE OFF for every note on all channels.</p> <p>CONTROLLER RESET Double-clicking 'C' from IDLE mode resets commonly-used controllers to their default values (see CONTROLLER ASSIGNMENT chart).</p> <p>FILTER ALL-NOTES-OFF Holding the CONTROL BAR for more than 1 second will filter the ALL-NOTES-OFF command.</p>	PANIC	CLICK SEND	OMNI OFF	DOUBLE-CLICK O	CONTROLLER RESET	DOUBLE-CLICK C	FILTER ALL NOTES OFF	HOLD SEND	PANIC	TAP FOOTSWITCH	FILTER ALL NOTES OFF	HOLD FOOTSWITCH	<ul style="list-style-type: none"> • a single switch closure for less than ½ second • two successive switch closures in less than ½ second • a single switch closure held for more than 1 second <p>The following controllers are reset to the indicated values when the 'C' command is initiated from the control bar:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>CONTROLLER</th> <th>FUNCTION</th> <th>RESET VALUE (DEC)</th> </tr> </thead> <tbody> <tr><td>0</td><td>—</td><td>0 (Off)</td></tr> <tr><td>1</td><td>Modulation</td><td>0 (Off)</td></tr> <tr><td>2</td><td>Breath Controller</td><td>0 (Off)</td></tr> <tr><td>4</td><td>Foot Controller</td><td>127 (Maximum)</td></tr> <tr><td>5</td><td>Portamento Time</td><td>0 (Off)</td></tr> <tr><td>7</td><td>MIDI Volume</td><td>127 (Maximum)</td></tr> <tr><td>8</td><td>Balance</td><td>64 (Centre)</td></tr> <tr><td>10</td><td>Pan</td><td>64 (Centre)</td></tr> <tr><td>11</td><td>Expression</td><td>127 (Maximum)</td></tr> <tr><td>16–19</td><td>General Purpose #1–4</td><td>0 (Off)</td></tr> <tr><td>65</td><td>Portamento</td><td>0 (Off)</td></tr> <tr><td>66</td><td>Sostenuto</td><td>0 (Off)</td></tr> <tr><td>67</td><td>Soft Pedal</td><td>0 (Off)</td></tr> <tr><td>69</td><td>Hold 2</td><td>0 (Off)</td></tr> <tr><td>80–83</td><td>General Purpose #5–8</td><td>0 (Off)</td></tr> <tr><td>92</td><td>Tremolo Depth</td><td>0 (Off)</td></tr> <tr><td>93</td><td>Chorus Depth</td><td>0 (Off)</td></tr> <tr><td>94</td><td>Celeste Depth</td><td>0 (Off)</td></tr> <tr><td>95</td><td>Phaser Depth</td><td>0 (Off)</td></tr> <tr><td>—</td><td>Pitch Bender</td><td>64 (Centre)</td></tr> <tr><td>—</td><td>Channel Pressure</td><td>0 (Off)</td></tr> <tr><td>—</td><td>Polyphonic Pressure</td><td>0 (Off)</td></tr> <tr><td>—</td><td>Reset Controller Message</td><td></td></tr> </tbody> </table>	CONTROLLER	FUNCTION	RESET VALUE (DEC)	0	—	0 (Off)	1	Modulation	0 (Off)	2	Breath Controller	0 (Off)	4	Foot Controller	127 (Maximum)	5	Portamento Time	0 (Off)	7	MIDI Volume	127 (Maximum)	8	Balance	64 (Centre)	10	Pan	64 (Centre)	11	Expression	127 (Maximum)	16–19	General Purpose #1–4	0 (Off)	65	Portamento	0 (Off)	66	Sostenuto	0 (Off)	67	Soft Pedal	0 (Off)	69	Hold 2	0 (Off)	80–83	General Purpose #5–8	0 (Off)	92	Tremolo Depth	0 (Off)	93	Chorus Depth	0 (Off)	94	Celeste Depth	0 (Off)	95	Phaser Depth	0 (Off)	—	Pitch Bender	64 (Centre)	—	Channel Pressure	0 (Off)	—	Polyphonic Pressure	0 (Off)	—	Reset Controller Message	
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• **FOOTSWITCH CONTROL**—Many of Pocket Panic's™ functions can be operated from a footswitch (see FOOTSWITCH COMMANDS). When power is applied, Pocket Panic™ automatically determines the polarity of the footswitch (normally open or normally closed). Latching type footswitches are not suitable for use with Pocket Panic™.

3. STATUS LED

When Pocket Panic™ is first connected to a MIDI device, the red LED lights—indicating that presence of power (IDLE MODE).

Pocket Panic™ has 5 LED status modes:

IDLE MODE The status LED stays lit except when data is sent through Pocket Panic™. When data is received, the status light turns off for each MIDI message. Real-time (i.e. clock & active sensing) messages do not cause the status light to turn off.

PANIC While a PANIC is being sent, the LED will flash briefly 4 times at an interval of once per second. When the message is complete, Pocket Panic™ returns to IDLE MODE (constant LED except when data is received/sent).

CONTROLLER RESET When Pocket Panic™ is sending a CONTROLLER RESET sequence, the LED will double-flash 5 times at an interval of once per second. When the message is complete, Pocket Panic™ returns to IDLE MODE.

OMNI OFF When Pocket Panic™ is sending an OMNI OFF message, the LED turns off briefly to indicate the message has been sent and then returns to IDLE MODE.

FILTER MODE When Pocket Panic™ is FILTERING the ALL-NOTES-OFF command, the status LED blinks twice a second in IDLE MODE.

4. CONNECTION WITH OTHER POCKET PRODUCTS™

Pocket Panic™ is compatible with all other Pocket Products™ and can be connected with several of them in the same MIDI line. It is recommended that the number of Pocket Products™ connected to the output of a keyboard or other MIDI device be limited to four.

5. SPECIFICATIONS

DIMENSIONS: Length: 3.2" (81mm), Width: 2.1" (53mm), Height: 1.2" (31mm)

WEIGHT: 2.3 oz (67grams)

BAUD RATE: 31.25 Kbits/second

MIDI DATA TYPES

	RECEIVED	TRANSMITTED
IDLE MODE	All	All
PANIC	None	ALL-NOTES-OFF cc NOTE-OFF, cc, nn Where cc is CHANNELS 1–16 and nn is NOTES 1–127
CONTROLLER RESET	None	See controller assignment chart
OMNI OFF	None	OMNI OFF
FILTER ALL-NOTES-OFF	All	All except ALL-NOTES-OFF

SPECIAL NOTE

Pocket Panic™ is designed to comply with the MIDI 1.0 specification document version 4.0, and will operate with all MIDI equipment designed to this specification.